

HIP AFCD TAPER SEAL STAINLESS STEEL,  
ALL PURPOSE VALVES AND FITTINGS. SEE  
High Pressure Equipment Company.

AA 4679

Hip books.

The mystery of the red suitcase.

See

Day, Lulu M

car 2-20-46

HIP CAT KITTY BLUES; w, m & © Grace  
Smith 11Sep51 EU249643

SEP 25 1951

Library of Congress  
Copyright Office


Hip chick blues.

Crosby, William J.



HIP DA HINNIGAN © w & m Paul Alter  
22Jul49 EU173921

Library of Congress  
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HIP DEE MINICA © w & m Josie Moreita  
Siener, 9Jul47 EU83593

M1527 HIP-DI-DEE-O-TEE from Shootin' star;  
.K2255 w Bob Russell m Sol Kaplan © Famous  
Music Corp. 30Mar46 EU14876

Library of Congress  
Copyright Office

Hip-di-dee-o-tee.

Kaplan, Sol. Shootin' star.

*Sol*

HIP FA LA DEE; English w Harry Parr  
Diggs & William Dean Perry m Jack  
Earl Gandy © Harry Parr Diggs, Wil-  
liam Dean Perry & Jack Earl Gandy  
11Jul51 EU243959

AUG 15 1951

Library of Congress  
Copyright Office

Hip, hip, guy; w Sylvia Bartley, m  
Doc Wheeler [pseud. of Doc Wheeler  
Morin] © Doc Wheeler Morin, New  
York; 11Feb47; EU46996.

HIP HIP HIP HOORAY; w & m Omar Lee  
Sims © Advance Music Co. 18Jul50  
EU209768

Library of Congress  
Copyright Office

A5 4146

Hip-hip-hippo!

see

Lebeck, Oskar

afp 10-25-46




HIP HIP HOORAY; by Martin Judnich ©  
Stern Music Pub. Co. Notice 26Apr54  
v23 p927

Library of Congress  
Copyright Office

Hip hip hooray.

HIP HIP HURRAY. Hip hip hooray © w & m  
Joseph Thomas Battisson 26Jan49  
EU154670

Library of Congress  
Copyright Office



HIP HIP HOORAY FOR LOVE; w, m & ©  
Russell Jones 18Aug52 EU284841

Library of Congress  
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HIP-HIP-HOORAY, HERE'S A NEW PLAYTEX  
GIRDLE WITH NON-ROLL TOP ... SEE  
International Latex Corporation.

HIP, HIP, HOORAY, I'M ON MY WAY TO  
IRELAND; w Mary E. Flynn [i. e. Mary  
E. St. John], m Charles E. Hochberg &  
J. Schneider. © 24Jan21, E500934.  
R42742, 7Jan49, Mary E. St. John (A)

HIP, HIP, HOORAY, MacARTHUR; w & m  
Stuart Hamblen © Hamblen Music Co.  
20Apr51 EU236141

MAY 21 1951

Library of Congress  
Copyright Office



Hip-hip hora.

M1811

ZELLNER, HARRY, 1906-

.Z

(Kuma peretz) Hip-hip hora; words and music by H. Zellner, Jerry Kanner and Bill Bird, Hebrew words by J. Hagges. Kuma peretz. New York, Top Music Publishers. [English words] © on English words; SESAC, inc.; 5Jul51; EP56387. Appl. states prev. reg. 12Dec50, EF16124.

AUG 30 1951


I. Kanner, Jerome Herbert, 1903-

II. Bird, Bill. III. Title. IV. Title: Kuma peretz. [V. Hagges, J.]

Library of Congress  
Copyright Office

HIP HIP HURRAY. Hip hip hooray © w & m  
Joseph Thomas Battisson 26Jan49  
EU154670

Library of Congress  
Copyright Office





HIP HIP HURRAH FOR UNCLE SAM'S GRAND  
ARMY © w & m Frank Stanley Grubar  
13Dec48 EU151076

The hip hippo.

*See*

Nero, Kurt Paul.

HIP-HOO-RAY; m Ronald Buck w & © Paul  
Keith Kilman Jr. 21Nov50 EU221821

JAN - 8 1951

Library of Congress  
Copyright Office

HIP-HOP; m & © Thomas Moore Reeves,  
Jr. 24Apr50 EU201507

Library of Congress  
Copyright Office

MAY 11 1950

Hip hop.

*See*

Dorsey, Jimmy. EP2167.

HIP HOP BOOGIE; w, m & © Mrs. C. W.  
Arnett 16Jun52 EU278413

Library of Congress  
Copyright Office

THE HIP LITTLE MOUSE © w & m Marl  
Young, w Holmes Daylie 5May47  
EU83852

The hip movement. See  
Shahin, Paul Joseph. Learn to dance the rhumba.



~~HIP~~-SHAKIN' MAMA w & m Velma Newsom  
© Blue Ridge Publishing Corp.  
19Nov48 EU149310

Library of Congress  
Copyright Office

Hip-skip-jump.

M31

.B

BLACHURA, EUGENE T

Hip-skip-jump; Rheinlander schottische  
[by Eugene T. Blachura and Phil Glisz-  
czynski] [For piano] © B-G Music  
House, Buffalo; 7Mar52; EP61560.

I. Gliszczynski, Philip Frank. II. Title.

Library of Congress  
Copyright Office

HIP T HOP; w, m & © Lee William  
Lockwood 18Nov53 EU338457

Library of Congress  
Copyright Office

HIP TI DO DE DA DA; w, m & © Rufus  
Fred Bates & Rufus Oliver 22Jun53  
EU320865

Library of Congress  
Copyright Office

Hip, two, three, here comes the band.  
Simkiewicz, Frank Edward.

HIPALONG HEIDT; w & m Horace Heidt  
© Magnolia Music Corp. 23Jul51  
EU244958

AUG 20 1951

Library of Congress  
Copyright Office

R 10157

La hiperestesia de la sole.

See

Torres del Alamo, Angel.

HIPFEL, PHIL. SEE  
Hipfel, Phillip, 1912-

EU368572



Hipfel, Phillip

I LOVE YOU SO; m & © Phillip Hipfel  
20Aug54 EU368575

Library of Congress  
Copyright Office

V

Hipfel, Phillip.

MY CALIFORNIA HOME; m & © Phillip  
Hipfel 20Aug54 EU368574

Library of Congress  
Copyright Office

V

Hipfel, Phillip

NEED YOU; m & © Phillip Hipfel 20Aug54  
EU368572

V

Library of Congress  
Copyright Office

Hipfel, Phillip.

THE RAINBOW WALTZ; m & © Phillip Hipfel  
20Aug54 EU368573

V

Library of Congress  
Copyright Office

Hipfel, Phillip.

We'll have peace in the world forever; words by  
P. Hipfel.

(c) 8-26-46; P. Hipfel, Roseville, Mich.;  
EU41001.

HIP-IT-TY-HOP and the big bass  
viol. AA57601. SEE  
Bullock's, inc.

HIPITY HOPITY HEART; w, m & © Yvonne  
Eileen McGrew 23Feb50 EU194578

Library of Congress  
Copyright Office

MAR 30 1950

HIPITY HOPITY HEART © w & m Jimmy G.  
Mulcay & Mildred B. Mulcay 21Mar49  
EU161169

Library of Congress  
Copyright Office



HIPKINS, CLIFTON A.

Security factors behind Chicago  
transit authority bonds. AA205309.

SEE Braun, Bosworth and Company,  
inc.

MAR 17 1952

Hipkiss, Ida Mable,

lyricist. Sew

Lamkoff, Paul. 'Round and 'round we go.

Hipkiss, John, Jr.

WONDERING WHO IT WILL BE m Herbert  
Cooper Sessoms © w John Hipkiss, Jr.  
1Aug49 EU175060

Library of Congress  
Copyright Office

Hipkiss, John William, Jr.

THE KISS I STOLE; m Ronald Buck w &  
© John William Hipkiss Jr. 6Nov50  
EU220453

Library of Congress  
Copyright Office

NOV 22 1950

Hipkiss, John William, Jr.

THE VACATION SONG; m Ronald Buck w  
& © John William Hipkiss Jr. 6Nov50  
EU220452

NOV 22 1950

Library of Congress  
Copyright Office

HIP-KNOT-IC. K33226. SEE Runci,  
Edward.

Hipócrita.

M1356

CRESPO, CARLOS.

.C

Hipócrita; canción bolero de Carlos  
Crespo, arreglo de Mario Ruíz Armengol.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
3Aug49; EF15763.

I. Title. [II. Ruíz Armengol, Mario]

Library of Congress  
Copyright Office

SEP - 8 1950

Hipocrita.

M1356

CRESPO, CARLOS.

.C

Hipocrita. Ipocrita; bolero. Testo italiano di E. L. Poletto, testo originale e musica di Carlos Crespo. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18951.

I. Title. II. Title: Ipocrita. [III. Poletto, Enzo Luigi, 1906- ]



HIPÓCRITA, HIPÓCRITA; w, m & © Teles-  
foro Mendez Jr. 16Aug54 EU367755

Library of Congress  
Copyright Office

HI-POINT BASEBALL GOLF. A96775.

SEE Hofer, Roy Charles.

HI-POINT BREAK THE BANK GOLF.

A96776. SEE Hofer, Roy Charles.

HI-POINT GOLF GAME. A96774. SEE  
Hofer, Roy Charles.

Hipólito el de Santa.

M1356  
.C

CURIEL, GONZALO, 1904-

(Hipólito el de Santa) Esperanza; beguine,  
de la película Hipólito el de Santa.  
Letra y música de Gonzalo Curiel,  
orquestación de Sergio Guerrero.  
[Piano-conductor score: orchestra; with  
words] © Promotora Hispano Americana  
de Música, s. a., México; 13Mar50;  
EF0-2308.

I. Title. II. Title: Hipólito el de Santa.  
[III. Guerrero, Sergio]

Library of Congress  
Copyright Office

MAY 5 1 1950  
xM1508.9

HiPop pops hi profits for you and your trade!  
KK11465. see Manley, inc., claimant.

elg 4-18-47

HI-POWER. SEE Danny Lee Laboratories.  
KK37604.

HI-POWER tool kit for home ... SEE  
Robbin Products. KK47486.

APR 18 1950



"HI-POWER" universal purpose electric  
34 pc. tool kit. KK55788. SEE Robbin  
Products.

DEC 20 1950

HIPP, DEE M.

The method; a supplement to  
Pleasure and profits cbya  
Harry M. Dorgan cpseud.: Comet  
Press Books. 20 p. © Harry  
M. Dorgan (Dee M. Hipp);  
21Oct53; A115386.

HIPP, DEE M.

Pleasure and profits; information  
for racing fans cby: Harry M.

Dorgan cpseud.: Comet Press Books.

84 p. © Harry M. Dorgan (pseud.  
for Dee M. Hipp); 21Oct53; A115220.

Hipp, Glynn A.

CADILLAC AND BABY; m & © Glynn A. Hipp  
2Jul51 EU243180

NOV 10 1951

Library of Congress  
Copyright Office

Hipp, Glynn A.

GATEWAY GIRL; m & © Glynn A. Hipp  
2Jul51 EU243181

Library of Congress  
Copyright Office

AUG 10 1951

M2074

. 2

. H

~~M2079~~

~~E975~~

~~H~~

HIPP, JAMES G 1914-

Little Office hymn; setting for Hymn of the  
Little Office of the Immaculate Conception,  
music by James G. Hipp and Mary J. Evans  
[pseud.] © The Marian Center, Emmits-  
burg, Md.; 22Apr49; EP36239. Hymn,  
with music.

✓ I. Perrot, Mary Jane, 1916-  
poser. ✓ II. Title.

joint com-

Library of Congress  
Copyright Office

*red/c*

M2074

.3  
.P

Hipp, James G., 1914-

M2079

~~E975~~

~~P~~

[PERROT, MARY JANE] 1916-

Marian pledge; words and melody by a  
Child of Mary [pseud.] choral arrange-  
ment by James G. Hipp. © The Marian  
Center, Emmitsburg, Md.; 22Apr49;  
EP36239. Score: chorus (SSA) and piano.

✓ I. Hipp, James G., 1914- arr. ✓ II. Title.

Hipp, Ruby.

I can't take it any more; w R. Hipp, m  
Leo & Hector Richard. © Ruby Hipp,  
Rock Hill, S. C.; 16Mar47; EU67392.



Hipp hipp hipp hurra, rief Columbus  
in Amerika...

M1735

NEUMANN; GERHARD, 1924-

.2

Hipp hipp hipp hurra, rief Columbus in

.N

Amerika ... ; Text und Musik: Botho

Lucas und Gerhard Neumann, Klaviersatz

Botho Lucas. © Edition Alsterton,

Musikverlag, Hamburg; 10Nov54;

EF0-31285.

I. Lucas, Botho, 1923-

II. Title.

HIPPE, Ewald.

Friede auf Erden. DU16275. SEE Brucker,  
Arnold.

HIPPE, Ruth.

Friede a uf Erden. DU16275. SER

Brucker, Arnold.

HIPPEL, ERNST VON.

Die Krieger Gottes; die Regel Benedikts als Ausdruck frühchristlicher Gemeinschaftsbildung. 2. Aufl. 102 p. © on changes; Verlag Ferdinand Schöningh (in notice: Ferdinand Schöningh); 18Jun53; AFO-11798.

I. Schöningh (Ferdinand) Verlag.

Library of Congress

bj/k

Hippenstiel, Harold Franklin.

TALL CEDARS OF LEBANON m Maurice  
Franklin Hippenstiel © w Harold  
Franklin Hippenstiel 15Feb49  
EU157345

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Hippenstiel, Maurice Franklin.

TALL CEDARS OF LEBANON m Maurice  
Franklin Hippenstiel © w Harold  
Franklin Hippenstiel 15Feb49  
EU157345

Library of Congress  
Copyright Office

HIPPETY HIPPETY HOP TO THE BARBER SHOP;  
w, m & © Paul Lundmark 6Apr54  
EU353594

Library of Congress  
Copyright Office

HIPPETY-HOP w Ruth Abrams, © m  
Frank Ralph Rosa 10Sep47 EU98793



HIPPETY-HOP; pf. © 7Aug23, E570257.  
R66895, 7Sep50, Dorothy Gaynor Blake  
(A)

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Copyright Office

OC 1 1 1960

HIPPETY HOP; w, m & © Miriam Price  
Fibish 6May54 EU357785

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HIPPETY HOP; w Pete Mellan m Walter  
Atkielski © Pete Mellan & Walter  
Atkielski 13Feb50 EU193339

Library of Congress  
Copyright Office

FEB 27 1950

HIPPETY HOP AROUND THE BLOCK. A92972.

SEE Horn, Gladys M.

HIPPETY HOP TO HAPPINESS ©  
w & m Irvin DeLora Zundel  
10Aug47 EU88182

HIPPETY HOPPER. (Merrie Melodies)  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson;  
story, Warren Foster; animation, Pete  
Burness, John Carey, Charles McKimson,  
Phil DeLara.

© The Vitaphone Corp.; 13Dec49 (in  
notice: 1948); MP4842.

HIPPETY-HOPPER. GU 5830 see McKimson,  
Robert.

Hippitty hop to Tip Top.

HIPPITY HOP TO TIP TOP. Hippitty hop  
to Tip Top; w & m Gay Campbell ©  
Tip Top Cleaners 12Oct54 EU373743



HIPPITY HOP; w Sam M. Lewis & Joe  
Young, m Walter Donaldson, arr.  
Fred E. Ahlert. © 30Sep19;  
E459615. R22218; 15Sep47; Sheila  
Lynn & Ellen Bernice Donaldson (C)

R

Hippity hop; w Sam W. Lewis &  
Joe Young, m Walter Donaldson,  
arr Fred E. Ahlert. © 30Sep19;  
E459615. R11335; 30Sep46; Ruth  
Young Grunberg (W), New York.

HIPPITY HOP; for violin, violoncello,  
piano & organ or harmonium by  
William B. Godfrey. © 1Nov24,  
E598827. R89900, 28Jan52, William B.  
Godfrey (A)

MAR - 4 1952

Library of Congress  
Copyright Office

HIP-PIT-Y HOP; w, m & © James Anthony  
McNey 3Aug53 EU325730

Library of Congress

Hippity hop; w & m G. B. Burgess, arr  
Mildred Lowe. © Grace Bainter Burgess,  
Los Angeles; 4Jun47; EU78561.

HIPPITY HOP; m Illinois Jacquet &  
John Mundy © Jatap Pub. Co., inc.  
1Sep54 EU369469

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HIPPITY HOP; w, m & © Maxine Valeska  
Eckstein 23Aug54 EU368350

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M1380  
.H

Hippity-Hop.

HOPKINS, HARRY PATTERSON.

Hippity-Hop; [by] H. P. Hopkins,  
[ed. by Walter Rolfe] ©  
Century Music Publishing Co.,  
New York; 6Aug47; EPI6123.  
For piano solo.

I. Rolfe, Walter, ed. II. Title.



# Hippity hop.

M175  
.A4H

HOWARD, BILL.

Hippity hop; piano accordion solo [by]  
Bill Howard, arr. by Howard Stube. 50¢  
© Mills Music, inc., New York; 10Mar54;  
EP85196.

I. Title. [II. Stube, Howard, 1890- ]

M25  
.K

Hippity hop.  
KING, STANFORD, 1912-

Hippity hop; by Stanford King. [For piano]  
30¢ © Carl Fischer, inc., New York;  
8May52; EP62475.

I. Title.

Library of Congress  
Copyright Office



Hippity hop.

M1380

PATECKY, BLANCHE.

.P

Hippity hop; piano solo, [by] Blanche  
Patecky. 30 ¢ © Pallma Music Products  
Corp., Chicago; 5Jan50; EP43996.

I. Title.

Library of Congress  
Copyright Office

MAR 1 5 1950

HIPPITY HOP. SEE Tennent, William Patrick.

HIPPITY Hop Barber Shop, play kit ...  
SEE Hippity Hop Products Corporation.  
KK40203.

HIPPITY HOP BUNNY w Raymond Leveen  
m Ted Murry © Voco, inc. 3May48  
EU127926

HIPPITY HOP, FLIPPITY FLOP; w, m &  
© Charles Edward Manley 6Mar50  
EU196013

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MAR 21 1950

Hippity hop hop; w & m P. F. LeRoy.  
© Penny Francis LeRoy, San Diego,  
Cal if.; 12May 47; EU75172.



THE HIPPIITY HOP POLKA; w, m & © Anna  
N. Smith 19Dec52 EU297780

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HIPPITY HOP PRODUCTS CORPORATION ©.

Hippity Hop Barber Shop, play kit,  
harmless, will not cut hair. Safe  
fun for everyone! Label. © 3Aug49;  
KK40203.

HIPPITY-HOP TO THE BARBERSHOP.  
SEE Carter (William) Company.

Hippity hop to the barber shop.  
Kay, Elizabeth Camp.

*See*

HIPPITY HOP TO TIP TOP. Hippitty hop  
to Tip Top; w & m Gay Campbell ©  
Tip Top Cleaners 12Oct54 EU373743

HIPPITY HOPPITY. The tablehopper © w  
Barbara Patricia Stetson m Joseph  
Paul Giovannoni 7Oct49 EU181219

HIPPITY-HOTCH; m Harvey Worthington  
Loomis; pf. © 13Nov20, E495273.  
R26325, 3Dec47, Alfred F. Loomis  
(NK)

HIPPIUS-MEREJKOVSKII, ZINAÏDA.  
SEE Gippius, Z. N.

A



HIPPLE, EDWARD.

Wadsworth-Longfellow house, Portland, Maine. SEE Maine Historical Society.

Hippler, Vivian, lyricist.

See

Carleton, Robert L. There were  
other love affairs.

K 1102 .

Hippo.

See

Jules, Mervin

mfp 6-26-46

HIPPO HOP; fox trot, m Oswald B.  
Wilson; pf. (In Melody, v. 4,  
no. 1) © 23Jan20, B454423.  
R26387, 19Jan48, Walter Jacobs,  
inc. (PWH)

Library of Congress  
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HIPPO HOP; fox-trot, Oswald B. Wilson.  
(In Jacobs' orchestra monthly, v. 11,  
no. 9) © 25Sep20, B479933. R44566,  
24Sep48, Walter Jacobs, inc. (PWH)

Hippo the hero.

I WANT A HIPPOPOTAMUS FOR CHRISTMAS.  
Hippo the hero; by John Rox © Folk-  
ways Music Publishers, inc. Notice  
13Nov53 v23 p36

Hippo the hero.

M1380

.R

ROX, JOHN JEFFERSON BARBER HERRING.

I want a hippopotamus for Christmas; [or]  
Hippo the hero; words and music by John  
Rox. This special tri-chord piano  
arrangement by William Stickles utilizes  
only the C,F,G, chords and is playable by  
the beginning pianist. New York, Hansen,  
(Song story series, no.1) 75¢ Appl. author:  
Folkways Music Publishers, inc., employ-  
er for hire of W. Stickles and S. Loukin.  
Appl. states prev. reg. 12Nov53, EP75804.

EP76357

Library of Congress  
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(Continued on next card)

Hippo the hero.

M1380

.R

ROX, JOHN JEFFERSON BARBER HERRING.

I want a hippopotamus for Christmas.

EP76357. (Card 2)

© on arrangement & illustrations; Folkways Music Publishers, inc., New York;  
24Nov53; EP76357.

I. Title. II. Title: Hippo the hero.

[III. Stickles William, 1883-

IV. Loukin, S.]

Library of Congress  
Copyright Office

xM1998  
xM1629.3  
.C5



Hippo the hero.

M1630

.2

.R

ROX, JOHN JEFFERSON BARBER  
HERRING.

I want a hippopotamus for Christmas; [or]  
Hippo the hero; words and music by  
John Rox. 40¢ © Folkways Music  
Publishers, inc., New York; 12Nov53;  
EP75804.

I. Title. II. Title: Hippo the hero.

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.C5

Hippobosque au bocage.

CHAISSAC, GASTON.

Hippobosque au bocage. [Paris, 1951]

230 p. (Collection Métamorphoses, 40)

© Librairie Gallimard; 30Dec51;

AF0-7040.

I. Librairie Gallimard, Paris.

Library of Congress  
Copyright Office



/r

HIPPOCRATES.

Bust of Hippocrates. SEE Appel,  
Doris. [Medical sculptures ...]  
Hippocrates.

OCT 31 1951

## Hippocrates.

**Petersen, William Ferdinand, 1887-**

Hippocratic wisdom for him who wishes to pursue properly the science of medicine; a modern appreciation of ancient scientific achievement, by William F. Petersen ... Springfield, Ill., C. C. Thomas, 1946.

xix, 263 p., 1 l. illus. (incl. facsim.) diagrs. 22½<sup>cm</sup>.

"First edition."

Maps on lining-papers.

Includes "References."

OVER

1. Medicine, Greek and Roman. I. Hippocrates. II. Title.

S G 46-172

U. S. Surg.-gen. off. Libr.  
for Library of Congress

R126.H8P4

[5]†

610.938

© 2-18-46; 2 c 3-22-46; Charles C. Thomas, Springfield, Ill.; A 1975.

HIPPOCRATES.

Medium relief plaque of Hippocrates.

SEE Appel, Doris. [Medical sculpture ...] Hippocrates, 460-370 B.C.

APR - 1 1952

HIPPOCRATES. SPURIOUS AND DOUBTFUL WORKS.

On intercourse and pregnancy; an English translation of On semen and On the development of the child, by Tage U. H. Ellinger, with an introd. by Alan F. Guttmacher. [Translation of De genitura and De natura pueri] New York, H. Schuman [1952] 128 p. © Henry Schuman, inc.; 11Feb52; A64548.

I. Ellinger, Tage Ulrich Holten, tr. II.

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Schuman (Henry) inc.,  
New York.

/r

Hippocratic wisdom for him who wishes to pursue properly the science of medicine.

Petersen, William Ferdinand, 1887-

Hippocratic wisdom for him who wishes to pursue properly the science of medicine; a modern appreciation of ancient scientific achievement, by William F. Petersen ... Springfield, Ill., C. C. Thomas, 1946.

xix, 263 p., 1 l. illus. (incl. facsim.) diags. 22 $\frac{1}{2}$ ".

"First edition."

Maps on lining-papers.

Includes "References."

(over)

1. Medicine, Greek and Roman.      i. Hippocrates.    ii. Title.

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for Library of Congress

R126.H8P4

[5]†

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### Hippocrene

1

D	W	BW	M	BM	Q
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Title

Claimant: Nettleton, Mary Glover, 125 E. 72nd St., NYC 21

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Fall '45	10-20	10-21-45	no year date	in notice	CCIB 702298
1	2	Winter '46	1-11	1-12-46			CCIB 2761
1	3	Spring '46	4-24	4-25-46			CCIB 17715
1	4	Summer '46	7-8	7-17-46			CCIB 28975
2	1	Fall 1946	10-26	10-27-46			CCIB 44562
2	2	Win 1947	1-2	1-3-47			CCIB 54671
2	3	Spring '47	4-14	4-26-47			CCIB 73233
2	4	Summer '47	6-18	6-19-47			CCIB 81948
3	1	Fall '47	10-29	10-30-47	NA 11 NOV 47		CCIB 104856



Hippocrene. SEE  
Lowell, Amy.

Hippodrome sandwiches. KK15098. see  
Salerno-Megowen biscuit co.

Hippokrates, die Abenteuer des ersten Arztes.

LORENZ, FRIEDRICH.

Hippokrates, die Abenteuer des  
ersten Arztes, Roman. 346 p.

© F. Speidelsche Verlagsbuch-  
handlung; 26Oct53; AF0-12612.

I. Speidelsche (F.) Verlagsbuchhand-  
lung.

Library of Congress  
Copyright Office

bj/*mu*

Hippokrates Verlag Marquardt und Cie

Interfiled

Hippokrates Verlag

Hippokrates-Verlag Marquardt und Cie.

TRUMPP, ROLF.

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Al [i. e. Alphonse Thomas] Bittel.  
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Copyright Office

Hirche, Peter, 1923-

M1621 EISBRENNER, WERNER, 1908-  
.3 Der silberne Walzer; Musik: Werner  
.E Eisbrenner, Worte; Peter Hirche. [With  
obbligato instrument] © Wiener Boheme  
Verlag GmbH., Wiesbaden, Ger.; 14Feb53;  
EF0-19320.

I. Title. [II. Hirche, Peter, 1923- ]

art.

Library of Congress  
Copyright Office

Hirche, Peter, 1923-

M1735

.18

.M4

no.1

NOWAK, ARCHIBALD, 1922-

Weisst du noch, wie schön die erste Liebe  
war? Lied und Slowfox, Text: Peter  
Hirche, Musik: Charles Nowa [pseud.]  
(In Melodien Magazin [Nr.]1, p.12-13)  
© Michael Jary Produktion; Saarbrücken,  
Saarland, 15Dec51; EF0-14111.

I. Title. [II. Hirche, Peter, 1923- ]

SL

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Copyright Office

HIRCHMANN, Henri. SEE  
Epoque-la: R71889.

JAN - 3 1951

Hirchmann, Henri.

LE BRIGAND.....IL EST ENTRÉ, de Epous'  
la; w Pierre Veber, & m. © 31Jan23,  
E556423. R71907, 22Dec50, Henri  
Hirchmann (A of m)

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JAN 18 1951

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Hirchmann, Henri.

ÇA C'EST L'AMOUR, de Epous' la; w  
Pierre Veber, & m. © 31Jan23,  
E556422. R71906, 22Dec50, Henri  
Hirchmann (A of m)

JAN 18 1951

Hirchmann, Henri.

EPOUSE-LA; overture, Henri Hirchmann;  
pf. © 19Jun23, E566875. R71915,  
22Dec50, Henri Hirchmann (A)

JAN 18 1951

Library of Congress  
Copyright Office

Hirchmann, Henri.

J'AI L'AIR D'UN' POIRE, de Epous' la;  
w Pierre Veber, & m. © 31Jan23,  
E556426. R71910, 22Dec50, Henri  
Hirchmann (A of m)

JAN 1 8 1951

Library of Congress  
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Hirchmann, Henri.

J'AI LES PIEDS EN VALENCIENNES, de  
Epous' la; w Pierre Veber, & m.

© 31Jan23, E556420. R71904, 22Dec50,  
Henri Hirchmann (A of m)

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Library of Congress  
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Hirchmann, Henri.

LE JEUNE HOMM' D'A PRÉSENT, de Epous'  
la; duo, w Pierre Veber, & m.

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Henri Hirchmann (A of m)

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**HIRCHMANN, HENRI.**

**Pouche; operette en 3 actes. Tirée de la  
comédie de René Peter et Henri Falk,  
par Alphonse Franck. Musique de Henri  
Hirchmann. Partition complète pour  
chant et piano. © 16Nov25, D26851.  
R113825, 25Jun53, Henri Hirschmann (A)**

Hirchmann, Henri.  
SURPRISE PARTY, de Epous' la; livret  
de Pierre Veber, & m. © 31Jan23,  
E556419. R71903, 22Dec50, Henri  
Hirchmann (A of m)

JAN 18 1951

Hirchmann, Henri.

VA VIT' RUE THÉRESE, de Epous' la; w  
Pierre Veber, & m. © 31Jan23,  
E556417. R71901, 22Dec50, Henri  
Hirchmann (A of m)

JAN 18 1951



Hirchmann, Henri.

VALSE HÉSITATION, de Epous' la; pf.

© 31Jan23, E556418. R71902, 22Dec50,  
Henri Hirchmann (A)

JAN 18 1951

Library of Congress  
Copyright Office

HIRD, AGNES LUCILE ©.

Knitters detail. Santa Ana [Calif.]

c1950. Sheet & device. © 3Apr50;

AA151806.

JUN 1 2 1950

HIRD, KARL, joint author.

The blue-eyed cat. D unp. 1418. See

Gavlin, Harvey.

HIRD, MARTHA.

The gulls, and other poems; drawings  
by Mary Eva Hird. 83 p. © Martha  
Hird, Ridgewood, N. J.; 15Mar48;  
A21773.

Hird, Russell.

JUL 19 1951

THE MOONLIGHT, A WALTZ AND YOU; w & m  
T. Koehler & Russell Hird.

© 7Jun24, E589072. R79421, 7Jun51,  
Ted Koehler (A)

JUL 19 1951

Library of Congress  
Copyright Office

Hird, Russell.

THE MOONLIGHT, A WALTZ AND YOU; w & m  
Harry Snodgrass, Ted Koehler &  
Russell Hird, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
© 24Feb25, E607671. R90917, 25Feb52,  
Ted Koehler (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Hird, Russell.

THE MOONLIGHT, A WALTZ AND YOU; w & m  
Harry Snodgrass, Ted Koehler &  
Russell Hird, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
De Rose] © 24Feb25, E607671.  
R95502, 2Jun52, Ted Koehler (A) &  
Leo Feist, inc. (PWH of M. S. B.  
De Rose)

Hird, Russell.

PRETTY LITTLE THING; fox-trot, w & m B.  
Davis, Harry Akst & Russell Hird.  
© 31Oct23, E574701. R69436, 1Nov50,  
Benny Davis (A)

NOV 27 1950

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Hird, Russell.

PRETTY LITTLE THING; fox-trot, w & m  
Benny Davis, H. Akst & Russell Hird.  
© 31Oct23, E574701. R70491, 1Nov50,  
Harry Akst (A)

JAN 17 1951

Library of Congress  
Copyright Office

Hird, Russell J.

PRETTY GIRL AND A PRETTY TUNE; w & m

Tommie Malie & Russell J. Hird.

© 13Mar26, E636204. R108824,

16Mar53, Ann Malie O'Hare (E of T.  
Malie)

Hird, Russell J.

A PRETTY GIRL AND A PRETTY TUNE; w & m  
Russell J. Hird & Tommy Malie. ©  
13Mar26, E636204. R112078, 15May53,  
Russell J. Hird (A)

Hird, Russell J.

PRETTY LITTLE THING; fox-trot, w & m.

© 31oct23, E574701. R69324, 31oct50,

Benny Davis, Harry Akst & Russell J.

Hird (A's of w & m)

NOV 29 1950

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Copyright Office

Hird, Russell J.

TEASIN' ME; w Paul Cunningham, m  
Russell J. Hird, ukulele arr. M.  
Zoltai. © 13Mar26, E636205.  
R108892, 16Mar53, Paul Cunningham  
(A)

Hird, Russell J.

TEASIN' ME; w Paul Cunningham, m  
Russell J. Hird, ukulele arr. M.  
Zoltai. © 13Mar26, E636205.  
R110494, 17Apr53, Paul Cunningham &  
Russell J. Hird (A's)

AA 40094

[Hire, Albert William] 1912- , claimant.

Rorschach record booklet for group or  
individual administration. [Boston, Typewritten  
by A. W. Hire] c1946.

stapled sheets. illus. 21 1/2 x 14cm.

© 6-19-46; 2 c 12-3-46; Boston; AA 40094.

lg 1-28-47

HIRE, CHARLES C.

College physics for general education.

St. Louis, Educational Publishers.

434 p., illus. © 27 Jan 50 (in notice:  
1949); AA142375.

FEB 28 1950



HIRE a hall. D unp. 1848. See Shurr,  
Robert Leopold.

HIRE-ROPE; American idyll; ptes. d'orch.  
© 19Jun21, E507763. R42681, 11Jan49,  
Hubert Henri Mouton (A)

Library of Congress  
Copyright Office

HIRED by dad. R96927. SEE  
Faust, Frederick.

HIRED for murder. DU27028. SEE The  
Lone Ranger (Radio program) No. 2825-2049.

MAR 22 1951

HIRED GIRL. A81915. SEE

Lurapp, James W.

HIRED GUNS, by Max Brand [pseud. of  
Frederick Faust] (In Western story  
magazine) © Dorothy Faust (W)

Mar. 10, 1923 issue. © 7Mar23,  
B572524. R67879, 20Oct50.

Mar. 17, 1923 issue. © 14Mar23,  
B572525. R67880, 20Oct50.

Mar. 24, 1923 issue. © 21Mar23,  
B572526. R67881, 20Oct50.

Mar. 31, 1923 issue. © 28Mar23,  
B573455. R67882, 20Oct50.

Apr. 7, 1923 issue. © 4Apr23,  
B573456. R67883, 20Oct50.

Cont'.

Oct 23 1950

HIRED GUNS, by Max Brand [pseud. of  
Frederick Faust] (In Western story  
magazine) © Dorothy Faust (W) Card 2.  
Apr. 14, 1923 issue. © 11Apr23,  
B574328. R67884, 20oct50.  
Apr. 21, 1923 issue. © 18Apr23,  
B574329. R67885, 20oct50.

OCT 23 1950

Hired hand.

NYE, NELSON CORAL.

Hired hand. Dodd, Mead. 217 p.

© Nelson Nye; 2Mar54; A128171.



HIRED HAND RADIO BAWL; w hired hand of  
radio sta. WBAP, Ft. Worth, Tex., m  
George Freeman & Harold V. Haugh.  
© 24May24, E588741. R80247, 25Jun51,  
Paull-Pioneer Music Corp. (PWH)

Library of Congress  
Copyright Office

JUL 19 1951

E unp 4521

The hired help.

See

Rae, Ralph Earlton.

jss 4-19-46

HIRED HORSE AND BUGGY SERENADE; w, m &  
© Gwen Davis 200ct52 EU291251

Library of Congress  
Copyright Office

HIRED HUSBAND. (Leon Errol, no. 4) RKO Radio Pictures, Inc., 1947. 19 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Hal Law. Cast: Leon Errol, Jack Norton, Dorothy Granger, and Minerva Urecal.

© RKO Radio Pictures, Inc., New York; 9May47; LPIC74.

Hired husband.

[WRIGHT, WATKINS E.]

Hired husband, by Wright Williams  
[pseud.] 254 p. © Phoenix Press,  
New York; 22Nov48; A27861.

I. Phoenix Press.

Library of Congress  
Copyright Office

mbd/rk

HIRES (CHARLES E.) COMPANY.

Hires throws a square dance with  
Chris Sanderson. 15 p., illus.

© The Charles E. Hires Co.;

13Jan50; AA140116.

FEB 1 0 1950

**HIRES (CHARLES E.) COMPANY.**

**Your guide to successful selling.**

**Hires. (Root beer beverage and ex-  
tract) Pamphlet. © The Charles  
E. Hires Co.; 22Jan51; KK59100.**

**MAR 19 1951**

HIRES (CHARLES E.) CO.

SEE

HIRES TO YOU.



AA41032

[Hires, T                      Russell] 1899-  
Organized labor - the victim of its  
own folly. [New York, Printed by  
~~L. H. Bohlin & co.~~] 01946.  
2 stapled sheets. ↗ 28 x 21cm.  
                                c n . p . 1

Ⓢ 17Dec46; author, Plainfield,  
N. J.; AA41032.

afp 5Mar47

HIRES, T. RUSSELL, 1899- ©, Plain-  
field, N. J.

We must pay the fiddler for our  
follies. Illustrations by Margery  
A. Karner. 1 v., plates. © 3Nov47;  
AA70292.

Hires to ya; m P. Davis, with w. ©  
Phil Davis, Jackson Heights, N. Y.;  
22Mar47; EU67943.

D	W	BW	M	BM	Q
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Claimant Charles E. Hires Co., 206 S. 24th St. Phila. 3, Pa.

Remitter John Falkner Arndt & Co., Inc. Fidelity-Phila Trust

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6	3	Jun '52	6-6	6-17-52			B 366391
6	4	Aug 52	8-10	10-16-52			B 379762
6	5	Oct 52	10-10	11-28-52			B 387410
6	6	Dec '52	12-10	4-24-53			B 411856
7	1	Mar '53	2-27	4-24-53			B 411857
7	2	Apr. 53	4-15	5-1-53			B 414933

Continued on new card. See card 3

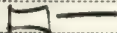
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No.	Issue	Pub. Date	Entry No.
3.	June.	© 5Jun53	B 455896
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HIRES TURNER GLASS COMPANY.

Pencil edge. (Glass) © 17Nov25,

Label 29664. R106303, 6Jan53,

Hires Turner Glass Co. (P)

KK 9986

Hirestra laboratories, inc., claimant.

Endocrine face cream; instructions  
for use ... (Endocrine face cream)  
[New York, Printed by Jeffrey & Foster,  
inc., 1946]

cover-title (10 p.) illus. (col.)  
7 1/2 x 16cm. (F-46 - no. 1201)

Print.

Perforated business reply card part  
of back cover.

Appl. author: Robert Wainwright Mickam

© 11-6-46; 2 c 11-8-46; New York;

KK 9986.

mgc 1-23-47;  
afp 2-3-47



KK 1181

Hirestra laboratories, inc., claimant  
Endocrine helps restore spring flower  
beauty to fading skin. (Face cream)  
[New York, Printed by Harper's bazaar]  
c1946.  
clipping.

Print.

Application title: "I'm really 45,  
but most people guess me under 35".

Application author: Robert W. Mickam.

© 2-9-46; 2 c 2-16-46; New York;  
KK 1181.

mgc 4-26-46

Hirestra laboratories, inc., claimant.

I am now 46 years old and my skin is like a woman's of 30. (Face cream, cosmetic) [New York, Printed by Hearst magazines] c1945.

Clipping.

Print.

Application author: Robert W. Mickam.

(c) 12-15-45; 2 □ 12-28-45; New York; KK 16.

AFP 3-20-46

# Hiring a servant.

M1609  
.G

GRAVES, RICHARD HARDING, 1926-  
(Midas) Hiring a servant; unison song,  
words by Kane O'Hara, 18th century tune  
arr. by Richard Graves. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 72283) [With  
piano acc.] 5d. © Richard Graves;  
22Mar54; EF0-25999.

I. Title. II. Title: Midas.

Hiring and keeping employees. SEE  
Automatic Canteen Company of America.

A HIRING hall at the docks. SEE Calhoun,  
Edward Joseph. Irish confetti. DU14511.

Hiring practices and labor competition.

PRINCETON. UNIVERSITY. DEPT OF  
ECONOMICS AND SOCIOLOGY. INDUSTRIAL  
RELATIONS SECTION.

Hiring practices and labor competi-  
tion, by Richard A. Lester,  
research associate. 108 p.

© Industrial Relations Section,  
Princeton University; 11Oct54;  
A158986.

I. Lester, Richard A.

Library of Congress  
Copyright Office

b/f

HIRING THE MAID. SEE Topper, no. T103.

HIRMER, AMBROSE M.

Anatomical drawing for dentists [on  
treatment card] Milwaukee, c1952.

Drawing on card 10 x 8 in. © Am-  
brose M. Hirmer; 1Sep52; IP1479.



Hirmer, Marge.

THIS TENDER LOVE; w, m & © Marge  
Hirmer & June L. Woodward 26Oct53  
EU335791

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D unp. 4271

Hirn, Edith.

Gestapo, a play in three acts.

Hungarian text.

Typewritten (carbon copy)

© 1 c 7-24-46; Edith Hirn, Budapest, Hungary;  
D unp. 4271.

eog 8-12-46.

Hirn und Seele.

LAUBENTHAL, FLORIN.

Hirn und Seele; Ärztliches zum  
Lieb-Seele-Problem. 242 p.

© Verlag Otto Müller; 7May53;  
AFO-11410.

I. Müller (Otto) Verlag.

Library of Congress  
Copyright Office

bj/l'

Hirnatrophische Prozesse im mittleren  
Lebensalter und ihre psychischen Erscheinungs-  
bilder. **BRONISCH, FRIEDRICH WILHELM.**

Hirnatrophische Prozesse im mittleren  
Lebensalter und ihre psychischen Er-  
scheinungsbilder. 105 p. (Sammlung  
psychiatrischer und Neurologischer Ein-  
zeldarstellungen) © Georg Thieme  
Verlag, Stuttgart; 2May51; AF0-5138.

I. Thieme (Georg) Verlag. JUL 25 1951

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Copyright Office

hmp/r

Hirndurchblutungsstörungen.

**BROBEIL, ALFRED.**

Hirndurchblutungsstörungen; ihre Klinik  
und arteriographische Diagnose. 264 p.  
illus. © Georg Thieme Verlag, Stuttgart;  
12Oct50; AF0-3294.

I. Thieme (Georg) Verlag.

JAN 24 1951

mds/r

Library of Congress  
Copyright Office

Hirneisen, John H,

Just a smile from you, dear; w J. H.

Hirneisen, m Leo & Hector Richard.

© John H. Hirneisen, Gouglersville,  
Pa.; 30Mar47; EU69248.

Hirniak, Robert.

DOWN BY THE RIVER SIDE © w & m

Robert Hirniak 10Mar48 EU120529

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Copyright Office

Hirniak, Robert.

SQUIBBS SHAVING CREAM; w Michael Hir-  
niak m Louis Tobin w & © Robert Hir-  
niak 27Mar50 EU199535

MAY - 1 1950



Hirniak, Yosyp.

BRADSHAW, MARTHA, ed.

Soviet theaters, 1917-1941; a collection of articles by Yosyp Hirniak [and others] 371 p.

© Research Program on the U. S. S. R. (East European Fund, inc.); 27Aug54; A151405.

I. Hirniak, Yosyp.

II. Research Program on the U. S. S. R.

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r/8

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BIRKMAYER, WALTHER.

Hirnverletzungen: Mechanismus, Spätkomplikationen, Funktionswandel; mit einem Geleitwort von Otto Pötzl. Wien, 1951  
[c1950] 292 p. © Springer-Verlag OHG.;  
17Jan51 (in notice: 1950); AF12802.

I. Springer-Verlag OHG.

Hiro e. *See*  
Lund, Edgar E.

Hirohito.

\*1

M1648

VAN TYLE, RODNEY.

.V

Hirohito; words by Rose M. Dalton,  
music by Rodney Van Tyle. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 5Sep45; EP23128.

HIRON, PETER.

Knaurs Gesundheits-Lexikon; ein Nachschlagewerk für Gesunde und Kranke, ein Führer durch die moderne Medizin und Gesundheitspflege. Neu bearb. von Martin Hermann. München [1951] 940 columns. illus. Appl. author: Droemersch Verlagsanstalt. © on up to date ed.; Droemersch Verlagsanstalt; 1Oct51; AF12856.

I. Hermann, Martin, ed. II. Droemersch Verlagsanstalt, München.

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Copyright Office

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L'Hirondel, Charles.

RK651

.G8

1946

Guilly, Henri, 1878—

... Prothèse dentaire amovible ou adjointe, par les docteurs H. Guilly ... Ch. L'Hirondel ... et R. Thibault ... 2. éd., rev. et corr. Paris, Masson et c<sup>ie</sup>, 1946.

xviii, 808 p. illus., diags. 24<sup>cm</sup>. (La Pratique stomatologique, pub. sous la direction du d<sup>r</sup> Chompret ... v)

"Bibliographie": p. 3-4.

Other editions under author

1. Teeth, Artificial. 2. Mouth. i. L'Hirondel, Charles. ii. Thibault, René, stomatologist. iii. Title.

[Full name: François Henri Joseph Guilly,

RK651.G8 1946

617.69

Med 47-10

© 28Feb46; publisher; AF1519.

C  
Library of Congress

[4]

HIRONDELLE, by Henry C. Rowland.

© 21Sep22, A683354. R59979, 20Mar50,  
Diana Rowland Proddow (C) & Henry C.  
Rowland, jr. (C)

APR - 6 1950

L'HIRONDELLE from Madame Bovary  
m Miklos Rozsa © Loew's, inc.  
25Jul49 EU174300

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Hirondelle.

LA RONDINE. L'hirondelle; w Niccolò  
Tommasèo, version by Léon Kochnitzky,  
m Ildebrando Pizzetti; mixed voices.  
© 20Dec26; E656632. Ildebrando  
Pizzetti (A); 8Nov54; R138890.

art.

V

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# Hirondelle.

M1356

.S

[SERRADELL, NARCISO]

La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquin Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.

I. Title. II. Title: L'hirondelle. [III. Grant, Joaquín, 1880- IV. Gohin, Eugène Joseph, 1900- V. Garzon, Julio, 1895- ]

Library of Congress  
Copyright Office  
art.

Hirondelle.

M175  
.A4B

BALTA, FERDINAND, 1919-

La golondrina. L'hirondelle; [for] accordéon ou piano, arrangement de Freddy Balta. © on arrangement; Éditions Le Troubadour, Paris; 1Apr52; EF0-15091.

I. Title. II. Title: L'hirondelle.

art.

Library of Congress  
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xM25

M1731 L'Hirondelle.  
GRANT, JOAQUIN, arr.  
.2 L'Hirondelle. (La Golondrina)  
.G Paroles de R. Chamfleury [pseud.  
and] Liogar [pseud.], arrange-  
ment de J. Grant. © (Editions  
Espagnoles) Julio Garzon, Paris;  
17Apr47; on arrangement; EF6487.

I. Gohin, Robert, 1900- lyricist.  
II. Garzon, Julio, 1895- joint  
lyricist. III. Title. IV. Title;  
La Golondrina.

L'hirondelle du printemps.

© Editions Capitoile, Paris; 15Sep53;  
EF21205. SEE

1955 file.

L'hirondelle qui fit le printemps.

**GENEVOIX, MAURICE.**

L'hirondelle qui fit le printemps; illus. de  
Claude Chopy. [Paris, 1949] 230 p.  
© Ernest Flammarion; 13Oct49;  
AFO-704.

I. Flammarion, Ernest.

dr/r

Library of Congress  
Copyright Office

MAR 23 1950

Hirondelles.

M1508 LORIN, ETIENNE, 1913-

(Pas si bête) Les hirondelles, dans  
le film Pas si bête, paroles de  
Bourvil [pseud.] musique d'Étienne  
Lorin. © Editions Fortin, Paris;  
2Jan48; EF9044.

I. Raimbourg, André, 1917-  
lyricist. II. Title. III. Title:  
Pas si bête.

Hirondelles dans la neige, tr. de  
l'anglais par G. Guillemot-Magitot.

**Ransome, Arthur, 1884-**

Hirondelles dans la neige, tr. de l'anglais par G. Guillemot-Magitot. Illus. de l'auteur. Paris, Éditions de l'Amitié [1946],  
292 p. illus. 19 cm. ("Heures joyeuses")

i. Guillemot-Magitot, Germaine, 1881-      tr. ii. Title. iii. Series.  
*Translation of Winter holiday.*

PZ23.R2H4

47-26528\*

© 30Dec46; 1c 3Jun47; Éditions de l'Amitié, G. T. Rageot,

Paris; AF3596.

Library of Congress

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## Hirondelles et Amazones.

Ransome, Arthur, 1884-

... Hirondelles et Amazones; traduit  
de l'anglais par G. Guillemot, illustré  
par Clifford Webb ... Paris, Éditions  
de l'Amitié, G. T. Rageot [1945]

314 p. illus. 18 1/2cm. ("Heures  
joyeuses")

© 30Dec45; 1c 8Aug46; publisher;  
AF1922.

I. Guillemot, G., tr. II. Title.

Les hirondelles volent haut.

WÄGNER, ELIN MATHILDA ELISABETH.

Les hirondelles volent haut (Svalorna flyga  
högt) Roman traduit du suédois par  
Marguerite Gay et Gerd de Mautort.  
347 p. © on translation; Albin Michel,  
Paris; 10Jul50; AF0-2839.

I. Gay, Marguerite, tr.

II. Mautort, Gerd de, tr.

III. Michel, Albin.

NOV 10 1950

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Hiroshigé, illus.

**YAUKEY, GRACE (SYDENSTRICKER)**

Understanding the Japanese, by Cornelia  
Spencer [pseud.] Illus. with reproductions  
of prints by Hiroshigé. [1st ed.] New  
York, Aladdin Books. 277 p. © Cornelia  
Spencer; 1Nov49; A37679.

**I. Hiroshigé, illus.**

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HIROSHIMA. Japan's Teacher's Union, Tokyo.  
Released in the U. S. by East West Films.  
80 min., sd., b&w, 35 mm.  
© East West Films; 8Aug53; LP4090.

HIROSHIMA m H. Young © Wing Music  
Corp. 17 Jun 48 EU136025

7/12/12

Library of Congress  
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Hiroshima.

HERSEY, JOHN RICHARD.

Hiroshima. School ed., edited by  
Robert Frank. 150 p. illus.

© Oxford Book Co., inc., New York;  
29Dec47 (in notice: 1948); on re-  
visions; A21220.

I. Frank, Robert A., ed.

II. Oxford Book Co., inc. (1)

Hiroshima.

HERSEY, JOHN RICHARD.

Hiroshima. [Uebertragung von Justinian  
Frisch] 175 p. © Diana Verlag (Dr. S.  
Menzel), Zürich; 8Nov47; AF11376.

I. Frisch, Justinian, tr.

II. Diana Verlag.

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HIROSHIMA RUN pt.1, from Above and  
beyond; m Hugo W. Friedhofer ©  
Loew's, inc. 28Nov52 EU295685

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HIROSHIMA RUN pt.2, new, from Above  
and beyond; m Hugo W. Friedhofer  
© Loew's, inc. 28Nov52 EU295686

Hirota, May K.

BUZZY; m Louis Tobin w & © May K.  
Hirota 3Apr50 EU199221

Library of Congress  
Copyright Office

576 1 9 1950

Hirsbergh, Jules H.

A lonely heart's true call; words and music by Jules H. Hirsbergh.

For solo voice with piano accompaniment.

First line: When evening shadows cross the sky.

© 1 c 1-25-46; Jules H. Hirsbergh, Hollywood, Calif.; E unpub. 3878.

MSH 4-15-46

**Hirsch, A                      Adler.**

Manual for water plant operators, by A. A. Hirsch ...  
Brooklyn, New York, Chemical publishing company, inc., 1945.

xvii, 386 p. incl. illus., form, diagrs. 22<sup>cm</sup>.

"An outgrowth of the traveling school for water and sewerage system operators, conducted by the Louisiana state Department of education, Trade and industrial education division."—Pref.

"Useful literature": p. 357-362.

© 12-31-45; 2 c 2-4-46; Chemical publishing co., inc., Brooklyn; A 809.

1. Water-supply engineering. 2. Water—Purification. I. Louisiana.  
Dept. of education. Division of instruction and supervision.

46-2552

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HIRSCH (A. L.) AND COMPANY, INC.

Caddy eyeglass holder. Ceramics.

Appl. author: Abe Hirsch. © A.

L. Hirsch & Co., inc.; 2Apr53;

GU20986.

a.

HIRSCH (A. L.) AND COMPANY, INC.

Furlined bathtub. Ceramics & textile work. Appl. author: Abe Hirsch. © A. L. Hirsch & Co., inc.; 14Dec53; GU22495.

HIRSCH (A. L.) AND COMPANY, INC.

Hide-away hydrant receptacle.

Drawing. Appl. author: Abe

Hirsch. © A. L. Hirsch & Co.,  
inc.; 6Mar53; GU21052.

a.

HIRSCH (A.L.) and Company ©. SER

Hirsch, Abe.

Rover for over-night parking.

GU15990.

APR - 6 1950



Hirsch, Abbie Wright.

AMERICA CALLS; w, m & © Abbie Wright  
Hirsch 31May51 EU239928

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Copyright Office

JUN 29 1951

Hirsch, Abbie Wright.

LOVE HUMANITY; m James Charles McNeill  
w & © Abbie Wright Hirsch 21May51  
EU239517

JUN 22 1951

Library of Congress  
Copyright Office

**HIRSCH, ABE.**

**Caddy eyeglass holder. GU20986.**

**SEE Hirsch (A. L.) and Company,  
Inc.**

HIRSCH, ABE.

Furlined bathtub. SEE Hirsch (A. L.)  
and Company, inc.

**HIRSCH, ABE.**

**Hide-away hydrant receptacle.**

**GU21052. SEE Hirsch (A. L.) and  
Company, Inc.**

HIRSCH, ABE.

Rover for over-night parking. [Figure of dog with side attachments suitable for holding jewelry, keys, cash, etc.] Drawing. © A. L. Hirsch & Co., inc.; 30Mar50; GU15990.

APR - 6 1950

HIRSCH, ABRAHAM ADLER ©

Radiation monitor's dosage calculator.

[Chart] Drawing. © 29 Jun 51;

IU7369.

JUL 13 1951

HIRSCH, ADRIAN G. ©.

Belt Pak. (Cigarette case) Card.

© 21Nov49; KK43079.



HIRSCH, ADRIAN G. ©.

Belt-Pak. (Cigarette case) Card.

© 18Jan50; KK45054.

JAN 31 1950

HIRSCH, ALBERT A.

Depreciation tables under the 1954

Internal revenue code. © Albee

Co.; 29Oct54; A159158.

Hirsch, Allan Thurman, Jr.

HOYLE'S card games; the most popular games of cards played in the English-speaking world, with rules and directions for the most successful methods of play. [Application author: Allan Thurman Hirsch, Jr.] New and rev. 256 p. © on additions & revisions; I. & M. Ottenheimer, Baltimore; 12Jan51; A51823.

FEB 27 1951

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- II. Ottenheimer (I. & M.)

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vp/r

HIRSCH, ARTHUR R., tr. SEE  
Guia standard de la industria  
avicola.

HIRSCH, ARTHUR R.

How to barbecue chicken. AA210902.

SEE Lynnes Publishing Company.

HIRSCH, ARTHUR R. SEE

Standard directory and buyer's  
guide for the hatchery and poultry  
industry. A81159.

**HIRSCH, ARTHUR R. SEE**

**Standard directory and buyer's  
guide for the hatchery and poultry  
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**REVISED**

**MAY 29 1953**

HIRSCH (B. F.) INC. ©.

Wedding ring masterpieces; bridal  
masterpieces. B. F. Hirsch.

Folder. Appl. author: Arthur J.  
Ross. © 16Jun52; KK76180.



HIRSCH (B. F.) INC. ©

Wedding ring masterpieces, bridal  
ring masterpieces. Sheet. Appl.

author: Arthur M. Buxbaum.

© 21May54; KK96898.

HIRSCH, BEATRICE.

The golden beam, a play in three acts with  
a prologue, by Beatrice Fisher [pseud.]

© Beatrice Fisher; lc 22Aug49; DU22530.

Hirsch, Bernard M.

AT CHRISTMAS © w & m Bernard M. Hirsch  
14Dec48 EU151083

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Hirsch, Bernard M.

THE BALL OF THE CHICKEN FRICCASSEE

© w & m Bernard M. Hirsch 26Mar48

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Hirsch, Bernard M.

THE CHEAP, CHEAP SERENADE; w, m &

© Bernard M. Hirsch 26Jan51 EU227479

FEB 20 1951

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Hirsch, Bernard M.

ENCOURAGE ME © w & m Bernard M.  
Hirsch 21Apr48 EU126143

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.H

HIRSCH, BERNARD M

Fancy woman; words and music by  
Bernard M. Hirsch. 40¢ © Folkways  
Music Publishers, inc., New York;  
6Apr53; EP70853.

I. Title.

Library of Congress  
Copyright Office



Hirsch, Bernard M.

GO SLOW MAMMA; w, m & © Bernard M.  
Hirsch 14Nov50 EU221144

DEC 4 1950

Library of Congress  
Copyright Office



Hirsch, Bernard M.

GOT LIFE BY THE TAIL © w & m Bernard  
M. Hirsch 16Mar48 EU120975

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Copyright Office

M1630    HIRSCH, BERNARD M

.2        A great big city boy like you; words and  
.H        music by Bernard M. Hirsch. 40¢  
          © Folkways Music Publishers, inc.,  
          New York; 4Jun53; EP72177.

I. Title.

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A GREAT BIG CITY BOY LIKE YOU; w, m &  
© Bernard M. Hirsch 25Nov52 EU295348

Hirsch, Bernard M.  
HAUNTED MELODY; w, m & © Bernard M.  
Hirsch 12Aug52 EU284113

Hirsch, Bernard M.

HUG ME, HUG ME, HUG ME; w, m & © Ber-  
nard M. Hirsch 5Mar51 EU231300

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Hirsch, Bernard M.

I WANT A BIG FAT MAMMA. I want a big  
fat daddy; w, m & © Bernard M. Hirsch  
3Apr50 EU199268

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Hirsch, Bernard M.

I'LL MARRY YOU, MARY LOU © w & m  
Bernard M. Hirsch 16Apr48 EU125555

Hirsch, Bernard M.  
I'M SINGING © w & m Bernard M. Hirsch  
20Feb48 EU117853



Hirsch, Bernard M.

I'M THE GIRL AT EVERY BAR; w, m & ©

Bernard M. Hirsch 8Sep52 EU286924

Hirsch, Bernard M.

INDEED I DO; w, m & © Bernard M.  
Hirsch 12Oct50 EU218050

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Hirsch, Bernard M.

LITTLE CO-ED © w & m Bernard M. Hirsch  
10Jun49 EU169979

Hirsch, Bernard M.

MARY LOUISA, PLEASE LISTEN TO YOUR MOM;  
w, m & © Bernard M. Hirsch 29Dec50  
EU224797

JAN 11 1951

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Hirsch, Bernard M.

MY BESS © w & m Bernard M. Hirsch  
19Apr48 EU125632

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Hirsch, Bernard M.

MY DREAM HOUSE; w, m & © Bernard M.  
Hirsch 29Aug50 EU213685

SEP 25 1950

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Hirsch, Bernard M.

OUR RENDEZVOUS © w & m Bernard M.

Hirsch 12May48 EU129899

Hirsch, Bernard M.

THE PALM TREE SERENADE © w & m Bernard  
M. Hirsch 10Oct49 EU181294

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Hirsch, Bernard M.

PLEASE BE MY VALENTINE © w & m

Bernard M. Hirsch 14Apr48 EU125263

Hirsch, Bernard M.

PRETTY LITTLE MILLION-HEIRESS; w, m &  
© Bernard M. Hirsch 6Oct52 EU290141

Hirsch, Bernard M.

QUIET © w & m Bernard M. Hirsch

17Mar48 EU121052

Hirsch, Bernard M.

SHE CRIED, CRIED, CRIED; w, m & © Ber-  
nard M. Hirsch 29Aug50 EU213757

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Hirsch, Bernard M.

TAP YOUR TROUBLES AWAY; w, m & ©

Bernard M. Hirsch 15Sep52 EU287982

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TIME WILL TELL © w & m Bernard M.

Hirsch 16Mar48 EU120992

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U. S. ARMY MARCHING SONG © w & m  
Bernard M. Hirsch 1Nov48 EU147455

Hirsch, Bernard M.

WHO HAS TO PAY © w & m Bernard M.

Hirsch 20Feb48 EU117854



Hirsch, Bernard M.

WILL YOU COME TO ME © w & m Bernard M.  
Hirsch 10Oct49 EU181429

Hirsch, Bernard M.

WOMAN, WOMAN; w, m & © Bernard M.

Hirsch 13Aug52 EU284243

Hirsch, Bernard M.  
YES, DEAR © w & m Bernard M. Hirsch  
6Feb48 EU115956

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Hirsch, Bernard M.

YOUR SWEET AND LOVELY FACE © w & m  
Bernard M. Hirsch 21Apr48 EU126142

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Hirsch, Bert, joint composer.

*See*

Greif, Ray. Ibbity bibbity sibbity sab.

M1630 HIRSCH, BERT.

- .2 Night after night, words by Eddie
- .H White, music by Bert Hirsch and  
Al Godlis. © Bob Miller, inc.,  
New York; 30Dec47; EP21364.

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Night after night; w Eddio White, m  
B. B. Hirsch & A. Godlis. © Al Godlis,  
New York & Bert [B.] Hirsch, New  
Rochelle, N. Y.; 15May47; EU75556.

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HIRSCH, Charles-Henry. SEE  
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Le crime de Potru. R31386.

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La danseuse rouge. R59589.

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see

Packers canning co.

cf 7-9-46

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observing, 1948. AA86624. SEE  
Junior Astronomy Club.

Hirsch, Donald Joseph.

BIG BLUE EYES © m Donald Joseph Hirsch  
20Aug48 EU141021

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Hirsch, Donald Joseph.

BIG BROTHER SAYS © w & m Donald Joseph  
Hirsch 20Sep49 EU179370

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Hirsch, Donald Joseph.

DON'T THROW THE ROSE AWAY; w, m &  
© Donald Joseph Hirsch 15Jan51  
EU227212

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Hirsch, Donald Joseph.

DOZE AND WAKE UP BLUES. Doze and wake  
blues © w & m Donald Joseph Hirsch  
20Sep49 EU179369

Hirsch, Donald Joseph.

EVENING ECHOES © m Donald Joseph  
Hirsch 20Aug48 EU141022

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GOOD-BYE, GOOD-BYE © m Donald Joseph  
Hirsch 20Aug48 EU141023

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GUNNYSACK HOOPER © w & m Donald Joseph  
Hirsch 19May49 EU167973

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Hirsch, Donald Joseph.

RENÉE © w & m Donald Joseph Hirsch  
2Nov49 EU183749

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Hirsch, Donald Joseph.

SOMEONE IN MUSIC COLLECTION © w & m  
Donald Joseph Hirsch 19Dec49  
EU188425

Hirsch, Donald Joseph.

SYMBOL OF A GREAT LIFE © w & m Donald  
Joseph Hirsch 22Nov49 EU185836

Hirsch, Donald Joseph.

THINGS DECIDE YOU, COLLECTION; w, m & ©  
Donald Joseph Hirsch 17Apr50 EU200865

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Hirsch, Donald Joseph.

TRICKS OR TREATS; w, m & © Donald Jo-  
seph Hirsch 15Jan51 EU227211

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Hirsch, Donald Joseph.

WALKING WITH YOUR FAVORITE ONE © w &  
m Donald Joseph Hirsch 20Sep49  
EU179368

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Copyright Office

Hirsch, Donald Joseph.

YOU WENT RIGHT ON BY ME © w & m  
Donald Joseph Hirsch 8Nov49  
EU184341

Library of Congress  
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Hirsch, Edward, joint author.  
Southern comfort.

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Ross, Richard. D unp. 1124.

HIRSCH, EDWIN FREDERICK.

Pathology in surgery. Photography by  
Inez M. Porter. Baltimore, 1953. 474 p.  
© The Williams & Wilkins Co.; 9Jan53;  
A76200.

I. Williams and Wilkins Company.

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How to improve your sexual  
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Co. 64 p., illus. © 10Nov51;  
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How to improve your sexual relations in marriage. [Chicago, Zeco Pub. Co.] 64 p. illus. Appl. states prev. pub. as How to improve your sexual relations. © on new illus. & charts; Edwin Walter Hirsch; 11Apr53; A93392.

**HIRSCH, EDWIN WALTER.**

Modern sex life, with case histories.

First pub. in 1947 under title: Sex power in marriage, with case histories. New York, Permabooks. 236 p. (Permabooks, 21) © Edwin W. Hirsch; 17Jan49; on revisions; A29100.

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The power to love. New York,  
Citadel Press. 361 p. illus.  
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Prostate gland disorder. New York,  
Greenberg [1952] 130 p. illus. © on  
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A64004.

26 1952

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Sex power in marriage, with case histories; a realistic analysis concerning the sexual and emotional problems of marriage.  
[Chicago] Research Publications of Chicago, 1947.

218 p. 20 cm.

1. Hygiene, Sexual. 2. Marriage. I. Title.

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Sexual fear. [1st ed.] Garden City,  
N. Y., Garden City Pub. Co. 307 p.  
© Edwin W. Hirsch; 14Aug50; A46371.

SEP 19 1950

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HIRSCH, ELLA DOLLY.

Breakfast in Storyland with Aunt Dolly.

A fifteen minute radio program to be  
presented to preschool children. ©

Ella Dolly Hirsch, New York; lc  
21May47; C 1500.

Hirsch, Emanuel, tr.

KIERKEGAARD, SØREN AABYE.

Erbauliche Reden 1850/51. Zur  
Selbstprüfung der Gegenwart an-  
befohlen. Urteilt selbst. [Übers.  
von Emanuel Hirsch. Cover title:  
Zur Selbstprüfung] 264 p.  
© Eugen Diederichs Verlag; 22Sep53;  
AF13793.

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II. Diederichs (Eugen) Verlag.

III. Title.

IV. Title:

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HIRSCH, EMANUEL.

Das Herz in der Truhe. 309 p.

© Verlag Ernst Kaufmann; 10Oct53;  
AFO-12559.

I. Kaufmann (Ernst) Verlag.

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HIRSCH, EMANUEL.

Lutherstudien. Bd. 1. 231 p.

© C. Bertelsmann Verlag; 1Jul54;  
AFO-15528.

I. Bertelsmann (C.) Verlag.

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HIRSCH, EMIL G.

Furniture, television, appliances,  
carpeting. SEE Polk Brothers.

HIRSCH, FRANCIS FREDERICK ©.

Neurology. Elizabeth, N. J., c1948.

1 v., illus. © 8Sep48; on additions;

AA104071.

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My love belongs to you; words by  
Mike Feinberg, Buddy Saunders, and  
F. E. Hirsch.

Melody.

© 3-23-46; F. E. Hirsch, New York;  
EU 12971.

Hirsch, Fred Siegfried.

EHRET, ARNOLD.

Prof. Arnold Ehret's mucusless-diet healing system, a complete course for those who desire to learn how to control their health; a scientific method of eating your way to health. [Rev. 9th ed.] [Publisher's note signed: Fred S. Hirsch] Los Angeles, Ehret Literature Pub. Co. [1953, c1952] 195 p. illus. © on publisher's note; Fred Siegfried Hirsch, d.b.a. Ehret Literature Pub. Co.; 12Jan53 (in notice: 1952); A84332.

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II. Ehret Literature Publishing Company.

A84332.

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Field flowers. Painting. © Stehli

Bros., ltd.; 28Sep54; GU23828.

Hirsch, George Jay, 1900-

... Bankruptcy, by George J. Hirsch ... [New York] Practising law institute, cl946.

pamphlet (54 p.) 20 1/2cm. (General and trial practice series. Roscoe Pound, general editor. General practice [series I, no. 6, May 10, 1946. Ed. by H. P. Seligson])

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lg. 2-19-47

M1508 Hirsch, Georges.  
RICHEPIN, TIARKO.

L'auberge qui chante; [words by]  
Georges Hirsch & André de Badet,  
musique de T. Richepin, airs  
additionnels de A. de Badet ...  
& Trémolo. © C. Joubert & Cie,  
Paris; 10ct41; EF382.

I. Hirsch, Georges, lyricist. II. Badet,  
André de, joint composer. III. Trémolo,  
joint composer. IV. Title.



HIRSCH, GEORGES.

Les verts galants, pièce en trois actes,  
par Georges Hirsch et Jean Bouchor.

© Georges Hirsch, Jean Bouchor; 1c  
20Aug48; DU16238.

Hirsch, Hans Raymond.

ADMIRATION; w Hans Raymond Hirsch  
m & © Roger W. Leliwa-Tyszkiewicz  
21Feb50 EU194575

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MAR 30 1950

Hirsch, Hans Raymond.

DON'T GIVE ME THAT LINE © w Hans Raymond Hirsch m Roger W. Leliwa-Tyszkiewicz 2May49 on w EU165779

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Hirsch, Hans Raymond.

HOT DOG; w Hans Raymond Hirsch m &  
© Roger W. Leliwa-Tyszkiewicz  
1May50 EU202386

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Hirsch, Hans Raymond.  
MY LUCKY STRIKE; w Hans Raymond  
Hirsch m & © Roger W. Leliwa-  
Tyszkiewicz 6Feb50 EU192655


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FEB 20 1950

Hirsch, Hans Raymond.

STAY A WHILE © w Hans Raymond Hirsch  
m Roger Leliwa-Tyszkiewicz 4Apr49  
EU162917

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Hirsch, Hans Raymond.

TIME NEVER ENDS; w Hans Raymond Hirsch  
m & © Roger W. Leliwa-Tyszkiewicz  
30Mar50 EU198899

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A5 4728

Hirsch, Harry D , claimant.

... A nickel back on every dollar.  
(In Hudson dispatch, Union City, N. J.,  
12-5-46, p. 2)

Adv. for books.

At head of title: It's Barrie for  
better Christmas buys ...

© 12-5-46; 1 c 12-8-46; South Orange,  
N. J.; A5 4728.

afp 12-18-46 .



HIRSCH, HELMUT.

Amerika, Du Morgenröte; verse  
eines Flüchtlings (1939-1942)  
48 p.    © Willard Pub. Co., New  
York; 15Dec47; A19846.

I. Willard Publishing Co.

Hirsch, Herman.

Along for the ride, music by  
Herman Hirsch, lyrics by Jack  
Yourman.

Melody and chord indications.

First line: I'm the guy.

© 1 c 1-29-46; Herman Hirsch and  
Jack Yourman, Brooklyn; E unpub.  
4641.

ge 4-23-46

Hirsch, Herman.

Ballet, music [by] Herman Hirsch.

Melody and chord indications.

© 1 c 1-29-46; Herman Hirsch,  
Brooklyn; E unpub. 4635.

ge 4-23-46

Hirsch, Herman.

His honor will preside, music by  
Herman Hirsch, lyrics by Jack Yourman.

Melody and chord indications.

First line: Arise! Arise!

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Jack Yourman, Brooklyn; E unpub.  
4643.

ge 4-23-46

Hirsch, Herman.

I'm that type of a girl, music  
by Herman Hirsch, lyrics by Jack  
Yourman.

Melody and chord indications.

First line: I always hate.

© 1 c 1-29-46; Herman Hirsch and  
Jack Yourman, Brooklyn; E unpub.  
4639.

ge 4-23-46

Hirsch, Herman.

Marry and repent, music [by]  
Herman Hirsch, lyrics [by] Jack  
Yourman.

Melody and chord indications.  
First line: Marry and repent.  
© 1 c 1-29-46; Herman Hirsch  
and Jack Yourman, Brooklyn; E unpub.  
4637.

ge 4-23-46

Hirsch, Herman.

Romance, music [by] Herman Hirsch,  
lyrics [by] Jack Yourman.

Melody and chord indications.

First line: Romance is linked up  
with June.

© 1 c 1-29-46; Herman Hirsch and  
Jack Yourman, Brooklyn; E unpub. 4636.

ge 4-23-46

Hirsch, Herman.

Some got it some ain't, music by  
Herman Hirsch, lyrics by Jack Yourman.

Melody and chord indications.

First line: It's not so much.

© 1 c 1-29-46; Herman Hirsch and  
Jack Yourman, Brooklyn; E unpub. 4638.

ge 4-23-46



Hirsch, Herman.

We ain't gonna worry, music  
by Herman Hirsch, lyrics by  
Jack Yourman.

Melody and chord indications.  
First line: Let's toss inhibitions  
to the wind.

© 1 c 1-29-46; Herman Hirsch and  
Jack Yourman, Brooklyn; E unpub. 4642.

ge 4-23-46

Hirsch, Herman.

When we meet, music by Herman  
Hirsch, lyrics by Jack Yourman.

Melody and chord indications.

First line: When we meet.

© 1 c 1-29-46; Herman Hirsch and  
Jack Yourman, Brooklyn; E unpub.  
4640.

ge 4-23-46

Hirsch, Hilda Kress.

KISS ME, KISS ME, KISS ME, HOLD ME  
TIGHT; w, m & © Hilda Kress Hirsch  
300ct53 EU336262

Hirsch, Hilda Kress.

LET'S MAKE A HOLIDAY; w, m & ©

Hilda Kress Hirsch 28May53 EU318754

Hirsch, Hilda Kress.

THANK YOU; w, m & © Hilda Kress Hirsch  
15Oct53 EU334556

Library of Congress

Hirsch, Hilda Kress.

WHAT'S WRONG WITH TONITE; w, m & ©  
Hilda Kress Hirsch 28May53 EU318755

Library of Congress  
Copyright Office

Hirsch, Hugo.

DON'T LOVE YOU, from Toni; for orches-  
tra by Hugo Hirsch. © on arr.,  
18Jun24, E592772. R95417, 27May52,  
Hugo Hirsch (A)

Hirsch, Hugo.

FOLLOW ME, I'LL SHOW YOU 'ROUND THE  
TOWN; w Clifford Harris, m Hugo  
Hirsch. © on rev. ed. & English  
w, 9Apr24, E583219. R80092,  
21Jun51, Gladys Harris (W)

JUL 19 1951

Library of Congress  
Copyright Office



Hirsch, Hugo.

FOR MY FRIEND, from Toni; orchestra  
arr. Hugo Hirsch. © on arr.,  
18Jul24, E593744. R95419, 27May52,  
Hugo Hirsch (A)

HIRSCH, HUGO.

Der Fuerst von Pappenheim, an oper-  
etta in three acts. Book by  
Franz Arnold and Ernst Bach.

Music by Hugo Hirsch. © 14May24,  
D68213. R85049, 23Oct51, Franz  
Arnold (A), Mrs. Martha Bach (W)

NOV 21 1953

Hirsch, Hugo.

GIVE ME ONE DAY, from Lola in love;  
m Hugo Hirsch, & w. © 30Dec22,  
E554884. R56526, 3Jan50, on new  
lyrics, Irving Caesar (A of w)

Library of Congress  
Copyright Office

FEB 3 1950

Hirsch, Hugo.

I MEAN NO ONE ELSE BUT YOU, from Lola  
in love; m Hugo Hirsch, & w.  
© 30Dec22, E554886. R56528, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

Library of Congress  
Copyright Office

FEB 3 1950


**HIRSCH, HUGO, 1884-**

**Ich bleib' Dir treu... SEE HIS Die tolle  
Lola.**

**EF0-27834**

**xM**

**Library of Congress**



Hirsch, Hugo.

IF WIVES WERE PUT ON SALE, from Lola  
in love; m Hugo Hirsch, & w.  
© 30Dec22, E554885. R56527, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

FEB 3 1950

Library of Congress  
Copyright Office

M1737

.H

HIRSCH, HUGO, 1884-

Jeder einmal in Berlin; Text: Bruno Balz,  
Musik: Hugo Hirsch. [Klav. Arr. Wolfgang Friebe] [For voice and piano, with  
chord symbols] © Crescendo Theater-  
verlag, G.m.b.H., Berlin; 15Jul50;  
EF0-5585.

1902-

I. Title. [II. Balz, Bruno, ~~1992-~~  
III. Friebe, Wolfgang, 1909- ]

FEB 2 - 1951

Library of Congress  
Copyright Office

M1735

HIRSCH, HUGO, 1884-

.2

Kleine Hände; Musik: Hugo Hirsch, Text:

.H

K. Farkas [Klav. bearb.: Wolfgang Friebe]

© Musikverlag Ahn & Simrock, Wiesbaden;

1Sep54; EF0-30498.

I. Title. [II. Farkas, Karl, 1893-

III. Friebe, Wolfgang, 1909- ]

Library of Congress



Hirsch, Hugo.

NO USE CRYING (IF YOUR SWEETHEART  
GOES AWAY); m Hugo Hirsch, arr. & w  
Alice Mattullath, James A. Brennan  
& Al Wilson. © 20May22, E538628.  
R57423, 18Jan50, Edward B. Marks  
Music Corp. (PWH)

Library of Congress  
Copyright Office

FEB 13 1950

Hirsch, Hugo.

NO USE CRYING IF YOUR SWEETHEART GOES  
AWAY; fox trot, m Hugo Hirsch, arr.  
D. Onivas; orch. © 2Feb22, E529188.  
R57408, 18Jan50, Edward B. Marks  
Music Corp. (PWH)

FEB 13 1950

**HIRSCH, HUGO, 1884-  
Olé... SEE HIS Die tolle Lola.**

**EF0-27833**

**xM**

**Library of Congress**



Hirsch, Hugo.

A PERFECT MODEL FOR YOUR ARMS, from  
Lola in love; m Hugo Hirsch, & w.  
© 30Dec22, E554883. R56525, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

Library of Congress  
Copyright Office

FEB 3 1950

Hirsch, Hugo.

SEH'N SIE SICH BERLIN AN; from Wieder  
Metropoli, w Hans H. Zerlett,  
m Hugo Hirsch. © 31Dec26;  
E662376. Hugo Hirsch (A);  
18Jan54; R124020.

HIRSCH, HUGO, 1884-

Sprich mir von Zärtlichkeit... SEE HIS  
Die tolle Lola.

EF0-27832

xM

Library of Congress



M1508

HIRSCH, HUGO, 1884-

Die tolle Lola; ein Film, Musik: Hugo  
Hirsch. Frankfurt a.M., Melodie der  
Welt [1954] [For voice and piano] Con-  
tents separately reg.: EF0-27832-27836.

I. Title.

art.

Library of Congress

SL

xM1508.9

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Ich bleib' Dir treu...; Fox-  
trot, aus dem Film, Die tolle Lola, Text:  
Bruno Balz und Arthur Rebner, Musik:  
Hugo Hirsch, Klav. Arr.: Charles Nowa  
[pseud.] (In his: Die tolle Lola. p.6-7)  
© Melodie der Welt, J. Michel KG.;  
1Feb54; EF0-27834.

I. Title. II. Title: Tolle Lola. [III. Balz,  
Bruno, 1902- IV. Rebner, Arthur,  
1876- V. Nowak, Archibald  
Library of Congress Charles, 1922- ]

SL

(art.)

xM1508.9



M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Olé...; Paso Doble, aus dem Film, Die tolle Lola, Text: Bruno Balz, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.4-5) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27833.

I. Title. II. Title: Tolle Lola. [III. Balz, Bruno, 1902- IV. Nowak, Archibald Charles, 1922- ]

Library of Congress

(art.)

SL

xM1508.9

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Sprich mir von Zärtlichkeit...; Lied und langsamer Walzer, aus dem Film, Die tolle Lola, Text: Bruno Balz und Lore Kornell [pseud.] Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.2-3) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27832.

I. Title. II. Title: Tolle Lola. [III. Balz, Bruno, 1902-  
Library of Congress  
(art.)  
IV. Obst, Lucie (Wirschner) 1895-  
V. Nowak, Archibald Charles, 1922-  
] xM1508.9

SL

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn Dir dein Schatz die  
Treue brach...; Foxtrot, aus dem Film,  
Die tolle Lola, Text: Bruno Balz und  
Hugo Hirsch, Musik: Hugo Hirsch, Klav.  
Arr.: Charles Nowa [pseud.] (In his:  
Die tolle Lola. p.8-9) © Melodie der  
Welt, J. Michel KG.; 1Feb54; EF0-27835.

I. Title. II. Title: Tolle Lola. [III. Balz,  
Bruno, 1902- IV. Nowak, Archibald  
Charles, 1922- ]

Library of Congress

SL

(art.)

xM1508.9

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn's möglich wär'...;  
Lied und Slow-Fox, aus dem Film, Die  
tolle Lola, Text: Bruno Balz und Lore  
Kornel [pseud.] Musik: Hugo Hirsch, Klav.  
Arr.: Charles Nowa [pseud.] (In his: Die  
tolle Lola. p.10-11) © Melodie der Welt,  
J. Michel KG.; 1Feb54; EF0-27836.

I. Title. II. Title: Tolle Lola. [III. Balz,  
Bruno, 1902-

Library of Congress

art.

IV. Obst, Lucie  
(Wirschner) 1895-

(Continued on next card)

SL

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn's möglich wär'...

EF0-27836. (Card 2)

V. Nowak, Archibald Charles, 1922- ]

(art.)

SL

Library of Congress

xM1508.9

Hirsch, Hugo.

TONI; musical comedy, w D. Furber &  
Harry Graham, m Hugo Hirsch & S. O.  
Jones; voc. sc. © 2Sep24, E598025.  
R82903, 5Sep51, Douglas Furber &  
Stephen O. Jones (A's) & Virginia  
Margaret Thesiger (C of H. Graham)

Library of Congress  
Copyright Office

107 1 1 1951

Hirsch, Hugo.

TONI; musical comedy, w Douglas Furber  
& Harry Graham, m Hugo Hirsch &  
Stephen Jones. © 2Sep24, E598025.  
R103554, 27May52, Douglas Furber  
(A), Virginia Margaret Thesiger (C  
of H. Graham) & Hugo Hirsch (A)

Hirsch, Hugo.

TONI; selection, m Hugo Hirsch &  
Stephen Jones, arr. Herman Finck;  
orch. © on arr., 15Aug24, E593877.  
R83344, 14Sep51, Mabel Finck (W)

SEP 1 1951

Library of Congress  
Copyright Office



Hirsch, Hugo.

TONI; selection, m Hugo Hirsch &  
Stephen Jones, arr. for piano by  
Herman Finck. © 25Jun24, E592914.  
R95418, 27May52, Mabel Finck (W)

Hirsch, Hugo.

TRAUME, LIEBLING VON MIR; from  
Wieder Metropoli, w Artur Rebner,  
m Hugo Hirsch. © 31Dec26;  
E662375. Hugo Hirsch (A); 18Jan54;  
R124019.

HIRSCH, HUGO; 1884-

Wenn Dir dein Schatz die Treue brach...

SEE HIS Die tolle Lola.

EF0-27835

xM

Library of Congress

HIRSCH, HUGO, 1884-

Wenn's möglich wär'... SEE HIS Die  
tolle Lola.

EF0-27836

xM

Library of Congress

Hirsch, Irving

Come along with me; words by I.  
Hirsch.

Melody and chord symbols.

© 4-21-46; I. Hirsch, Brooklyn;  
EU 18623.

Hirsch, Irving

- Knowing the way I feel; words by  
I. Hirsch.

Melody.

© 3-27-46; I. Hirsch, Brooklyn;  
EU 13627.

Hirsch, Irving

Longing for you; words and music by  
Irving Hirsch.

Melody unaccompanied.

First line: same as title.

© lc 3-8-46; Irving Hirsch, Brooklyn;  
E unp 10550.

eag 7-2-46

Hirsch, Irving.

Me minus you; words by  
Edward Gelman.

Melody and chord symbols.

© 4-29-46; I. Hirsch and E.  
Gelman, Brooklyn; EU 18985.



Hirsch, Irving

Melody in E flat.

Melody unaccompanied.

© 1c 3-8-46; Irving Hirsch, Brooklyn;  
E unp 10549.

eag 7-2-46

Hirsch, Irving

My pet moment; words and music  
by Irving Hirsch.

Melody unaccompanied.

First line: Whom do I want.

© 1 c 3-15-46; Irving Hirsch,  
Brooklyn, E unpub. 11552.

kec 7-11-46

Hirsch, Irving.

Please be there; words by  
Edward Gelman.

Melody and chord symbols.

© 4-29-46; I. Hirsch and E.  
Gelman, Brooklyn; EU 18986.

HIRSCH, IRVING, pseud. SEE  
Lipkowitz, Irving Hirsch, 1906-

EP52840

MAY 14 1951

xM

Library of Congress  
Copyright Office

Hirsch, James C                      , d.b.a.  
Klauber novelty co.

see

Klauber novelty company.

HIRSCH, JAMES C.

You "right" the story, an original  
television and radio program. [Sample  
script] © James C. Hirsch; 17Dec53;  
C7557.

HIRSCH, JAMES CHARLES.

Game room golf. A90709. SEE

Klauber Games, Inc.

HIRSCH, JAMES CHARLES.

Putt-n-bowl. AA205491. SEE  
Klauber Novelty Company, inc.

MAR 17 1952



HIRSCH, JERRY BRUCE.

The daring young man on the ceiling. A radio script. © Jerry B. Hirsch, Baltimore; lc 23May47; D unp. 9455.

HIRSCH, JERRY BRUCE.

Manhattan malady. A radio play. © Jerry B.  
Hirsch, Baltimore; lc 14May47; D unp. 9431.

Hirsch, Joanne, joint author.

**GOODRICH, HERBERT FUNK.**

Pennsylvania procedural rules service,  
with forms; civil practice under the  
Pennsylvania rules of civil procedure  
[by Philip Werner Amram and David  
Berger, assisted by Joanne Hirsch]  
Standard Pennsylvania practice. Albany,  
M. Bender. 1 v. © The Lawyers Co-  
operative Pub. Co. & Matthew Bender &  
Co., inc.; 13May49; on additions & re-  
visions; A33126.

Library of Congress  
Copyright Office

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**GOODRICH, HERBERT FUNK.**

**Pennsylvania procedural rules service...  
(Card 2)**

- I. Amram, Philip Werner.**
- II. Berger, David, joint author.**
- III. Hirsch, Joanne, joint author.**
- IV. Pennsylvania. Supreme Court. Pennsylvania Procedural Rules Committee.**
- V. Lawyers Co-operative Publishing Co.**
- VI. Bender (Matthew) and Co., inc.**

Library of Congress  
Copyright Office

egm/mg

G 2387

Hirsch, Joseph  
Banquet.

Painting.

© 1pc 8-30-46; New York; G 2387.

LLHH 10-23-46

G 2386

Hirsch, Joseph  
The bride.

Painting.

© 1pc 8-30-46; New York; G 2386.

LLHH 10-23-46

HIRSCH, JOSEPH.

The burden. Oil painting. © Chrysler  
corp., Detroit; 19Apr47; GU 5140.

trm 9Jul47

G 2389

Hirsch, Joseph  
Clam digger.

Painting.

© lpc 8-30-46; New York; G 2389.

LLHH 10-23-46



HIRSCH, JOSEPH.

Death of a salesman. DP948. SEE  
Miller, Arthur.

JAN 3 1 1952

G 2388

Hirsch, Joseph  
Fisherman's dance.

Painting.

© lpc 8-30-46; New York; G 2388.

LLHH 10-23-46

G 375

Hirsch, Joseph  
Guerrillas.

Photograph of a painting. Weary mother nurses baby while guerrilla at right holds canteen for her to drink; guerrilla at left aids mother in holding baby. All three are kneeling in snow.

©lc 2-7-46; Encyclopaedia britannica, inc.,  
Chicago; G 375.

hbn 4-23-46

Hirsch, Joseph.

(LOUISA, LOUISA) PUT THE CHEESA ON  
THE PIZZA © w & m Natalie Mayer &  
Joseph Hirsch 27Jul49 EU174414

Library of Congress  
Copyright Office

G 2385

Hirsch, Joseph  
Lynch family.

Painting.

© 1pc 8-30-46; New York; G 2385.

LLHH 10-23-46

Hirsch, Joseph, 1910-

illus.

**Mother Goose.**

Mother Goose, illustrated by Joseph Hirsch. New York,  
Wonder books [1946]

[40] p. illus. (part col.) 25 x 19 $\frac{1}{2}$ " (On cover: Wonder  
books [no.] 501).

© 2Sep46; Wonder books, inc.; A5782.

1. Hirsch, Joseph, 1910-

illus.

46-21747

Library of Congress

PZ8.3.M85H1

[3]

HIRSCH, JOSEPH.

The philosopher. Drawing. © Associat-  
ed American artists, New York;  
10Apr47; GU 5030.

mm 10Jul47

HIRSCH, JOSEPH.

See

Atomic age.

Library of Congress  
Copyright Office



M1356

.H

HIRSCH, JOSEPH E

Texas and Pacific; words and  
music by Jack Wolf Fine and  
Joseph E. Hirsch, arr. by  
Johnny Warrington. © Pic Music  
Corp., Chicago; on arrangement;  
1Mar47; EP13351. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Fine, Jack Wolf, joint composer.  
II. Warrington, Johnny, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub 8370

Hirsch, Joseph Emerson, joint composer  
Everywhere is love.

See

Fine, Jack Wolf

ksk 6-6-46

Hirsch, Josephine G.

THAT DAILY RECORD OF MINE arr Ernes-  
tine Roberts Morgan © w & m Jose-  
phine G. Hirsch 23Mar49 EU161568

Library of Congress  
Copyright Office

Hirsch, Julius.

**BUSINESS REPORTS, INC.**

How to compute the Capehart price ceilings for manufacturers; a staff research study in collaboration with Julius Hirsch, consulting economist. Washington, c1951. 55 l. ([Business Reports, inc.] A research study) © Business Reports, inc.; 3Dec51; A67681.

I. Hirsch, Julius.

Library of Congress  
Copyright Office

/r

HIRSCH, JULIUS.

Price controls. [Policy manual] By  
Julius Hirsch and William J. Casey. New  
York, c1951. 193 l. illus. [Business  
Reports, inc. Operating manuals]  
© Business Reports, inc.; 23May51;  
A67163.

I. Casey, William J., joint author.

II. Business Reports, inc., New York.

Hirsch, Laurence J.

CINDERELLA BLUES, from The Greenwich  
Village follies; m Louis A. Hirsch,  
& w. © 90ct22, E548563. R53030,  
110ct49, Irving Caesar & John Murray  
Anderson (A's of w) & Laurence J.  
Hirsch (E)

1. T: Greenwich Village follies.
2. Hirsch, Louis A.
3. Caesar, Irving.
4. Anderson, John Murray.
5. Hirsch, Laurence J.

Not for CCE

REVISED  
12Nov70

rsh  
49-2

Hirsch, Laurence J. *See*  
Childhood days.

R

· Hirsch, Laurence J      *See*  
Come where nature calls.

**R**



Hirsch, Laurence J  
Good bye! Hello!

*See*

**R**

Hirsch, Laurence J

*See*

**R**

The happiest moment I've ever known.

Hirsch, Laurence J  
I just want jazz.

*See*

**R**

Hirsch, Laurence J

*See*

I shall be all right now.

R

Hirsch, Laurence J

*See*

If they ever parted you from me.

**R**

Hirsch, Laurence J

*See*

It sort of makes a fellow stop and  
think.

R

Hirsch, Laurence J.  
Oh, my dear.

*See*

**R**

Hirsch, Laurence.J.  
Peep! peep!

See

R



Hirsch, Laurence J  
See-saw.

*See*

**R**

Hirsch, Laurence J

When two hearts discover.

~~See~~ R

Hirsch, Laurence J  
When you dance.

*See*

**R**

Hirsch, Laurence J     *See*

**R**

Won't you come and join the navy?

Hirsch, Laurence J      *See*  
A world full of girls.

R

Hirsch, Laurence J      *See*  
You'll have to find out.

R

Hirsch, Lee

*See*  
see Hirsch, Leon David, 1881-

Hirsch, Leon David, 1881-

Murder steals the show, by Lee Hirsch. [New York] F. Fell,  
inc. [1946]

4 p. l., 3-299 p. 19½<sup>cm</sup>.

"A Sergeant Keff-Doc Bart mystery."—Dust jacket.

"First printing January 1946."

© 4Mar46; author, Trenton, N. J.; A2052.

I. Title.

46-2505

Library of Congress

PZ3.H62016Mu

[a3]



Hirsch, Louis A.

ANNABEL LEE, from Greenwich Village  
follies; m Louis A. Hirsch, & w.  
© 19Sep23, E569485. R67320, 20Sep50,  
Irving Caesar & John Murray Anderson  
(A's of w) & Laurence J. Hirsch (E)

OCT 16 1950

Library of Congress  
Copyright Office

Hirsch, Louis A.

ARABIAN DREAM, from Betty Lee; w O. A.  
Harbach & Irving Caesar, m Louis A.  
Hirsch. © 29Nov24, E603309. R86697,  
29Nov51, Otto A. Harbach (A)

JAN - 8 1952

Library of Congress  
Copyright Office

Hirsch, Louis A.

ARABIAN DREAMS, from Betty Lee; m  
Louis A. Hirsch, & w. © 29Nov24,  
E603309. R87164, 29Nov51, Otto  
Harbach & Irving Caesar (A's of w) &  
Laurence J. Hirsch (E of L. A. Hirsch)

DEC 29 1951

Library of Congress  
Copyright Office

Hirsch, Louis A  
Childhood days.

*See*

R

Hirsch, Louis A.

CINDERELLA BLUES, from The Greenwich  
Village follies; m Louis A. Hirsch,  
& w. © 9Oct22, E548563. R53030,  
11Oct49, Irving Caesar & John Murray  
Anderson (A's of w) & Laurence J.  
Hirsch (E)

1. T: Greenwich Village follies.
2. Hirsch, Louis A.
3. Caesar, Irving.
4. Anderson, John Murray.
5. Hirsch, Laurence J.

Not for CCE

REVISED  
12Nov70

rsh  
49-2

Hirsch, Louis A

*Ben*

Come where nature calls.

R

Hirsch, Louis A.

THE GOLDEN TRAIL, from Greenwich  
Village follies; m Louis A. Hirsch, &  
w. © 19Sep23, E569487. R67322,  
20Sep50, Irving Caesar & John Murray  
Anderson (A's of w) & Laurence J.  
Hirsch (E)

OCT 18 1950

Hirsch, Louis A  
Good bye! Hello!

*See*

R



Hirsch, Louis A.

GREENWICH VILLAGE FOLLIES; selection,  
m Louis A. Hirsch & Con Conrad; arr.  
Max Hirschfeld. © 11Jan24, E578840.  
R73097, 15Jan51, Laurence J. Hirsch  
(E), Leona Z. Shattuck (W of C.  
Conrad) & Harms, inc. (PWH of M.  
Hirschfeld)

MAR 16 1951

Library of Congress  
Copyright Office

Hirsch, Louis A.

*See*

**R**

The happiest moment I've ever known.

Hirsch, Louis A.

I AM THINKING OF YOU, from Greenwich  
Village follies; m Louis A. Hirsch, &  
w. © 19Sep23, E569483. R67318,  
20Sep50, Irving Caesar & John Murray  
Anderson (A's of w) & Laurence J.  
Hirsch (E)

OCT 18 1950

Hirsch, Louis A.

I DON'T KNOW WHAT I'LL DO WITHOUT YOU,  
from Ziegfeld follies of 1922; w & m  
Louis A. Hirsch, G. Buck & Dave Stamp-  
er. © 20Jun22, E539825. R49668,  
20Jun49, Gene Buck (A)

Hirsch, Louis A.

I DON'T KNOW WHAT I'LL DO WITHOUT YOU,  
from Ziegfeld follies of 1922; w & m  
Louis A. Hirsch, G. Buck & D. Stamp-  
er. © 20Jun22, E539825. R49415,  
22Jun49, Laurence J. Hirsch (E of L.  
A. Hirsch) & Gene Buck & Dave Stamp-  
er (A's)

Hirsch, Louis A.

I DON'T WANT TO BE IN DIXIE, from  
Ziegfeld follies of 1922; w & m  
Louis A. Hirsch, G. Buck & Dave  
Stamper. © 20Jun22, E539826. R49669,  
20Jun49, Gene Buck (A)

Hirsch, Louis A.

I DON'T WANT TO BE IN DIXIE, from  
Ziegfeld follies of 1922; w & m Louis  
A. Hirsch, G. Buck & D. Stamper.  
© 20Jun22, E539826. R49416, 22Jun49,  
Laurence J. Hirsch (E of L. A. Hirsch)  
& Gene Buck & Dave Stamper (A's)

Hirsch, Louis A  
I just want jazz.

*See*

**R**



Hirsch, Louis A

I shall be all right now.

*See*

R

Hirsch, Louis A.

I WONDER HOW I EVER PASSED YOU BY, from  
The O'Brien girl; w Otto Harbach, m  
Louis A. Hirsch. © 3Sep21, E520356.  
R37779, 7Sep48, on revised music,  
Laurence J. Hirsch (E of L.A. Hirsch)

Hirsch, Louis A

If they ever parted you from me.

*See*

**R**

Hirsch, Louis A.

INDIAN PRANCE, from The O'Brien girl;  
m Louis A. Hirsch, & w. © 4Aug21,  
E518134. R36871, 4Aug48, Otto  
Harbach (A of w)

Hirsch, Louis A.

INDIAN PRANCE, from The O'Brien girl;  
m Louis A. Hirsch, & w. © 4Aug21,  
E518134. R36948, 5Aug48, Otto Har-  
bach (A of w) & Laurence J. Hirsch  
(E of L. A. Hirsch)

Hirsch, Louis A

It sort of makes a fellow stop and  
think.

*See*

R

Hirsch, Louis A.

IT'S GETTING DARK ON OLD BROADWAY, from  
Ziegfeld follies of 1922; w & m  
Louis A. Hirsch, G. Buck & Dave Stamp-  
er. © 27Jun22, E540658. R49676,  
28Jun49, Gene Buck (A)

Hirsch, Louis A.

IT'S GETTING DARK ON OLD BROADWAY, from  
Ziegfeld follies of 1922; w & m Louis  
A. Hirsch, G. Buck & D. Stamper.  
© 27Jun22, E540658. R49423, 29Jun49,  
Laurence J. Hirsch (E of L. A. Hirsch)  
& Gene Buck & Dave Stamper (A's)



Hirsch, Louis A.

JENNY LIND, from Greenwich Village  
follies; m Louis A. Hirsch, & w.  
© 13Sep22, E543996. R52142,  
14Sep49, Irving Caesar (A of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Hirsch, Louis A.

KAMA'S GARDEN, from Greenwich Village  
follies; m Louis A. Hirsch, & w.  
© 19Sep23, E569488. R67323, 20Sep50,  
Irving Caesar & John Murray Anderson  
(A's of w) & Laurence J. Hirsch (E)

OCT 16 1950

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Hirsch, Louis A.

LET'S KISS GOOD-BYE, from Betty Lee;  
w O. A. Harbach & Irving Caesar, m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober]. © 29Nov24,  
E603310. R86698, 29Nov51, Otto A.  
Harbach (A)

JAN - 8 1952

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Copyright Office

Hirsch, Louis A.

LET'S KISS GOODBYE, from Betty Lee; m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober] & w. © 29Nov24,  
E603310. R87165, 29Nov51, Otto  
Harbach & Irving Caesar (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

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9Jan52

1951

Hirsch, Louis A.

LET'S KISS GOODBYE, from Betty Lee;  
w Otto Harbach & Irving Caesar, m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober] © 29Nov24,  
E603310. R89093, 16Jan52, Leona Z.  
Shattuck (W of C. K. Dober)

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Hirsch, Louis A.

LIST'NING ON SOME RADIO, from Ziegfeld  
follies of 1922; w & m Louis A.

Hirsch, G. Buck & Dave Stamper.

© 20Jun22, E539821. R49664, 20Jun49,  
Gene Buck (A)

Hirsch, Louis A.

LIST'NING ON SOME RADIO, from Ziegfeld  
follies of 1922; w & m Louis A.

Hirsch, G. Buck & D. Stamper.

© 20Jun22, E539821. R49411, 22Jun49,  
Laurence J. Hirsch (E of L. A. Hirsch)  
& Gene Buck & Dave Stamper (A's)

Hirsch, Louis A.

LOVE NEST, from Mary; medley foxtrot,  
m Louis A. Hirsch, arr. H. M. Higgs;  
pf. © 21Apr21, E506676. R43348,  
25Jan49, Chappell & Co., ltd. (PWH  
of H. M. Higgs)



Hirsch, Louis A.

MARY; selection, m Louis A. Hirsch,  
arr. Dan Godfrey; full military band.  
(In Chappell's Army Journal, no.  
485) © 10Jun21, E507555. R43350,  
25Jan49, Chappell & Co., ltd. (PWH  
of D. Godfrey)

Hirsch, Louis A.

MARY; valse, m Louis A. Hirsch, arr.  
H. M. Higgs; orch. © 28Jun21,  
E507872. R43351, 25Jan49, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Hirsch, Louis A.

MARY; valse, m Louis A. Hirsch, select-  
ed & arr. H. M. Higgs; pf. © 9May21,  
E509824. R43352, 25Jan49, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Hirsch, Louis A.

MY RAMBLER ROSE, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck & Dave Stamper. © 20Jun21,  
E539823. R49666, 20Jun49, Gene Buck  
(A)

Hirsch, Louis A.

MY RAMBLER ROSE, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck & D. Stamper. © 20Jun22,  
E539823. R49413, 22Jun49, Laurence  
J. Hirsch (E of L. A. Hirsch) & Gene  
Buck & Dave Stamper (A's)

Hirsch, Louis A.

'NEATH THE SOUTH SEA MOON, from Zieg-  
feld follies of 1922; w & m Louis A.  
Hirsch, G. Buck & D. Stamper.

© 20Jun22, E539824. R49414, 22Jun49,  
Laurence J. Hirsch (E of L. A. Hirsch)  
& Gene Buck & Dave Stamper (A's)

Hirsch, Louis A.

'NEATH THE SOUTH SEA MOON, from Zieg-  
feld follies of 1922; w & m Louis A.  
Hirsch, G. Buck & Dave Stamper.

© 20Jun22, E539824. R49667, 20Jun49,  
Gene Buck (A)

Hirsch, Louis A.

NIGHTINGALE BRING ME A ROSE, from  
Greenwich Village follies; m Louis  
A. Hirsch, & w. © 30Sep22,  
E546940. R53281, 17Oct49, Irving  
Caesar & John Murray Anderson (A's  
of w) & Laurence J. Hirsch (E)



Hirsch, Louis A.

NOBODY BUT YOU, from Ziegfeld follies; m  
Louis A. Hirsch & Dave Stamper, & w.  
© E568628. R64570, 19Jul50, Gene  
Buck (A of w)

Hirsch, Louis A.

NOBODY BUT YOU, from Ziegfeld follies;  
m Louis A. Hirsch & D. Stamper, & w.  
© E568628. R64998, 24Jul50, Gene  
Buck (A of w), Laurence J. Hirsch (E)  
& Dave Stamper (A)

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Hirsch, Louis A.    *See*  
Oh, my dear.

R

Hirsch, Louis A  
Peep! peep!

*See*

R

Hirsch, Louis A.

PEP IT UP, from Ziegfeld follies of  
1922; m Dave Stamper & Louis A.  
Hirsch, & w. © E563870. R64031,  
11Jul50, Gene Buck (A of w)

AUG 2 1 1950

Hirsch, Louis A.

PEP IT UP, from Ziegfeld follies of  
1922; m D. Stamper & Louis A. Hirsch,  
& w. © E563870. R64230, 12Jul50,  
Gene Buck (A of w), Dave Stamper (A) &  
Laurence J. Hirsch (E)

AUG 17 1954

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Hirsch, Louis A      *See*  
The rainbow girl.

R

Hirsch, Louis A  
See-saw.

*See*

**R**



Hirsch, Louis A.

SELECTION, from Greenwich Village  
follies; by Louis A. Hirsch, arr.  
Charles Miller; pf. © 31Oct22,  
E547637. R53760, 2Nov49, Harms,  
inc. (PWH of C. Miller)

Hirsch, Louis A.

SIXTY SECONDS EV'RY MINUTE; by Louis  
A. Hirsch, arr. Dan Godfrey;  
military band. (In Chappell's army  
journal, no.520) © on arr.,  
12Nov24, E599032. R86157, 13Nov51,  
Chappell & Co., ltd. (PWH of D.  
Godfrey)

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Hirsch, Louis A.

SIXTY SECONDS - EV'RY MINUTE I THINK  
OF YOU, from Greenwich Village  
follies; m Louis A. Hirsch, & w.  
© 13Sep22, E543995. R52141,  
14Sep49, Irving Caesar & John  
Murray Anderson (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Hirsch, Louis A.

SOME SWEET DAY, from Ziegfeld follies of  
1922; m Dave Stamper & Louis A.  
Hirsch, & w. © E563871. R64032,  
11Jul50, Gene Buck (A of w)

APR 17 1950

Hirsch, Louis A.

SOME SWEET DAY, from Ziegfeld follies of  
1922; m D. Stamper & Louis A. Hirsch,  
& w. © E563871. R64231, 12Jul50,  
Gene Buck (A of w), Dave Stamper (A) &  
Laurence J. Hirsch (E)

Hirsch, Louis A.

SUNNY SOUTH, from Ziegfeld follies of  
1922; w & m Louis A. Hirsch, G. Buck  
& D. Stamper. © 20Jun22, E539822.  
R49412, 22Jun49, Laurence J. Hirsch  
(E of L. A. Hirsch) & Gene Buck &  
Dave Stamper (A's)

Hirsch, Louis A.

SUNNY SOUTH, from Ziegfeld follies of  
1922; w & m Louis A. Hirsch, G. Buck  
& Dave Stamper. © 20Jun22, E539822.  
R49665, 20Jun49, Gene Buck (A)

Hirsch, Louis A.

SWEETHEART LANE, from Greenwich  
Village follies; m Louis A. Hirsch,  
& w. © 13Sep22, E543994. R52140,  
14Sep49, Irving Caesar & John  
Murray Anderson (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)



Hirsch, Louis A.

THROW ME A KISS, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck, D. Stamper & Maurice Yvain.  
© 1Jul22, E540752. R49800, 5Jul49,  
Laurence J. Hirsch (E of L. A.  
Hirsch) & Gene Buck & Dave Stamper  
(A's)

Hirsch, Louis A.

THROW ME A KISS, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck, Dave Stamper & Maurice Yvain.  
© 1Jul22, E540752. R49730, 1Jul49,  
Gene Buck (A)

Hirsch, Louis A      *See*  
When two hearts discover.

R

Hirsch, Louis A  
When you dance.

*See*

**R**

Hirsch, Louis A      *See*  
Won't someone marry me?

R

Hirsch, Louis A

*See*

**R**

Won't you come and join the navy?

Hirsch, Louis A

*See*

R

A world full of girls.

Hirsch, Louis A.

YOU ARE MY RAIN-BEAU, from Greenwich  
Village follies; m Louis A. Hirsch,  
& w. © 13Sep22, E543993. R52139,  
14Sep49, Irving Caesar & John  
Murray Anderson (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)



Hirsch, Louis A

*See*

You'll have to find out.

**R**

Hirsch, Louis A.

ZIEGFELD FOLLIES OF 1922; selection,  
m Louis A. Hirsch, Gene Buck & Dave  
Stamper, arr. Charles Miller; pf.  
© 22Aug22, E541773. R51455, 23Aug49.  
Harms, inc. (PWH of C. Miller)

M1573 HIRSCH, LOUIS ACHILLE, 1881-1924.

.H The love nest; three part women's  
voices, S.S.A., words by Otto  
Harbach, music by Louis A. Hirsch,  
arr. by Claire Stafford [pseud.]  
© Harms, inc., New York; 27Apr48;  
on arrangement; EP25894.

HIRSCH, LOUIS ACHILLE, 1881-1924.  
The love nest. SEE HIS  
Mary.

FEB 2 - 1951

EP51473

xM

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Copyright Office

Hirsch, Louis Achille, 1831-1924.  
The love nest

see his

Mary. The love nest.

M1258

.H

Hirsch, Louis Achille, 1881-1924.

[Mary. The love nest, arranged]  
Transcribed for band by C. Alexander  
Peloquin. New York, Harms, inc. 4 p.  
and 53 pts. \$2.50, "C" set of pts.  
\$1.50, condensed score 50c, extra pts.  
25¢

© arrangement, 8Aug46; publisher;  
EP8719.

I. Peloquin, Charles Alexander, 1918-  
arr.

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Official only

*under*

M223    HIRSCH, LOUIS ACHILLE, 1881-1924.  
.H        (Mary) The love nest [from the  
          musical comedy Mary, by] Louis  
          A. Hirsch, paraphrased by Joseph  
          Wood. © Harms, inc., New York;  
          4May48; on arrangement; EP26487.  
          Score (violin & piano) and part.

M1355

.H

HIRSCH, LOUIS ACHILLE, 1881-1924.

(Mary) The love nest, from the  
musical comedy "Mary;" words  
by Otto Harbach, music by Louis  
A. Hirsch, [arranged by Ken  
Macomber] © Harms, inc., New  
York; on arrangement; 20Dec46;  
EP11063. Piano-conductor  
score (orchestra) and parts.

I. Harbach, Otto, lyricist. II.  
Macomber, Ken, 1897- arr.  
III. Title. IV. Title: Mary.

Music Cat.

over



M1552

. H

HIRSCH, LOUIS ACHILLE, 1881-1924.

(Mary) The love nest; [from Mary] duet  
[for] soprano and baritone, words by  
Otto Harbach, music by Louis A. Hirsch.  
[Arr. by Douglas MacLean, pseud.] 60¢  
© on arrangement; Harms, inc., New  
York; 18Dec50; EP51473.

I. Title. II. Title: Mary. [III. Harbach,  
Otto Abels, 1873- IV. Campbell-Watson,  
Frank, 1898- ]

FEB 2 - 1951

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M1554

.H

HIRSCH, LOUIS ACHILLE, 1881-1924.

(Mary) The love nest; from Mary, four part mixed voices, S.A.T.B., words by Otto Harbach, music by Louis A. Hirsch, choral arrangement by Clay Warnick. (Radio choral series, 5-H7527) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 8Jun51; EP55504.

I. Title. II. Title: Mary. [III. Harbach, Otto Abels, 1873-1915-] IV. Warnick, Clay,

Library of Congress  
Copyright Office

JUL 30 1951

HIRSCH, LOUIS ELMER.

Service manual and parts list.

AA201168. SEE Jacobs (F. L.)  
Company.

JAN 28 1952

Hirsch, Louis J.

THE TELEPHONE SERENADE w Louis J.

Hirsch, © m Richard Kenelm

Winslow 18Jul47 EU86308

HIRSCH, MARK D.

William C. Whitney, modern Warwick.

New York, Dodd, Mead. 622 p.

illus. (American political

leaders) © Mark D. Hirsch; 7Sep48;

A25415.

I. Whitney, William Collins.

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mbd/p

Hirsch, Michael, 1924-

Gonna fix it up right; words by M.  
Hirsch.

© 8-3-46; M. Hirsch, Jackson Heights,  
N. Y.; EU33526.

Hirsch, Michael, 1924-

How do you know it's love? Words by  
M. Hirsch.

© 8-3-46; M. Hirsch, Jackson Heights,  
N. Y.; EU33525.

Hirsch, Michael, 1924-

I couldn't find the word; words by  
M. Hirsch.

CB-1-46; M. Hirsch, Jackson Heights,  
N. Y.; EU32936.



Hirsch, Michael

Shave! Shave! Words and music by  
Michael Hirsch.

Melody unaccompanied.

First line: A man has certain duties  
that he must fulfill.

© 1 c 3-11-46; Michael Hirsch, Jackson Heights, N. Y.; E unpub 10968.

DFG 7-2-46

**Hirsch, Michael.**

So goes the day; w & m. M. Hirsch. ©  
Michael Hirsch, Jackson Heights, N. Y.;  
25Feb47; EU64546.

Hirsch, Michael.

THAT'S WHAT REALLY MAKES ME CLICK

© w Bernard Goodseit m Michael

Hirsch 24Feb48 EU118094

Hirsch, Michael, 1924-

Two lovers and a friend; words by  
M. Hirsch.

~~Melody.~~

© 8-1-46; M. Hirsch, Jackson Heights,  
N. Y.; EU 32937.

Hirsch, Michael.

Welcome home; words and music by  
Michael Hirsch.

Melody unaccompanied.

First line: Really, I can't believe  
it.

© 1 c 3-4-46; Michael Hirsch,  
Jackson Heights, N. Y.; E unpub. 9571.

kec 6-21-46

Hirsch, Michael.

While walking down a flight of stairs;  
w & m M. Hirsch. © Michael Hirsch,  
Jackson Heights, N. Y.; 25Feb47;  
EU64545.

Hirsch, Milton Howard.

DUZ SINGING COMMERCIAL. The Duz song;  
with m; w & © Milton Howard Hirsch  
7Apr50 EU200293

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MAY 12 1950

D unp. 2742

[Hirsch, Moreen]

From little acorns. A new play [in 3 acts]  
by Moreen Hirsh [pseud.]

Typewritten (carbon copy)

© 1 c 3-19-46; Moreen Hirsch, New York;  
D unp. 2742.

el 6-25-46



Hirsch, Muriel, 1902-

Marusa; words by M. Hirsch.

© 10-19-46; M. Hirsch, Miami Beach, Fla.;  
EU53199.

Hirsch, Muriel.

MAYBE, BABY m Ronald Buck © w Muriel  
Hirsch 20Oct48 EU146295

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HIRSCH, MYRON A.

Furniture, television, appliances,  
carpeting. SEE Polk Brothers.

r

Hirsch, Nathan.

SENTIMENTAL GUY © w Thomas Volponi,  
m Nathan Hirsch 28Jul47 EU86615

HIRSCH, NICOLE, tr.

Société anonyme pour assassinats.

AFO-10475. SEE Turkus, Burton B.

HIRSCH, PAUL WILHELM ©.

To Santa Catalina. [Poem] Folder,  
illus. © 26May48; AA86786.

Hirsch, R. W.

The waiter in Decatur; w & m R. W.  
Hirsch. © R. W. Hirsch, Hollywood,  
Calif.; 26Mar47; EU68794.

HIRSCH, RICHARD.

Crimes that shook the world. New York,  
Duell, Sloan and Pearce. 224 p.

© Richard Hirsch; 20Oct49; A38112.

Library of Congress  
Copyright Office

sma/ r



**Hirsch, Richard, 1912—**

The Soviet spies; the story of Russian espionage in North America, by Richard Hirsch. New York, Duell, Sloan and Pearce [1947]

92, [4] p. 28<sup>cm</sup>.

"First edition."

1. Spies. 2. Secret service—Russia. 3. Treason—Canada.

i. Title.

F1034.H5

351.74

47-3231

© 19Mar47; author, Washington, D. C.; AA48249.

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HIRSCH, RICHARD I.

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open house & discount sale.

KK72854. SEE Hirsch (Richard I.)  
and Company.

HIRSCH, RICHARD I.

You'll be surprised! AA206034.

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Company.

MAR 24 1952

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You are invited to a very special  
open house & discount sale. (Fur-  
niture) Sheet. Appl. author:  
Richard I. Hirsch. © 1Feb52;  
KK72854.

HIRSCH (RICHARD I.) AND COMPANY.

You'll be surprised! When you see  
the beautiful free gift.

Chicago, c1952. Folder. illus.

cAppl. author: Richard I. Hirsch;

© Richard I. Hirsch & Co.; 18Jan52;

AA206034.

MAR 24 1952

HIRSCH, RICHARD V. ©.

Normalized iron castings, ground  
parallel and square, Symplex tool-  
ing standards. (Casting forms)  
Sheet. © 3Mar52; KK72884.

HIRSCH, RICHARD VALENTINE.

Tooling standards method. Drawing.

18 x 22 in. 14 diagrams.

© Richard V. Hirsch, San Gabriel,  
Calif.; 6Feb52; IP1057.

MAR 24 1952

HIRSCH, RICHARD VALENTINE.

Tooling standards method. Drawing.

18 x 22 in. 14 diagrams.

© Richard V. Hirsch, San Gabriel,  
Calif.; 1Mar52; IP1105.



Hirsch, Robert W

I've a yen for a den all my own; w & m  
R. W. Hirsch & T. H. Kilbourn.

© Robert W. Hirsch, Hollywood, Calif.  
& Thomas Helm Kilbourn, Bakersfield,  
Calif.; 8Apr47; EU71051.

Hirsch, Rose M.

DON'T CRY; m & © Rose M. Hirsch &  
Kelly Rand 31Jan52 EU264505

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Hirsch, Rose M.

EVERY TIME; m & © Rose M. Hirsch &  
Kelly Rand 31Jan52 EU264506

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Hirsch, Rose M.

HOW LONELY THE NIGHT; w, m & ©  
Rose M. Hirsch & Kelly Rand  
19Sep51 EU250546

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Hirsch, Rose M.

I CAN NEVER FORGET; w, m & © Kelly Rand  
& Rose M. Hirsch 20Aug51 EU247560

AUG 31 1951

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Hirsch, Rose M.

I CAN'T STOP DREAMING; w, m & © Rose  
M. Hirsch & Kelly Rand 31Jan52  
EU264507

MAR 10 1952

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Hirsch, Rose M.

I'LL NEVER, NEVER FALL IN LOVE AGAIN;  
w, m & © Rose M. Hirsch, Kelly  
Rand & Lawrence Foss Woolley  
31Jan52 EU264508

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Hirsch, Rose M.

LAZY MAN'S BLUES; m & © Rose M. Hirsch  
& Kelly Rand 5Mar52 EU266765

MAR 27 1952

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Hirsch, Rose M.

THE MOON AND YOU; w, m & © Rose M.

Hirsch & Kelly Rand 7Apr52 EU270648

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Hirsch, Rose M.

TOMORROW, THE WEDDING BELLS RING; w, m  
& © Rose M. Hirsch 12Jul51 EU244059

AUG 22 1951

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Hirsch, Rose M.

WE TWO, YOU AND I; w, m & © Rose M.  
Hirsch & Kelly Rand 20Feb52 EU265219

Revised  
26Mar52

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Hirsch, Rose M.

WHEN YOU'RE IN LOVE; w, m & © Rose M.  
Hirsch 26Mar52 EU269012

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Hirsch, Rose M.

WITHOUT THINKING OF YOU; w, m & ©  
Rose M. Hirsch & Kelly Rand  
19Sep51 EU250545

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Hirsch, Rose M.

YOU; w, m & © Rose M. Hirsch 13Aug51  
EU246839

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Hirsch, Rose M.

YOU'RE MINE; w, m & © Rose M. Hirsch  
12Jul51 EU244058

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Hirsch, Rose Manheim.

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heim Hirsch 27Jun51 EU242753

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Hirsch, Rose Manheim.

SO LONG; w, m & © Rose Manheim Hirsch  
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27Jun51 EU242754

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Hirsch, Rudolf, ed.

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Changing patterns of scholarship and the  
future of research libraries; a symposium  
in celebration of the 200th anniversary  
of the establishment of the University of  
Pennsylvania Library. [Rudolf Hirsch,  
editor] Philadelphia, 1951. 133 p.

© University of Pennsylvania Press;  
31Dec51; A64946.

I. Hirsch, Rudolf, ed.

II. Pennsylvania. University. Press.

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Hirsch, Rudolf, ed.

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Campion, editor] Rev., enl., and  
cumulated ed. [First list edited by  
Rudolf Hirsch] Ann Arbor, J. W. Ed-  
wards, 1951. © on revisions & addi-  
tions; Union Library Catalogue of the  
Philadelphia Metropolitan Area, inc.;  
1Oct51; A65026.

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- II. Hirsch, Rudolf, ed.
- III. Union Library Catalogue of the Philadel-  
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A65026

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**HIRSCH, RUTH.**

**Audio-visual aids in language teaching. SEE Georgetown University, Washington, D. C. School of Foreign Service. Institute of Languages and Linguistics. Monograph series on languages and linguistics. No. 5.**

HIRSCH, SAMUEL.

Give us pause. Radio script. © Samuel  
Hirsch, Chapel Hill, N. C.; 1c 12Nov47;  
D unp. 11420.

HIRSCH, SAMUEL.

Horatio Alger, brave and bold. Radio  
script. © Samuel Hirsch, Chapel Hill,  
N. C.; lc 16Oct47p D unp. 11007.



HIRSCH, SAMUEL.

Repple-Depple, a play in three acts.

© Samuel Hirsch; 1c 30Mar49;

DU19312.

Hirsch, Samuel.

SAND IN YOUR SHOES; w Samuel Hirsch &  
Ada Greenfield w & m Robert Strass-  
burg © Robert Strassburg 24Feb53  
EU305020

Library of Congress  
Copyright Office

HIRSCH, Samuel.

Scatter my words, a play in one act.

© Samuel Hirsch; 1c 5Jan49; DU17866.

HIRSCH, SAMUEL.

Subway rhapsody, a play in one act.

© Samuel Hirsch; lc 20Dec48; DU17994.

HIRSCH, SIDNEY.

Regents exams and answers, English,  
four years. SEE Kaplan, Stanley  
H.

HIRSCH, SIDNEY.

Regents exams and answers, English  
four years. A93603. SEE Kaplan,  
Stanley H.

Hirsch, Sol.

WE'RE ALL A BISSEL MA-SHU-GEH; w, m  
& © Sol Hirsch 27Jul53 EU324810

HIRSCH, THEODORE MELVIN.

Put them all together. DU31801. SEE

Patton, Jeanette Thrall.



Hirsch, Walter.

AFTER A WHILE (YOU'RE GOIN' TO FEEL  
BLUE); w & m W. Hirsch, Victor Arden  
[pseud. of Lewis John Fuiks] & G. H.  
Green. © 25Nov22, E552229. R63308,  
19Jun50, Walter Hirsch, Lewis John  
Fuiks & George Hamilton Green (A's)

JUL 13 1950

Hirsch, Walter.

ALONG MIAMI SHORE; w Walter Hirsch &  
Abe Olman, m Harry Warren & Harry M.  
Snodgrass; piano & ukulele acc. ©  
30Mar26, E636795. R109703, 2Apr53,  
Harry Warren (A)

Hirsch, Walter.

ALONG MIAMI SHORE; w Walter Hirsch &  
Abe Olman, m Harry Warren & Harry M.  
Snodgrass. © 30Mar26, E636795.  
R110510, 16Apr53, Abe Olman (A)

Hirsch, Walter.

THE ANGELUS LULLABY; m Mary Earl

[pseud. of Rob't King], & w.

© 7May21, E509399. R47276, 2May49,

Walter Hirsch (A of w) & Shapiro,

Bernstein & Co., inc. (PWH of R. King)

Hirsch, Walter.

THE ARKANSAS MULE; fox-trot, w & m.

© 9Apr23, E559672. R62892, 5Jun50,

Walter Hirsch (A of w) & Jimmy  
Clark (A of m)

✓

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Copyright Office

JUL 1 0 1950

Hirsch, Walter.

BABY BLUE EYES, from Troubles of 1922;  
fox trot, w & m Walter Hirsch, George  
Jessel & J. Greer, orchestrated W. C.  
Polla. © 14Aug22, E541995. R51100,  
15Aug49, Jesse Greer (A)

Hirsch, Walter.

BABY BLUE EYES, from Troubles of 1922;  
w & m Walter Hirsch, George Jessel &  
Jesse Greer, arr. W. C. Polla; orch.  
pts. © 14Aug22, E541995. R63211,  
12Jun50, Robbins Music Corp. (PWH of  
W. C. Polla)

JUL 13 1950

Hirsch, Walter.

BABY BLUE EYES, from Troubles of 1922;  
w & m Walter Hirsch, George Jessel &  
J. Greer. © 14Aug22, E543199.  
R51101, 15Aug49, Jesse Greer (A)



Hirsch, Walter.

BABY BLUE EYES, from Troubles of 1922;  
w & m. © 14Aug22, E543199. R63214,  
12Jun50, Walter Hirsch, George Jessel  
& Jesse Greer (A's of w & m)

Library of Congress  
Copyright Office

JUL 13 1950

Hirsch, Walter.

BARCAROLA; w W. Hirsch, Ballard Macdonald & W. Tracey, m Con Conrad, Mary Earl [pseud. of Robert King] & Ted Fiorito, arr. George F. Briegel.

© 14Sep21, E519056. R51419, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of R. King, T. Fiorito & B. Macdonald), Walter Hirsch & William Tracey (A's) & Leona Conrad Shattuck (W)

Hirsch, Walter.

BECAUSE OF YOU; w Walter Hirsch, m Ted  
Florito, orchestra arr. Frank E.  
Barry; pts. © on arr., 18Jun25,  
E616884. R113377, 17Jun53, Leo  
Feist, inc. (PWH of F. E. Barry)

Hirsch, Walter.

BECAUSE OF YOU THE WORLD IS MINE; w  
Walter Hirsch, m Ted Fiorito. ©  
30Apr25, E611593. R96317, 16Jun52,  
Walter Hirsch & Ted Fiorito (A's)

Hirsch, Walter.

BECAUSE OF YOU THE WORLD IS MINE; w

Walter Hirsch, m Ted Florito,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] © 18May25,  
E618100. R96323, 16Jun52, Walter  
Hirsch, Ted Florito (A's) & Leo  
Feist, inc. (PWH of M. S. B. De Rose)

M1508 Hirsch, Walter.  
DELIBES, LÉO, 1836-1891.

(Lakme) "Bell Song." OÙ va la  
jeune Indoue; from "Lakme."

Lyric by Walter Hirsch, music  
by Leo Delibes. [Piano arrange-  
ment by Hugo Frey] New York,  
Leo Feist, inc. © Loew's, inc.,  
New York; 12Jun47; on piano  
arrangement; EP16230.

I. Hirsch, Walter, lyricist. II. Frey,  
Hugo, arr. III. Title: Bell Song.  
III. Title: OÙ va la jeune Indoue. IV.  
Title: Lakme.

Library of Congress  
Copyright Office

Hirsch, Walter.

BONNIE; fox-trot, w Walter Hirsch, m  
Hugo Frey; orch. pts. © 26Jun23,  
E563411. R63694, 26Jun50, Robbins  
Music Corp. (PWH of H. Frey)

✓  
Library of Congress  
Copyright Office

JUL 1 3 1950

Hirsch, Walter.

BONNIE; w & m. © 26Jun23, E565307.

R63695, 26Jun50, Walter Hirsch (A of  
w) & Hugo Frey (A of m)

III 1 3 1950

Library of Congress  
Copyright Office



Hirsch, Walter.

CAROLINA LULLABY; m Louis Panella, & w.  
© 27Jan21, E502434. R41735, 6Jan49,  
Walter Hirsch (A of w)

Hirsch, Walter.

COLORADO; m Harold A. Dellon, & w.

© 20Apr23, E561857. R61438, 24Apr50,  
Walter Hirsch (A of w)

Library of Congress  
Copyright Office

JUN - 6 1954

Hirsch, Walter.

COLORADO; w Walter Hirsch, m Harold A.  
Dellon. © 20Apr23, E561857.  
R72333, 3Jan51, Mary Dellon (W)

MAR 16 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

COLORADO; waltz, Walter Hirsch &  
Harold Dellon, arr. & ed. Al Moquin;  
orch. © 31Jan24, E579316. R75494,  
12Mar51, Edward B. Marks Music Corp.  
(PWH of A. Moquin)

Library of Congress  
Copyright Office

JUL 6 1951

Hirsch, Walter.

COLORADO; waltz, m Walter Hirsch &  
Harold Dellon, arr. George F.  
Briegel; band. © on arr., 21Apr24,  
E587547. R78558, 17May51, Edward B.  
Marks Music Corp. (PWH of G. F.  
Briegel)

JUL 19 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

COLORADO; waltz, by Walter Hirsch &  
Harold Dellon, arr. Ed Smalle; male  
quartet. © 10May24, E588252.  
R80010, 25Jun51, Edward B. Marks  
Music Corp. (PWH of E. Smalle)

JUL 19 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

COLORADO; by Walter Hirsch & Harold  
Dellon, arr. M. J. Bohannon; mixed  
quartet. © on arr., 11Jun24,  
E589171. R81623, 31Jul51, Edward  
B. Marks Music Corp. (PWH of M. J.  
Bohannon)

SEP - 6 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

A CONNECTICUT YANKEE; m Robert King,  
arr. Eugene Platzmann, & w.  
© 9Dec21, E524905. R51438, 25Aug49,  
Shapiro, Bernstein & Co., inc. (PWH  
of R. King) & Walter Hirsch (A of w)



Hirsch, Walter.

A CONNECTICUT YANKEE; m Robert King,  
& w. © 27Jan22, E529132. R55988,  
15Dec49, Walter Hirsch (A of w) &  
Shapiro, Bernstein & Co., inc. (PWH  
of R. King)

Hirsch, Walter.

COUNTIN' THE DAYS; w Walter Hirsch, m  
Milton Samuels. © 26Oct27; E675160.  
Walter Hirsch (A); 3Nov54; R138551.

Hirsch, Walter.

DARKTOWN REVEILLE; w Walter Hirsch, m  
adapted from W. C. Handy's Bugle  
blues by Chris Smith & W. C. Handy.  
© 17May23, E564247. R62171, 17May50,  
William C. Handy (A)

Library of Congress  
Copyright Office

JUN 16 1950

Hirsch, Walter.

DARKTOWN REVEILLE; adaptation from W.  
C. Handy's Bugle blues, w Walter  
Hirsch, m Chris Smith & W. C. Handy.  
© 17May23, E564247. R66370, 22Aug50,  
Dora Smith (W)

2 7 1950

Library of Congress  
Copyright Office

Hirsch, Walter.

DARKTOWN REVEILLE; m Chris Smith &  
W. C. Handy, adaptation from W. C.  
Handy's Bugle blues, & w.  
© 17May23, E564247. R78545, 15May51,  
Walter Hirsch (A of w), Dora Smith  
(W) & W. C. Handy (A)

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Copyright Office

JUL 18 1951

Hirsch, Walter.

DEED I DO; w Walter Hirsch, m  
Fred Rose, © 11Oct26; E650911.  
Fred Rose & Walter Hirsch (A's);  
25Jan34; R124291.

Hirsch, Walter.

M175

.A4

S249

bk.1

ROSE, FRED.

'Deed I do; [words by] Walter Hirsch  
[music by] Fred Rose, arr. by J. H.  
Sedlon. (In Sedlon, J. H. Popular song  
hits. v. 1, p. 12-14) [For accordion,  
with words] © on arrangement; Laurel  
Music Corp.; 18May53; EP72759.

I. Title. [II. Hirsch, Walter.

III. Sedlon, Josef Harry, 1907-

]

Library of Congress

SL

Hirsch, Walter.

EV'RYTHING YOU DO; w Walter Hirsch, m  
Abe Olman. © 28Jun24, E589689.  
R92573, 28Mar52, Walter Hirsch &  
Abe Olman (A's)



Hirsch, Walter.

THE FAR HORIZON; w Walter Hirsch m  
Harold Solomon © Shapiro, Bernstein  
& Co., inc. 8Sep52 EU288262

Library of Congress  
Copyright Office

Hirsch, Walter.

FERERA & FRANCHINI'S TWO COLOR  
METHOD UKULELE SOLOS; w Walter  
Hirsch, m Frank Ferera & Anthony J.  
Franchini. © 19Nov24, E601514.  
R97473, 7Jul52, Walter Hirsch &  
Frank Ferera (A's)

Hirsch, Walter.

FERERA AND FRANCHINI'S TWO COLOR METHOD  
UKULELE SOLOS; w Walter Hirsch, m  
Frank Ferera & Anthony J. Franchini.  
© 4Jun25, E616434. R107584,  
16Feb53, Walter Hirsch & Anthony J.  
Franchini (A's)

Hirsch, Walter.

FOOLIN' AROUND; w Walter Hirsch,  
m Ernie [i.e. Earnest] Golden.

© 24Jun22, E539926. R56039, 21Dec49,  
Ernie Golden (A)

Hirsch, Walter.

FORGET ME NOT; m W. Hirsch & Harold  
A. Dellon, & w. © 24Jun21, E512918.  
R41736, 6Jan49, Walter Hirsch (A of  
w & m)

Hirsch, Walter.

LA GOLONDRINA; m Narciso Serradell,  
adaptation by D. Onivas [pseud. of  
Domenico Savino], & w. © 30Aug23,  
E570777. R82548, 24Aug51, Walter  
Hirsch (A of w) & Domenico Savino  
(A)

art.

SEP 17 1951

Library of Congress  
Copyright Office

Hirsch, Walter. *See*  
Carolina sunshine.

**R**

Hirsch, Walter.

HAUNTING BLUES; w & m. © 22May22,  
E538582. R62298, 18May50, Henry  
Busse (A of m) & Walter Hirsch (A of  
w)



Hirsch, Walter.

M1622 FREY, HUGO.

.F Havanola; lyric by Walter Hirsch, music  
by Hugo Frey. 50¢ © on lyric & revision  
of music; Robbins Music Corp., New York;  
12Apr51; EP55877.

I. Title. [II. Hirsch, Walter]

AUG 23 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

THE HEART OF VIRGINIA; w Walter Hirsch,  
m Otto Motzan & Henry Santly.

© 4Aug22, E541205. R50802, 4Aug49,  
Sylvia Motzan (NK)

Hirsch, Walter.

THE HOBO'S PRAYER; w Walter Hirsch,  
m Boyd Senter. © 15Jan26, E634858.  
R105782, 16Jan53, Walter Hirsch (A)

Hirsch, Walter.

THE HOBO'S PRAYER; w Walter Hirsch,  
m Boyd Senter. © 15Jan26, E634858.  
R106080, 21Jan53, Boyd Senter &  
Walter Hirsch (A's)

Hirsch, Walter.

HORSEY! KEEP YOUR TAIL UP, KEEP THE SUN  
OUT OF MY EYES; w & m W. Hirsch &  
Bert Kaplan. © 31oct23, E574702.  
R69325, 31oct50, Walter Hirsch (A)

NOV 27 1959

Library of Congress  
Copyright Office

Hirsch, Walter.

I AIN'T GOT NOTHIN'; w & m Walter  
Hirsch & H. I. Steiner. © 19Apr23,  
E559776. R61205, 18Apr50, Howard I.  
Steiner (A)

Library of Congress  
Copyright Office

MAY 11 1950

Hirsch, Walter.

I AIN'T GOT NOTHIN'; w & m. © 19Apr23,  
E559776. R61211, 19Apr50, Walter  
Hirsch & Howard [I.] Steiner  
(A's of w & m)

Library of Congress  
Copyright Office

MAY 11 1950

Hirsch, Walter.

I AIN'T GOT NUTHIN'; w & m. © 16Jun23,  
E564914. R63379, 20Jun50, Walter  
Hirsch (A of w) & Howard Steiner (A  
of m)

Library of Congress  
Copyright Office

JUL 13 1950



Hirsch, Walter.

I'M GOING BACK TO HOME, SWEET HOME;

w Walter Hirsch m May Hill © May

Hill 8Jan54 EU343569

Hirsch, Walter.

I'M HAPPY; fox-trot, Walter Hirsch,  
Victor Arden [pseud. of Lewis John  
Fuiks] & George Hamilton Green, arr.  
W. C. Polla [pseud. of William C.  
Powell]; orch. pts. © 30Sep22,  
E546831. R63306, 19Jun50, Robbins  
Music Corp. (PWH of W. C. Powell]

JUL 13 1950

Library of Congress  
Copyright Office

Hirsch, Walter.

I'M HAPPY; w & m W. Hirsch, Victor  
Arden [pseud. of Lewis John Fuiks] &  
G. H. Green. © 30Sep22, E546832.  
R63307, 19Jun50, Walter Hirsch, Lewis  
John Fuiks & George Hamilton Green  
(A's)

Library of Congress  
Copyright Office

JUL 13 1950

Hirsch, Walter.

IN THE TWILIGHT HOUR; w & m; in E flat.

© 17Jun22, E539731. R63210, 12Jun50,

Walter Hirsch (A of w) & Irving M.

Bibo (A of m)

Library of Congress  
Copyright Office

JUL 13 1950

M1921 HIRSCH, WALTER.

.S55H It's a great day for the S. P. A.; by Fred  
Barovick and Walter Hirsch. [For voice  
and piano] © Dubonnet Music Pub.,  
New York; 29Dec52; EP67805.

I. Barovick, Fred. II. Title.

SL

Library of Congress  
Copyright Office

Hirsch, Walter.

It's the last time you'll make a  
fool of me.

*See* **R**

Hirsch, Walter.

JOE TURNER BLUES; w revised Walter  
Hirsch, & m. © on revision of w &  
m, 17Dec23, E575999. R86947, 4Dec51,  
W. C. Handy (A of m)

DEC 29 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

JOE TURNER BLUES; by W. C. Handy, & w  
rev. © on rev. w & m, 17Dec23,  
E575999. R87453, 14Dec51, Walter  
Hirsch (A of rev. w)

JAN 11 1952

Library of Congress  
Copyright Office



Hirsch, Walter.

JULIET; fox trot, w & m. © 10Nov22,  
E549660. R54376, 14Nov49, Walter  
Hirsch & Al Sherman (A's of w & m)

M1630 HIRSCH, WALTER.

.2 Just like that; by Johnny Long,  
.H Henry Miller and Walter Hirsch.  
© Robbins Music Corp., New York;  
21Apr48; on new lyrics in chorus  
& changes in melody in chorus;  
EP28400.

I. Long, Johnny, joint composer. II.  
Miller, Henry, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Hirsch, Walter.

LET ME DREAM IN YOUR ARMS TONIGHT;

w Walter Hirsch m Harold Solomon

© Halsey Music, inc. 12Aug52

EU284131

Hirsch, Walter.

LITTLE PAL OF LONG AGO; w W. Hirsch &  
Claude Sacre, & m. © 10Oct22,  
E548582. R63216, 12Jun50, Walter  
Hirsch (A) & Harold Dixon (A of m)

JUL 13 1950

Hirsch, Walter.

LONESOME LAND; fox-trot, m Walter  
Hirsch, Victor Arden & George H.  
Green, arr. William C. Polla; orch.  
© 1Apr22, E542320. R60272, 30Mar50,  
Robbins Music Corp. (PWH of W. C.  
Polla)

MAY - 5 1950

Hirsch, Walter.

LONESOME LAND; w & m Walter Hirsch,  
V. Arden & George H. Green.

© 1Apr22, E542321. R52477, 26Sep49,  
Victor Arden (A)

Hirsch, Walter.

LONESOME LAND; w & m. © 1Apr22,  
E542321. R60273, 30Mar50, Walter  
Hirsch, Victor Arden & George  
Hamilton Green (A's of w & m)

Library of Congress  
Copyright Office

MAY - 5 1950

Hirsch, Walter.

LONESOME LAND; w & m. © 22Jun22,  
E542737. R63212, 12Jun50, Walter  
Hirsch, Victor Arden & George  
Hamilton Green (A's of w & m)

Library of Congress  
Copyright Office

JUL 13 1950



Hirsch, Walter.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m E. R. Schmidt & Al. W.  
Brown. © 15Mar23, E560808. R59663,  
20Mar50, Erwin R. Schmidt (A)

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Copyright Office

APR 20 1950

Hirsch, Walter.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m Al W. Brown & Irwin Schmidt.  
© 15Mar23, E560808. R61576, 26Apr50,  
Ethel Alferoff-Alferieff (W of A. W.  
Brown)

JUN - 6 1950

Hirsch, Walter.

THE MAGIC WALTZ; w J. Yellen & Walter  
Hirsch, m Al W. Browne & Irwin  
Schmidt. © 15Mar23, E560808.  
R73628, 31Jan51, Jack Yellen (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m E. R. Schmidt & Al W.  
Brown. © 20Jun23, E564912. R63428,  
22Jun50, Erwin R. Schmidt (A)

JUL 13 1950

Library of Congress  
Copyright Office

Hirsch, Walter.

MAMMA'S BOY, from Troubles of 1922; by  
Walter Hirsch, George Jessel & Louis  
Sillers, arr. W. C. Polla [pseud. of  
William C. Powell]; orch. pts.  
© 14Aug22, E548430. R63215, 12Jun50,  
Robbins Music Corp. (PWH of W. C.  
Powell]

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Copyright Office

JUL 13 1950

Hirsch, Walter.

MAMMA'S BOY, from Troubles of 1922; w &  
m. © 14Aug22, E543198. R63213,  
12Jun50, Walter Hirsch, George  
Jessel & Louis Silvers (A's of w & m)

Library of Congress  
Copyright Office

JUL 13 1950

Hirsch, Walter.  
MARCH OF THE MANNIKINS; foxtrot, m  
adapted D. Onivas [pseud. of  
Domenico Savino], & w. © 22Mar23,  
E559315. R75882, 19Mar51, Walter  
Hirsch (A of w) & Domenico Savino  
(A)

MAY 15 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

MARIE; w Walter Hirsch, m Otto Motzan  
& Henry Santly. © 25Nov21, E523362.  
R44034, 13Jan49, Sylvia Motzan (NK)



Hirsch, Walter.

MARIE; m Otto Motzan & H. Santly, & w.  
© 25Nov21, E523362. R54553, 21Nov49,  
Walter Hirsch (A of w), Sylvia  
Motzan (NK) & Henry Santly (A)

Hirsch, Walter.

MARIE; fox trot, w Walter Hirsch,  
m Otto Motzan & Henry Santly, arr.  
W. C. Polla [pseud. of W. C. Powell];  
orch. New rev. ed. © 25Nov21,  
E528690. R44035, 13Jan49, Sylvia  
Motzan (NK)

Hirsch, Walter.

MARIE; fox trot, w Walter Hirsch,  
m Otto Motzan & Henry Santly, arr.  
W. C. Polla; orch. pts., with w.  
© 25Nov21, E528690. R54554,  
21Nov49, Robbins Music Corp.  
(PWH of W. C. Polla)

Hirsch, Walter.

MARIE, WHAT YOU DID TO ME; w Walter  
Hirsch, m Otto Motzan & Henry Sant-  
ley, arr. O. Motzan. © 28Sep21,  
E519542. R38337, 28Sep48, Sylvia  
Motzan (NK)

Hirsch, Walter.

MARIE (WHAT YOU DID TO ME); w W.

Hirsch, m Otto Motzan & H. Santly,  
arr. O. Motzan. © 28Sep21, E519542.  
R52434, 26Sep49, Walter Hirsch (A),  
Sylvia Motzan (NK) & Henry Santly  
(A)

Hirsch, Walter.

MARI-POSA, MY SPANISH BUTTERFLY; m

Erno Rapee, & w. © 27Nov23,

E577605. R70785, 28Nov50, Walter

Hirsch (A of w) & Mariska Rapee (W)

JAN 1 1951

Hirsch, Walter.

MUSIC THAT COMES FROM THE HEART; w  
Walter Hirsch m Frank L. Ventre ©  
Frank L. Ventre 3Jun52 EU276937

Library of Congress  
Copyright Office

Hirsch, Walter.

MY MAMMA'S IN TOWN; w & m Walter  
Hirsch, Louis Panico & Anthony C.  
Nuzzo. © 11Feb26, E634487;  
12Mar26, E636226. Walter Hirsch  
(A); 8Feb54; R125230-125231.



Hirsch, Walter.

MY MAMMA'S IN TOWN; by Walter Hirsch,  
Louis Panico & Anthony C. Nuzzo,  
orchestra arr. Elmer Schoebel;  
pts., with words. © on arr.;  
4Mar26; E633935. Leo Feist, inc.  
(PWH of E. Schoebel); 8Feb54;  
R125232.

Hirsch, Walter.  
Jazz band blues.

*See*

**R**

Hirsch, Walter.

NESTING TIME; m James F. Hanley, arr.  
Eugene Platzman, & w. © 29Jan21,  
E500678. R41726, 6Jan49, Walter  
Hirsch (A of w) & Isabel LeMon Han-  
ley (W)

Hirsch, Walter.

NESTING TIME; m James F. Hanley, & w.  
© 19Feb21, E501233. R43182, 2Feb49,  
Walter Hirsch (A of w) & Isabel  
LeMon Hanley (W)

Hirsch, Walter.

NIGHTMARE BLUES; w Arthur Behim & W.

Hirsch, & m. © 13Oct21, E522248.

R51425, 25Aug49, Walter Hirsch (A) &  
Frank J. Gillen (A of m)

Hirsch, Walter.

NO REASON AT ALL; w Walter Hirsch m Van  
Alexander © Robbins Music Corp.

21Jan53 EU301760

Library of Congress  
Copyright Office

Hirsch, Walter.

NOTHIN' TO DO; w. Walter Hirsch, m  
Johnny Tucker, ukulele arr. Harry  
Tiedeman. © 2Jan26, E632210.  
R104630, 2Jan53, Walter Hirsch (A)

Hirsch, Walter.

NOTHIN' TO DO; w Walter Hirsch, m  
Johnny Tucker. © 2Jan26; E632210.  
Johnny Tucker (A); 2Jan54; R130215.



Hirsch, Walter.

OH, LOOK AT THAT BABY; w Walter Hirsch  
& Bennie Krueger, m Joe Verges,  
arr. Rube Bennett. © 28Oct27;  
E678441. Walter Hirsch (A);  
3Nov54; R138556.

Hirsch, Walter.

M1630

FREY, HUGO, 1874-1952.

.F

Old soldiers never die, they just fade away;  
lyric by Walter Hirsch, music by Hugo  
Frey. 40¢ Appl. author: Leo Feist, inc.,  
employer for hire of Walter Hirsch & Hugo  
Frey. © Leo Feist, inc., New York;  
18May51; EP83678.

I. Title. [II. Hirsch, Walter]

Library of Congress

Hirsch, Walter.

OLE MISS BLUES; w Walter Hirsch, & m.  
© on revised w & m, 27Dec23, E578252.  
R86948, 4Dec51, W. C. Handy (A of m)

DEC 29 1951

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Copyright Office

Hirsch, Walter.

OLE MISS BLUES; m W. C. Handy, & w.

© on rev. w & m, 27Dec23, E578252.

R87454, 14Dec51, Walter Hirsch (A of  
w)

Library of Congress  
Copyright Office

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M1630.2

.S

Hirsch, Walter, lyricist.

Sosnik, Harry, 1906-

Out of the night; lyric by Walter  
Hirsch. New York, Words and music, inc,  
© new words, 19Sep46; publisher;  
EP9323.

I. Hirsch, Walter, lyricist. II. Title.

Music Cat.

Hirsch, Walter.

PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman. © 22Sep26,  
E650391. R122090, 14Dec53, Walter  
Hirsch & Abe Lyman (A's)

Hirsch, Walter.

PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman, ukulele arr.  
May Singhi Breen De Rose. © 29Oct26,  
E649528. R122091, 14Dec53, Leo  
Feist, inc. (PWH of M. S. B. De Rose),  
Walter Hirsch & Abe Lyman (A's)

Hirsch, Walter.

PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman, orchestra arr.  
Frank Skinner; pts. © on arr.;  
22Apr27; E664143. Leo Feist, inc.  
(PWH of F. Skinner); 7Jun54; R131551.



Hirsch, Walter.

PAL OF MY LONESOME HOURS; w Walter  
Hirsch, m Abe Lyman, pianorgan arr.  
Walter C. Simon. © on arr.; 16May27;  
E664727. Leo Feist, inc. (PWH of  
W. C. Simon); 7Jun54; R131552.

V

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Hirsch, Walter.

M1258 LAVALLE, PAUL, 1908-

.L Pitter pat parade; by Paul Lavalle and  
Frank Ventre [optional lyrics by Walter  
Hirsch] [Condensed score (band, with  
words) and parts] \$5.50 © Stargen  
Music Corp., New York; 10Sep52;  
EP66156.

I. Ventre, Frank Leo. II. Title.  
[III. Hirsch, Walter]

Library of Congress  
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Hirsch, Walter.

M1630 LAVALLE, PAUL, 1908-  
.2 Pitter pat parade; lyric by Walter Hirsch,  
.L music by Paul Lavalle [and] Frank L.  
Ventre. © Stargen Music Corp., New  
York; 10Sep52; EP66158.

I. Ventre, Frank Leo. II. Title. [III.  
Hirsch, Walter]

Hirsch, Walter.

POOR FLO; m James F. Hanley, arr. George  
F. Briegel, & w. © 8Oct21, E519822.  
R51422, 25Aug49, Walter Hirsch (A of  
w) & Isabel LeMon Hanley (W)

Hirsch, Walter.

POOR FLO; m James F. Hanley, & w.  
© 15Nov21, E524203. R51433, 25Aug49,  
Isabel LeMon Hanley (W) & Walter  
Hirsch (A of w)

Hirsch, Walter.

M1630

LINCOFF, GERTRUDE.

.2

Poor old dreamer; by Walter Hirsch and  
Gertrude Lincoff. [For voice and piano]  
© Milton Weil Music Co., inc., Chicago;  
21Dec33; EP78914.

.L

I. Hirsch, Walter,      II. Title.

Library of Congress

Hirsch, Walter.

ROSE O' MINE; m Julian Fuhs, & w; in E  
flat. © 17Jun22, E539730. R63209,  
12Jun50, Walter Hirsch (A of w)

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Copyright Office

JUL 13 1950

Hirsch, Walter.

ROUMANIA; w Walter Hirsch, m Omar  
Campbell. © 26Jan27; E655755.  
Walter Hirsch (A); 26Jan54;  
R124635.



Hirsch, Walter.

SAN' MAN; w Walter Hirsch, m Ernie  
Golden, arr. Ed Morbach Jr. ©  
24Apr24, E587566. R88982, 18Jan52,  
Ernie Golden (A)

MAR - 4 1952

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Hirsch, Walter.

SAN' MAN; w Walter Hirsch, m Ernie  
Golden, arr. Ed Morbach, Jr. ©  
24Apr24, E587566. R91310, 27Feb52,  
Walter Hirsch & Ernie Golden (A's)

MAR 26 1952

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Hirsch, Walter.

SAN' MAN; w Walter Hirsch, m Ernie  
Golden. © 21Aug24, E596724.  
R88983, 18Jan52, Ernie Golden (A)

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Library of Congress  
Copyright Office

Hirsch, Walter.

SAN' MAN; w Walter Hirsch, m Ernie  
Golden. © 21Aug24, E596724.  
R97472, 7Jul52, Walter Hirsch &  
Ernie Golden (A's)

Hirsch, Walter.

SAN' MAN'; by Walter Hirsch & Ernie  
Golden, orchestra arr. Lee Terry. ©  
10Nov25, E628441. R116329, 6Aug53,  
Shapiro Bernstein & Co., inc. (PWH  
of L. Terry)

Hirsch, Walter.

September moon; w Walter Hirsch, m H. Z.  
Singer. © Harry Z. Singer, Chicago;  
30 Jan 47; EU46558.

Hirsch, Walter.

SHE'S GONE, GONE, GONE; w & m Lee Pearl  
& Walter Hirsch © Handman-Moore Music  
Co. 15Jan51 EU226044

FEB 20 1951

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Hirsch, Walter.

SOME LONESOME NIGHT; w & m. © 9Jan23,  
E555128. R72466, 5Jan51, Walter  
Hirsch, Ross Gorman & Jules Buffano  
(A's of w & m)

MAR 16 1951

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Copyright Office



Hirsch, Walter.

SONG OF LONG AGO; w Floyd Reese &  
Walter Hirsch, & m. © 27Sep22,  
E548287. R66953, 3Aug50, Hugo Frey  
(A of m)

OCT 10 1950

Hirsch, Walter.

SONG OF THE WIND; w Walter Hirsch, m  
Joseph Meyer, ed. & arr. D. Savino.  
© 8May26, E64Q817. R111871, 8May53,  
Joseph Meyer (A)

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Hirsch, Walter.

SONG OF THE WIND; w Walter Hirsch, m  
Joseph Meyer, ed. & arr. D. Savino.  
© 8May26, E640817. R112085, 14May53,  
Walter Hirsch, Joseph Meyer (A's) &  
Robbins Music Corp. (PWH of D.  
Savino)

Hirsch, Walter.

SONG OF THE WIND; w Walter Hirsch, m  
Joseph Meyer, ed. & arr. D. Savino.  
© 24Jun26, E642675. R114157, 26Jun53,  
Walter Hirsch, Joseph Meyer (A's) &  
Robbins Music Corp. (PWH of D. Savino)

Hirsch, Walter.  
SONG OF THE WIND; w Walter Hirsch, m  
Joseph Meyer, ed. & arr. D. Savino.  
© 24Jun26, E642675. R119177,  
21Oct53, Joseph Meyer (A)

Hirsch, Walter.

STOP YOUR TICKLIN' ME; w Walter Hirsch,  
m Jack Leonard, ukulele arr. Jeanné  
Gravelle. © 8Jun25, E618564.  
R112831, 2Jun53, Jack Leonard (A)

Hirsch, Walter.

A SUN KIST COTTAGE IN CALIFORNIA; w  
Walter Hirsch & Edward Kilfeather,  
m Louis Gress & George Olsen. ©  
6Aug24, E596531. R98120, 30Jul52,  
Walter Hirsch & George Olsen (A's)

Hirsch, Walter.

SWEET MOLLY MALONE; m F. J. Gillen &  
Arthur E. Behim, & w. © 7Nov21,  
E524002. R51429, 25Aug49, Walter  
Hirsch (A of w) & Frank J. Gillen (A)



Hirsch, Walter.

SWEET MOLLY MALONE; w Walter Hirsch,  
m Arthur E. Behim & Frank J. Gillen.  
© 7Nov21, E524002. R42635, 18Nov48,  
Rose Behim (W)

Hirsch, Walter.

*See*

On the dreary Amazon.

R

Hirsch, Walter.

A TEAR, A KISS, A SMILE; w Walter  
Hirsch, m May Hill. © 10Oct27;  
E674540. Walter Hirsch (A);  
3Nov54; R138550.

Hirsch, Walter.

TELL ME WITH SMILES, from Bombo; m

C. Friend & Walter Hirsch, arr.

W. C. Polla; orch., with w.

© 13Feb23, E560019. R58537, 13Feb50,

Cliff Friend (A)

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Copyright Office

MAR 12 1950

Hirsch, Walter.

TELL ME WITH SMILES, from Bombo; by  
Cliff Friend & Walter Hirsch, arr.  
W. C. Polla [pseud. of William C.  
Powell]; orch. pts., with w.  
© 13Feb23, E560019. R74059, 9Feb51,  
Robbins Music Corp. (PWH of W. C.  
Powell)

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Copyright Office

Hirsch, Walter.

TELL ME WITH SMILES, from Bombo;  
w & m C. Friend & Walter Hirsch.

© 13Feb23, E560020. R58538, 13Feb50,  
Cliff Friend (A)

MAR 13 1950

Hirsch, Walter.

TELL ME WITH SMILES, from Bombo; w &  
m. © 13Feb23, E560020. R74060,  
9Feb51, Cliff Friend & Walter Hirsch  
(A's of w & m)

APR 2 - 1951

Library of Congress  
Copyright Office

Hirsch, Walter.

TO THINK WE'RE ONLY FRIENDS; w & m

Lee Pearl & Walter Hirsch © General

Music Pub. Co., inc. 20Jun52 EU279023

Library of Congress  
Copyright Office



Hirsch, Walter.

TOMORROW; w Walter Hirsch, m H. Leopold  
Spitalny & Monte Wilhite. © 22Aug27;  
E673237. Walter Hirsch (A); 23Aug54;  
R134838.

Hirsch, Walter.

UKULELE IKE'S COMIC SONG BOOK; w & m  
Cliff Edwards, Walter Hirsch, Hugo  
Frey & David Berend. © 13Sep24,  
E597432. R99462, 10Sep52, Robbins  
Music Corp. (PWH)

Hirsch, Walter.

UN-NECESSARY PAPA; w & m Walter Hirsch  
& Fred Rose. © 25Oct24, E602574.

R97477, 7Jul52, Walter Hirsch &  
Fred Rose (A's)

Hirsch, Walter.

UNNECESSARY PAPA; w Walter Hirsch, m  
Fred Rose. © 20Jun25, E616829.  
R107589, 16Feb53, Walter Hirsch &  
Fred Rose (A's)

Hirsch, Walter.

W. C. HANDY'S COLLECTION OF BLUES;  
w Walter Hirsch, w & m William C.  
Handy. © 17Apr25, E611222. R93715,  
17Apr52, William C. Handy (A)

Hirsch, Walter.

W. C. HANDY'S COLLECTION OF BLUES; w  
Walter Hirsch, w & m W. C. Handy.

© 17Apr25, E611222. R107846,  
24Feb53, Walter Hirsch (A)

Hirsch, Walter.

W. C. HANDY'S COLLECTION OF BLUES;<sup>(sic)</sup>  
w Walter Hirsch, w & m for ukulele  
William Christopher Handy. © 4Mar25,  
E612109. R91334, 4Mar52, William C.  
Handy (A)

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Hirsch, Walter.

W. C. HANDY'S COMIC BLUES; w Walter  
Hirsch, w & m for ukulele by W. C.  
Handy. © 4Mar25, E612109. R107847,  
24Feb53, Walter Hirsch (A)



Hirsch, Walter.

WHEN LOVE COMES STEALING; m Erno  
Rapee, & w; in E flat. © 15Feb23,  
E560155. R74061, 9Feb51, Walter  
Hirsch (A of w) & Marian Margaret  
Rapee (W)

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Library of Congress  
Copyright Office

Hirsch, Walter.

WOODEN SHOE WALTZ; w Walter Hirsch m  
Harry Kogen © Robert Music Corp.  
14Jun50 EU206883

JUL - 7 1950

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Copyright Office

Hirsch, Walter.

M1630

KOGEN, HARRY.

.2

Wooden shoe waltz; lyric by Walter Hirsch,  
music by Harry Kogen. © Clarion Music  
Co., Chicago; 29Mar51; EP54061.

.K

I. Title. [II. ~~Hirsch~~, Walter]  
Hirsch,

Library of Congress  
Copyright Office

MAY 3 1 1951

see/c

Hirsch, Walter.

YOU LAUGH NOW (BUT I'LL LAUGH LATER ON);  
w W. Hirsch & Ed Hurley, m Harry Can-  
tor. © 11Sep20, E489267. R37786,  
7Sep48, Walter Hirsch (A)

Hirsch, Walter.

YOU'VE SIMPLY GOT ME CUCKOO; w & m  
Walter Hirsch & J. Greer. © 13Nov23,  
E574877. R70127, 14Nov50, Jesse  
Greer (A)

JAN - 9 1951

Hirsch, Walter.

YOU'VE SIMPLY GOT ME CUCKOO; w & m.

© 13Nov23, E574877. R70157, 15Nov50,  
Walter Hirsch & Jesse Greer (A's)

JAN 11 1951

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Copyright Office

Hirsch, Walter.

You can have it, I don't want it.

*See*

R

HIRSCH, WERNER Z.

Superstition, hunch and the laws  
of chance. 93 1. © Werner  
Z. Hirsch; 1Feb54; A126726.



Hirsch, Yale.

ADIOS TO SPRING; w & m Lee Pearl, Yale  
Hirsch & Don Canton © Tee Pee Music  
Co. 23Aug54 EU368432

Library of Congress  
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Hirsch, Yale.

M1630

KENNY, BILL.

.2

.K

I counted on you; words and music by  
Tony Starr, Yale Hirsch and Bill Kenny.  
© Mills Music, inc., New York; 5 May 52;  
EP62434.

I. Starr, Tony.      II. Hirsch, Yale.  
III. Title.

Library of Congress  
Copyright Office



Hirsch, Yale

I don't want your lovin' any more;  
words by Y. Hirsch.

Melody.

© 4-1-46; Y. Hirsch, Brooklyn;  
EU 13977.

Hirsch, Yale.

I NEVER DREAMED; w Don Canton m Yale  
Hirsch © Libra Music Corp. 28Apr54  
EU356918

Library of Congress  
Copyright Office

Hirsch, Yale.

IS THAT WHAT YOU CALL LOVE; w Don  
Canton m Yale Hirsch © Libra Music  
Co. 10Apr53 EU311499

Hirsch, Yale

It's nice to have a friend; words by  
Y. Hirsch.

Melody.

© 5-16-46; Y. Hirsch, Brooklyn;  
EU 21702.

Hirsch, Yale.

ONE FOOT IN ALABAMA AND THE OTHER IN  
TENNESSEE; w Don Canton m Yale  
Hirsch © Jack Vetter Music Corp.  
7May53 EU315237

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Copyright Office

Hirsch, Yale. .

Would you love me? Words by  
Y. Hirsch.

Melody. .

© 4-29-46; Y. Hirsch, Brooklyn;  
EU 18989.



**HIRSCH AND COMPANY.**

**Life begins at \$40. (In the New  
York times, Oct. 10, 1954, p. F3)**

**Appl. author: Albert Frank-  
Guenther Law, inc. © Hirsch &  
Co.; 10Oct54; B5-28743.**

HIRSCHBERG, ARTHUR.

Can you solve it?    o 31Mar26;

A890142. Arthur Hirschberg (A);

19Mar54; R127281.

Hirschberg, David, 1899-

M20

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Bach is fun; piano pieces and piano duets,  
compiled, edited and annotated by David  
Hirschberg. 85¢ © Musicord Publications,  
New York; 24Jan51; EP52562.

I. Title. [II. Hirschberg, David, 1899- ]

xM207

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Library of Congress  
Copyright Office

Hirschberg, David, 1899-

M20

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Beethoven is fun; piano pieces and piano duets, compiled, edited and annotated by David Hirschberg. 85¢ © Musicord Publications, New York; 24Jan51; EP52563.

I. Title. [II. Hirschberg, David, 1899- ]

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Hirschberg, David.

[BEAULIEU, LAMBERT DE, fl. 1581]  
(Circe) Amaryllis; [from Circe, by  
Lambert de Beaulieu and Jacques  
Salmon, attributed to] Louis XIII,  
arr. by Solomon Pimsleur. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1, p.44-45) © on arrange-  
ment; Musicord Publications, New  
York; 11Feb48; EP27133.

1948 reg.

Con. next card

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24Aug66

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VG

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[BEAULIEU, LAMBERT DE, fl. 1581]  
EP27133. CARD 2.

1. T: Circe.
2. T: Amaryllis.
3. Salmon, Jacques.
4. Pimsleur, Solomon.
5. T: Duets are fun.
6. Hirschberg, David.
7. Musicord Publications.

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24Aug66

MT758  
.H637

HIRSCHBERG, DAVID, 1899- ed. and  
comp.

Classics Are Fun ... selected  
classics comp., ed. and annotated  
by David Hirschberg ... illus.  
by Richmond E. Lawlor. ©  
Musicord Publications, New York;  
bk. 1, 2 Jun 47; EP15402. For  
piano solo.

1. Piano music, Juvenile--Teaching pieces.
- I. Lawlor, Richmond E., 1907- illus.
- II. Title.

Library of Congress  
Copyright Office

AA 16871

Hirschberg, David

David Hirschberg piano course; book one;  
illustrations by Mildred Eichman, cover design by  
Robert W. Loutrel. [New York, Printed by Robert  
Teller sons & Dorner] cl946.

pamphlet (48 p.) illus. 30 1/2cm.  
(M. P. 203)

© 8-5-46; 2 c 8-7-46; Musicord publications,  
New York; AA 16871.

lg 2-19-47



M1389

.H57I2

HIRSCHBERG, DAVID, 1899- ed.

I like duets; selected piano duets compiled,  
edited, and annotated by David Hirschberg,  
cover design by Robert Loutrel. 75¢  
© Musicord Publications, New York; bk.1,  
10Aug51; EP56611.

I. Title.

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M1378    HIRSCHBERG, DAVID, 1899-        ed.  
.H65I2    I like pieces; selected piano solos compiled,  
          edited, and annotated by David Hirschberg,  
          cover design by Robert Loutrel. [In part  
          with words] 75¢ © Musicord Publica-  
          tions, New York; bk.1, 10Aug51; EP56612.

I. Title.

JAN - 5 1952

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Library of Congress  
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M1378  
.H

HIRSCHBERG, DAVID, 1899-

Little Dutch Dance ... [by] David  
Hirschberg. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 8-9) ©  
Musicord Publications, New  
York; 2Jul47; EP15929. For  
piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.H

HIRSCHBERG, DAVID, 1899-

Moonlight melody; by David Hirschberg.

[For piano] 35¢ © Musicord Publications,  
New York; 23Dec53; EP76766.

I. Title.

Library of Congress

M1378 HIRSCHBERG, DAVID, 1899- arr.  
.H65 ^Music appreciation is fun, selected  
M8 music appreciation melodies com-  
piled, annotated & arr. by David  
Hirschberg, illus. by Richmond E.  
Lawlor. © Musicord Publications,  
New York; bk. 1, 20Dec48; EP32376.

I. Title.

M1378      HIRSCHBERG, DAVID, 1899-      comp.  
. H65      Music for happiness; selected piano solos  
M83      compiled, edited and annotated by David  
             Hirschberg, [music by Georges Bermont,  
             Louis Sugarman, and others] [Partly  
             with words] 85¢ © Musicord Publica-  
             tions, New York; bk. 1, 29Aug50;  
             EP48582.

I. Bermont, Georges, 1901-      II. Sugar-  
man, Louis, 1906-      III. Title.

s. l.

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Copyright Office

OCT 16 1950

M1378

.H65

M83

bk.2

HIRSCHBERG, DAVID, 1899- comp.

Music for happiness; selected piano solos  
compiled, edited and annotated by David  
Hirschberg, [music by Georges Bermont,  
Louis Sugarman, and others] 85¢

© Musicord Publications, New York;  
bk.2, 19Dec50; EP51287.

I. Bermont, Georges, 1901- II. Sugar-  
man, Louis, 1906- III. Title.

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MT231  
.H679

HIRSCHBERG, DAVID, 1899-

My arpeggio book; by David Hirschberg.  
[For piano] 75¢ © Musicord Publica-  
tions, New York; 7Jul52; EP63494.

1. Piano---Studies and exercises.  
I. Title.

SL

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M1378  
.H

HIRSCHBERG, DAVID, 1899-  
Peasant Dance ... [by] David  
Hirschberg. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 32-33)  
© Musicord Publications, New  
York; 2Jul47; EP15940. For  
piano solo.

I. Title.

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Copyright Office

Music Cat.

MT746

.H513

HIRSCHBERG, DAVID, 1899-

Piano lessons are fun; by David Hirschberg. 85¢ © Musicord Publications, New York; bk.1, 14Jul52; EP63579.

1. Piano---Methods---Juvenile.

I. Title.

SL

Library of Congress  
Copyright Office

M1378

.H65

P5

bk. 3

HIRSCHBERG, DAVID, 1899- ed.

Pieces are fun; selected pieces compiled,  
edited and annotated by David Hirsch-  
berg. [For piano] 85¢ © Musicord Publi-  
cations, New York; bk. 3, 24Jan50;  
EP43746.

I. Title.

JUL 1 9 1950

Library of Congress  
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M1378

.H65

P5

HIRSCHBERG, DAVID, 1899-

ed. and

comp.

Pieces Are Fun .... selected  
pieces, comp., ed. and anno-  
tated by David Hirschberg. ©  
Musicord Publications, New  
York; bk 1, 2Jul47; EP16239.  
For piano solo.

I. Title.

Library of Congress  
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M1378    HIRSCHBERG, DAVID, 1899-  
.H65       Pieces are fun, comp., ed. and  
P5       annotated by David Hirschberg.  
         © Musicord Publications, New York;  
         bk. 2, 12Aug48; EP30119.

I. Title.

Library of Congress  
Copyright Office

M1378

.H65

P53

HIRSCHBERG, DAVID, 1899-

Pieces for enjoyment; selected piano  
solos compiled, edited, and annotated by  
David Hirschberg. [In part with words]  
85¢ © Musicord Publications, New York;  
bk.1, 19Dec51, EP59297.

I. Title.

JAN 21 1952

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MT755 HIRSCHBERG, DAVID, 1899- ed. and arr.  
.H666 ^Scales and chords are fun, selected  
studies compiled, ed. and arr. by  
David Hirschberg. © Musicord Pub-  
lications, New York; bk. 1, 20Dec48;  
EP32375.

I. Title.

MT755  
H666

HIRSCHBERG, DAVID, 1899-      ed. and  
arr.

\* Scales and chords are fun; selected studies  
compiled, edited and arr. by David  
Hirschberg. © Musicord Publications,  
New York; bk. 2, 19Dec49; EP42784.  
Includes Little clog-dance, by Georges  
Bermont, and The lonesome gypsy, by  
Bernice Rosner.

I. Bermont,

Library of Congress  
Copyright Office

Georges, 1901-

II. Rosner, Bernice,  
1912-      III. Title.



MT755  
.H667

Hirschberg, David, comp.

Scales for juniors. New York,  
Musicord publications. v.

© pt.1, 15Oct45; 2c 6Nov45;  
pt.2, 19Jun46; publisher; EP1098,  
4509.

1. Piano--Studies and exercises  
--Juvenile.

I. Title.

M1378  
.H

HIRSCHBERG, DAVID, 1899-  
Sunny Days ... [by] David Hirsch-  
berg. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 16-17) © Musicord  
Publications, New York; 2Jul47;  
EP15932. For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT225  
. H685

HIRSCHBERG, DAVID, 1899-

Technic for adults; selected studies  
compiled, edited and arr. by David  
Hirschberg. [For piano] 85¢ © Musicord  
Publications, New York; bk. 1, 29Aug50;  
EP48583.

1. Piano---Studies and exercises.
- I. Title.

OCT 16 1950

s. l.

Library of Congress  
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MT755 HIRSCHBERG, DAVID, 1899- ed. & arr.  
.H67 ^Technic is fun; selected studies comp.,  
Prep. ed. and arr. by David Hirschberg.,  
Bk. illus. by Mildred Eichman. © Musi-  
cord Publications, New York; pre-  
paratory book; 12Aug48; EP29206.  
For piano solo.

I. Eichman, Mildred, illus. II. Title.

MT155  
.H6

HIRSCHBERG, DAVID, 1899-

Theory is fun; by David Hirschberg,  
illustrations and cartoons by Frank  
Little. 85¢ © Musicord Publications,  
New York; bk. 1, 24Jan50; EP43745.

1. Music---Instruction and study---  
Juvenile. I. Title. [II. Little, Frank]

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MT155 HIRSCHBERG, DAVID, 1899-  
.H6 Theory is fun; by David Hirschberg, illus.  
and cartoons by Frank Little. 85¢  
© Musicord Publications, New York;  
bk.2, 19Dec51; EP59298.

I. Title.

JAN 21 1952

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M1389 HIRSCHBERG, DAVID, 1899- ed.  
.H57 ^Two pianos are fun, selected two  
T9 piano arrangements [by Franz Mitt-  
ler, Louis Sugarman and others]  
Comp., ed. and annotated by David  
Hirschberg. © Musicord Publica-  
tions, New York; bk.1, 12Aug48;  
EP29682.

I. Mittler, Franz, 1893- arr.  
II. Sugarman, Louis, 1906- arr.  
III. Title.

M1389  
.H57  
D8

HIRSCHBERG, DAVID NEAL, 1899- ed.  
Duets are fun, selected duets, comp.,  
ed. and annotated by David Hirsch-  
berg. © Musicord Publications,  
New York; book 1, 11Feb48; EP22659.  
For piano 4 hands.

I. Title.



M1389    HIRSCHBERG, DAVID NEAL, 1899-    ed.  
.H57    Duets are fun; selected duets, comp., ed.  
D8    and annotated by David Hirschberg. [Arr.  
by Franz Mittler, Bernice Rosner and  
others] © Musicord Publications, New  
York; bk.2, 15Jul49; EP38549. For piano,  
4 hands.

I. Mittler, Franz, 1893-    arr. II. Rosner,  
Bernice Rose, 1912-    arr. III. Title.

MT231 Hirschberg, David Neal, 1899-  
.H68 My scale book. New York, Musicord  
publications. 60¢  
© 15Aug46; publisher; EP8728.  
1. Piano--Studies and exercises.  
I. Title.

MT746  
.H5

HIRSCHBERG, DAVID NEAL, 1899-

Piano course for juniors; by David Hirschberg. Illus. and cartoons by Frank Little, verse by Joy Keeler Richardson.

© Musicord Publications, New York;  
preparatory bk., bk.1, 15Jul49; EP38550-  
38551.

1. Piano--Methods--Juvenile. I. Little,  
Frank, illus. II. Richardson, Joy Keeler.  
III. Title.

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MT755  
.H67T4

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Technic is fun, selected studies  
comp., ed. and arr. by David Hirsch-  
berg. © Musicord Publications,  
New York; bk.5, 11Feb48; EP22660.

HIRSCHBERG, ERICH, ed.

Decennial index. SEE Cancer  
research. (Indexes)

Hirschberg, Felix.

HEUT' HAB' ICH DEN EMIL LIEB; m Adolf  
Ernst arr Felix Hirschberg © Adolf  
Ernst 10Jun54 EU360951

Hirschberg, Felix, 1880-

M1356

ERNST; ADOLF, 1889-

.E

Ich hab' heut' ein blondes Mädel angelacht;  
Lied und Foxtrot, Worte von Felix  
Hirschberg u. Harry Waldau, Musik von  
Adolphe Ernesto [pseud.] special Arrange-  
ment von Max Rohlee. [Piano-conductor  
score (orchestra, with words) and parts]  
© Adolf Ernst, sole proprietor of the  
Edition Ernesto, Berlin; 1Dec30 (in notice  
1931); EF18712.

I. Title. [II. Hirschberg, Felix, 1880-

III. Waldau, Harry]

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Hirschberg, Felix, 1880-

M1735

ERNST, ADOLF, 1889-

.2

Komm kleine Maus in meine Falls; Fox-

.E

trot, Musik v. Adolphe Ernesto u. Felix  
Hirschberg, Worte v. Felix Hirschberg.

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of the Edition Ernesto, Berlin; 1Dec30;  
EF17707.

I. Hirschberg, Felix, 1880-

II. Title.



Hirschberg, Felix.

NEVER ASK FOR FAITHFULNESS; German &  
English w & m Felix Hirschberg ©  
Adolf Ernst 10Nov54 EU376816

HIRSCHBERG, HANS ©.

German declension wheel. Device.

© 14Aug49; AA127035.

HIRSCHBERG, HANS ARTHUR.

Das algebraische Irrational. 128 p.

© Hans Arthur Hirschberg; 1Apr54;

AFO-14907.

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Die Synchrese; ein Beitrag zur  
Analytik der Gleichungen mit  
mehreren Unbekannten. 90 p.

© Hans Arthur Hirschberg; 1Apr54;  
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HIRSCHBERG, JUAN ARTHUR. SEE Hirschberg,  
Hans Arthur.

Hirschberg, Max, 1883— *ed. and tr.*

Die Weisheit Russlands: Meisterwerke der russischen Literatur; die Bedeutung des russischen Geistes in der Kulturkrise der Gegenwart. Stockholm, New York, Neuer Verlag [1947,

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b R

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SEE Helmer-Hirschberg, Olaf.

APR - 5 1951

A

Hirschberg, Walther.

ROSENKAVALIER; by Richard Strauss,  
arr. Walther Hirschberg; vocal  
score. © 12Nov27; E676898. Boosey  
& Hawkes, inc. (PWH); 2Dec54;  
R140356.



Hirschberg, Walther.

DER ROSENKAVALIER; by Richard Strauss,  
arr. Walther Hirschberg; voice &  
piano. © 13Oct27; E676636. Boosey  
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I. Herder und Companie G.m.b.H.

*1 copy rec'd. Aug. 6, 1952.*

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Hirschboeck, Jack.

LAZY; w Jack Hirschboeck m Virginia  
Sitler Hagemann © Jack Hirschboeck  
& Virginia Sitler Hagemann 15Apr52  
EU272688

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Hirschburg, Joseph.

All I know; words by Serene  
Berglund.

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S. Berglund, Chicago; EU44729.

Hirschel, Frank H.

RED LIGHT; w Lady Mary Watson m Frank  
H. Hirschel © Frank H. Hirschel  
9Sep53 EU330293

Hirschel, Frank H.

WON'T SING THE BLUES, WON'T CRY AT  
NIGHT; w Lady Mary Watson m Frank H.  
Hirschel © Frank H. Hirschel 9Sep53  
EU330292



Hirschel, Frank Harry.

ALL MY LIFE I'VE WAITED; w, m & ©

Frank Harry Hirschel 10Mar52

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Hirschey, Pearl Louella.  
DON'T ATOM BOMB ME, BABY m James  
Charles McNeil, © w Pearl Louella  
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**PERELMAN, SIDNEY JOSEPH.**

The Swiss family Perelman. Drawings by Hirschfeld. [Condensed version prev. pub. in Holiday magazine] New York, Simon and Schuster. 212 p. © on full-length book version of text; S. J. Perelman; 3Nov50; A50325. © on full-length book version of illus.; Al Hirschfeld; 3Nov50; A50326.

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Treadmill to oblivion; with drawings by Hirschfeld. Little, Brown. 240 p. © Fred Allen; 80ct54; A156871.

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eighty clichés; drawings by Hirsch-  
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Compulsory social security in Latin America ... Chicago,  
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HD7090.R37 no. 29

331.2544

47-4242

Brief cataloging

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Hirschfeld, Gerhard.

DEEP IN MY HEART; w, m & © Gerhard  
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Brief cataloging

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L. Barrie m Gerhard Hirschfeld  
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IN ADORATION; w, m & © on arr Gerhard  
Hirschfeld 23Dec53 EU341967. Appl.  
states prev. reg. 25Jun51 EU242395

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TENDERLY, SOFTLY; w, m & © Gerhard  
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WE GIVE OUR THANKS; w & m Gerhard  
Hirschfeld arr E. Ruth Anderson © on  
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WE TRAVEL OVER GOD'S WIDE LAND; w, m  
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WHERE ART THOU, GOD; w & m Gerhard  
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The whole truth about allergy. New York,  
Nelson House. 192 p. illus. © Herman  
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Hirschfeld, Jimmy H.

Close to my heart; w & m J. H. Hirschfeld  
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Richard Golden, Philadelphia; 27Feb47;  
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Hirschfeld, Jimmy H.  
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**Hirschfeld, Jimmy H**

Why? w & m J. H. Hirschfeld & R. Golden.

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Hirschfeld, Jimmy H.

Would you believe it true? w & m J. H.  
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**Berlin, 1948. 154 p. illus. © Springer-  
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Hirschfeld, Ludwig.

ICH HAB' EINE TANTE IN PEKING, aus  
Reise um die Halbwelt; w Karl Farkas,  
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Sexual anomalies; the origins, nature and treatment of sexual disorders.

A summary of the works of Magnus Hirschfeld, comp. as a humble memorial by his pupils. A textbook for the medical and legal professions, ministers, educators, psychologists, biologists, sociologists and social workers, criminologists and students in these fields. [Rev. ed. Originally pub. (London, F. Aldor, 1936)

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The sexual history of the world war [by] Dr. Magnus Hirschfeld ... in collaboration with world-famous physicians, scientists and historians ... New York, Cadillac publishing co., inc. [1946] x, 11-318 p. 21<sup>cm</sup>.

On cover: From reports collected by the Institute for sexual science.

"Edited and translated into English from the German work of Dr. Magnus Hirschfeld ... assisted ... by Dr. Andreas Gaspar, Dr. Paul Englisch, Dr. Friedrich S. Krauss ... [and others]"—p. ii.

Brought up-to-date by Edward Podolsky. *cf.* Introd. to the rev. ed.

1. European war, 1914-1918—Moral aspects. 2. Sex. I. Podolsky, Edward, 1902- II. Berlin. Institut für sexualwissenschaft. III. Title.  
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(C) 10Sep46; publisher; A8107.

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THEY TELL ME; w, m & © Maria Victoria  
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DEC 14 1951

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Hirschfeld, Max.

GREENWICH VILLAGE FOLLIES; selection,  
m Louis A. Hirsch & Con Conrad; arr.  
Max Hirschfeld. © 11Jan24, E578840.  
R73097, 15Jan51, Laurence J. Hirsch  
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LOLLIPOP; selection, m Vincent Youmans,  
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THE MAGIC RING; selection, arr. Max  
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R71810, 20Dec50, Harold Levey (A of  
m)

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Hirschfeld, Maria Victoria, 1919-

EU257388

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Hirschfeld, Victor, 1860-1940.

M1355

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LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe  
uns ins Herz gesenkt? Duett aus der  
romantischen Operette, Das Land des  
Lächelns, nach Victor León, [pseud.] von  
Ludwig Herzer und Fritz Löhner, Musik:  
Franz Lehár [Arrangement: Hans  
Schneider] [Piano-conductor score (orchestra,  
with words) and parts] NM: arrangement.  
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10Dec53; EF0-24444.

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LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe  
uns ins Herz gesenkt? EF0-24444.  
(Card 2)

I. Herzer, Ludwig, 1872-      II. Löhner,  
Fritz, 1883-      III. Title: IV. Title: Das  
Land des Lächelns. [V. Hirschfeld, Victor,  
1860-1940. VI. Schneider, Hans, 1906- ]

(art.)

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Hirschfeld, Victor, 1860-1940.

M1355

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LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe  
uns ins Herz gesenkt; Duett aus der  
romantischen Operette, Das Land des  
Lächelns, nach Victor Léon [pseud.] von  
Ludwig Herzer und Fritz Löhner. Musik:  
Franz Lehár [Arrangement: Hans Schnei-  
der, nach der Original-Partitur des  
Komponisten] [Piano-conductor score  
(orchestra) and parts] NM:"arrangement

EF0-25270

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I. Title. II. Title: Das Land des Lächelns.  
[III. Hirschfeld, Victor, 1860-1940.  
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V. Löhner, Fritz, 1883-1942.

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Die lustige Witwe. SEE Lehár, Ferenc.

HIRSCHFELD, VICTOR.

The merry widow. DU30476. SEE Lehar,  
Ferenc.

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**Der Haselbinder; Operette in einem  
Vorspiel und zwei Akten von Victor  
Léon [pseud.] Musik von Franz Lehár.  
[Text only] © Josef Weinberger, ltd.;  
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Hirschfeld, Victor, 1860-1940.

M1503

.S912

W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut; Operette in drei Akten von

Viktor Leon und Leo Stein [pseuds.]

Musik von Johann Strauss, für die Bühne  
bearb. von Adolf Müller jun., vollständiger  
Klavierauszug mit Text, nach dem Original  
revidiert und eingerichtet von Viktor  
Hruby. [Piano-vocal score] NM: revision  
and arrangement. © Aug. Cranz G.m.b.H.  
Wiesbaden; 15Aug53; EF0-23959.

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M1503

.S912

W5

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STRAUSS, JOHANN, 1825-1899.

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I. Hirschfeld, Victor, 1860-1940.

II. Rosenstein, Leo, 1862-

III. Title. [IV. Müller, Adolf, Jr.

V. Hruby, Viktor, 1894- ]

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HIRSCHFELD, VICTOR.

Wiener Blut. DU30554. SEE Strauss,  
Johann.

HIRSCHFELDER, JOSEPH OAKLAND.

Molecular theory of gases and liquids  
[by] Joseph O. Hirschfelder [and  
others] With the assistance of the  
staff of the University of Wisconsin  
Naval Research Laboratory.  
1219 p. © John Wiley & Sons, inc.;  
25May54; A139054.

I. Wiley (John) and Sons, inc.

Library of Congress  
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Hirschfield, Leo.

GOODNESS GRACIOUS, AGNES; w Joe Darcy,  
Leo Hirschfield & Billy Waldron, m  
Hal Keidel. © 24Sep25, E621720.  
R117444, 14Sep53, Billy Waldron (A)

Hirschfield, Leo.

I KNOW I'M CRAZY TO BE SO CRAZY ABOUT  
YOU; w & m Leo Hirschfield & Bud  
Christy, m Stan Thompson, arr. Harry  
L. Alford. © 22Oct26, E651375.  
R119921, 22Oct53, Leo Hirschfield,  
Bud Christy & Stan Thompson (A's)

Hirschfield, Leo.

I KNOW I'M CRAZY TO BE SO CRAZY ABOUT  
YOU; w Leo Hirschfield & Bud Christy,  
m Stanley F. Thompson. © 14Jul26,  
E643075. R114890, 14Jul53, Leo  
Hirschfield, Bud Christy & Stanley  
F. Thompson (A's)

Revised  
28Aug53

Library of Congress

Hirschfield, Max.

THE OPTIMIST; w & m Max Hirschfield.

© 10Jun19; E452263. R15441;

28Feb47; Harms, inc. (PWH), New  
York.

Hirschhorn, Adrian.

AROUND THE HOUSE; w Gene Sosin &  
Adrian Hirschhorn m Ruth Parker Gold-  
farb © Gene Sosin, Adrian Hirschhorn  
& Ruth Parker Goldfarb 19Feb54  
EU348367

Hirschhorn, Adrian.

CLOSE YOUR EYES, MY SLEEPYHEAD; w Gene  
Sosin & Adrian Hirschhorn m Ruth  
Parker Goldfarb © Gene Sosin, Adrian  
Hirschhorn & Ruth Parker Goldfarb  
19Feb54 EU348364

Hirschhorn, Adrian.

THE CUCKOO SONG; w Gene Sosin & Adrian  
Hirschhorn m Ruth Parker Goldfarb ©  
Gene Sosin, Adrian Hirschhorn & Ruth  
Parker Goldfarb 19Feb54 EU348365

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THE ECHO SONG; w Gene Sosin & Adrian  
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THE LETTER Z; w Gene Sosin & Adrian  
Hirschhorn m Ruth Parker Goldfarb  
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Hirschhorn, Adrian.

WHO HAS BIGGER EARS THAN AN ELEPHANT;  
w Gene Sosin & Adrian Hirschhorn m  
Ruth Parker Goldfarb © Gene Sosin,  
Adrian Hirschhorn & Ruth Parker Gold-  
farb 19Feb54 EU348366

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HIRSCHHORN, EDWIN ©.

A new theory of electromagnetic  
phenomena based on the postulate  
of ellipto-helical photon path.

New Rochelle, N. Y., c1951.

Folder. © 17Apr51; AA181614.

MAY 11 1951

HIRSCHHORN, SOL.

Food freezer plan. Los Angeles,  
c1952. Sheet. © Sol Hirschhorn;  
7Feb52; AA206756.

MAR 28 1952

HIRSCHI, ALFRED, Milwaukee.

Victory; the new spelling game.

Mechanical drawing. © 13Oct46;

IU 2626.

mrmm 15Jul47

Hirschiene, Erna.

M1594 ZOLL, PAUL, 1907-

.Z Wuchs ein Apfelbäumchen; Volkslied aus  
Litauen, Textübertragung: Erna  
Hirschiene, Satz: Paul Zoll. (Leuckart  
Chorblatt, Nr.180) [Score: chorus  
(TTBB)] © F. E. C. Leuckart, München;  
1Aug51; EF0-10231.

I. Title. [II. Hirschiene, Erna]

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HIRSCHINGER, LOUIS, Henry Roesler  
& James J. Arnold, d.b.a. Prestige  
Builders, unlimited. SEE Prestige  
Builders, unlimited.

Hirschl, Norman Saul, 1915-

Whoever said it; words by N. S.  
Hirschl.

~~Melody.~~

© 8-4-46; N. S. Hirschl, Flushing,  
N. Y.; EU 36513.



Hirschl, Samuel Dillon

Interfiled

Hirschl, Samuel D.

Hirschl, Samuel Dillon.

AMERICAN law and procedure, prepared under the editorial supervision of James Parker Hall. Vol. 4: Personal property and bailments, by Elliott Judd Northrup; Patent law [and] Copyright and trademarks, by Samuel Dillon Hirschl; Rights in land of another, by Joseph Walter Bingham [and] Landlord and tenant, by John Romain Rood. 425 p.  
© LaSalle Extension Univ., Chicago; 22Dec47; on revisions; A20304.

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AA 570

Hirschl, Samuel D

American law and procedure ... Special lecture. Trade-mark and copyright protection in business, by Samuel D. Hirschl ... Chicago, LaSalle extension university [c 1945]

27 p. 22 $\frac{1}{2}$  cm.

LD-3 (R-2)

Pamphlet.

© 12-26-45; 2 c 12-29-45; LaSalle extension university, Chicago; AA 570; new matter: revision and new material added.

AFP 2-6-46

**Hirschl, Samuel Dillon, 1881-**

**Business law. Chicago, La Salle Extension Univ., 1947.**

**vi, 500 p. 22 cm.**

**On cover: Higher accountancy.**

**1. Commercial law—U. S. I. La Salle Extension University, Chicago.**

**HF1235.H5 1947**

**347.7**

**47-27135\***

**© La Salle Extension Univ.; 1Aug47; revisions; A14915.**

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Business law. [On cover: Higher accountancy] 500 p. © La Salle Extension University; 1Apr54; A137092.

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Chicago.

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Evidence, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 44. Chicago [1952] 59 p. © on revision & new material; LaSalle Extension University; 30Jan52; AA204352.

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**Magic show, a half-hour show for  
television. Audition script for  
Philip Morris Cigarettes. © Herbert  
Hirschman; 10 1Sep48; DU16133.**

Hirschman, Rosamund.

U. S. GOVERNMENT PRINTING OFFICE.

Manual of foreign languages for the use of librarians, bibliographers, research workers, editors, translators, and printers, by Georg[e] F. von Ostermann.

4th ed., rev. and enl. [1st pub. in 1934 under title: Foreign languages for the use of printers and translators] New York, Central Book Co., 1952. 414 p. illus.

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II. Hirschman, Rosamund.

A67187

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**HIRSCHMANN, IRA ARTHUR.**

The embers still burn; an eye-witness view of the postwar ferment in Europe and the Middle East and our disastrous get-soft-with-Germany policy. New York, Simon and Schuster. 272 p. © Ira H. Hirschmann; 2Jan49; A28889.

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Hirschmann, Ira Arthur, 1902—

Life line to a promised land, by Ira A. Hirschmann. New York, The Vanguard press, inc. [1946]

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Civilian relief. 3. U. S. War refugee board. 4. World war, 1939-1945—  
Personal narratives, American. I. Title.

D809.U5H5

940.53159

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© 24Oct46; *Author* ~~Ira A. Hirschmann~~, New York; A6845.

HIRSCHMANN, MAURICE.

Anton Pawlowitsch Tschechow, Leben  
und Werk; nach russischen Quellen  
bearb. und mit einem Vorwort  
versehen. 143 p. illus.

© Wilhelm Andermann Verlag, Wien;  
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I. Chekhov, Anton Pavlovich.

II. Andermann (Wilhelm) Verlag.

Hirschmann, Maurice, tr.  
KATAEV, VALENTIN PETROVICH.

Ninotschka, Roman. [Autorisierte  
Übersetzung aus dem russischen Original  
manuskript von Maurice Hirschmann]  
146 p. © Wilhelm Andermann Verlag,  
Wien; 20Oct46; on translation; AF8450.

I. Hirschmann, Maurice, tr.  
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mds/rk

HIRSCHNER, FRITZ.

Musa ben Jussuf als erster Weissler  
am Tschadsee. 80 p. © Ensslin &  
Laiblin Verlag; 1Jun53; AFO-12360.

I. Ensslin und Laiblin Verlag.

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bj/*m*

HIRSCHON, JEAN © .

Why chiropractic? 1 v., illus.

© 25Jul50; AA156781.

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Hirschs (Abr.) förlag.

M1614

.A42

B2

ALFVÉN, HUGO, 1872-

En båt med blommor; dikt av Oscar

Levertin, för baryton och orkester av  
Hugo Alfvén. [Op.44] [For voice and  
piano] 2 kr. © Abr. Hirschs förlag,  
Stockholm; 15Dec28; EF16509.

I. Title. [II. Levertin, Oscar, 1862- ]

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Hirschs (Abr.) förlag.

M1621

RANGSTRÖM, TURE, 1884-1947.

.R      En båt med blommor; legend, av Ture  
Rångström, dikter av Oscar Levertin.  
[For voice and piano] 3 Kr. © Abr.  
Hirschs förlag, Stockholm; 30Dec23;  
EF16492.

I. Title.    [II. Levertin, Oscar, 1862-

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M1621 RANGSTRÖM, TURE, 1884-1947.

.R En gammal nyårsvisa; legend, av Ture  
Rångström, dikter av Oscar Levertin.  
[For voice and piano] Kr.2.25 © Abr.  
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EF16493.

. I. Title. [II. Levertin, Oscar, 1862- ]

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M1533

.A38

G8

Hirschs (Abr.) förlag.  
ALFVEN, HUGO, 1872-

Gustav Vasa; minnessång, dikt av Carl  
Larsson i By. Av Hugo Alfvén. [Op.40]  
[Score: solo voices (TB), chorus (SATB)  
and organ] 2:50 © Abr. Hirschs förlag,  
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I. Title. [II. Larsson, Carl, 1877- ]

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M1621

RANGSTRÖM, TURE, 1884-1947.

.R

Junkerns serenad; ballad, av Ture Rangström, dikter av Oscar Levertin. [For voice and piano] Kr.2.25 © Abr. Hirschs förlag, Stockholm; 30Dec23; EF16494.

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M1539 ALFVÉN, HUGO, 1872-  
.A4M3 Manhem; dikt av Erik Gustaf Geijer  
[music by] Hugo Alfvén. [Op.46] [Score:  
tenor, chorus (TTBB on 2 staves), organ  
and piano] 2 kr. © Abr. Hirschs förlag,  
Stockholm; 20Jan28; EF16497.

I. Title.

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s.l.

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Hirschs förlag, Abr.


M1002 ALFVÉN, HUGO, 1872-

.A4      En skärgårdssägen. A legend of the  
op.20      skerries. Symfonisk dikt av Hugo Alfvén.  
Op. 20. Partitur. © Abr. Hirschs förlag,  
Stockholm; 1Jan33; EF12237. For orches-  
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I. Title.    II. Title: A legend of the skerries.

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piers and abutments. AA129108.  
SEE International Correspondence  
Schools, Scranton.

HIRSCHTHAL, M., joint author.

Estimating concrete work. AA84551.

SEE International Correspondence  
Schools.



HIRSCHWITZ, AARON.

\*New Orleans, Louisiana. map 54 x 62 cm.  
fold. to 22 x 10 cm. Scale ca. 1:27,000.  
On verso: The port of New Orleans.  
© A. Hirschwitz, New Orleans; 15Sep50;  
F8124.

1. NEW ORLEANS.

hb/r

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JAN 18 1951

**HIRSEKORN, GERHARD.**

**A course of instruction in re-weaving;  
invisible repair of textile materi-  
als, as approved by the New York  
State Education Department. 12 l.**

**© Gerhard Hirsekorn; 17Dec51;  
AA202675.**

FEB 26 1952

E unpub. 1974

Hirsekorn, Kurt P

Do you still remember? Words and  
music by Kurt P. Hirsekorn.

[4] p. 31cm.

For solo voice with piano accompani-  
ment.

First line: When the harvest moon is  
peeping through the leaves.

© 1 c. 1-12-46; Kurt P. Hirsekorn,  
Brooklyn; E unpub. 1974.

3-8-46 rs

M1627    HIRSEN, MAX, 1901-

.15        Sing the freedom song; words & music by  
.H        Max Hirsén. © Max Hirsén; 1Apr51;  
          EP53811.

I. Title.

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Hirsen, Max.

SOME GET IT EARLY, SOME DON'T GET IT  
AT ALL; w m & © Max Hirsen 5Jan52  
EU260222

FEB 12 1952

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HIRSEY, ALBERT LEE.

The signature, a play in three acts.

© Albert Lee Hirsey; 4Mar52; DU30146.

MAR 14 1952

HIRSH, ADA C.

Possibilities of self-analysis.

Folder (4 p.) © Auxiliary

Council to the Association for  
the Advancement of Psychoanalysis;  
29Oct53; A113982.

F

HIRSH, ALICE.

From pipes long cold. 64 p.

© Bruce Humphries, inc.; 14Jun54;  
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I. Humphries (Bruce) inc.



AA 23710

Hirsh, Alice, 1876-

New Rochelle. [New Rochelle,  
N. Y., Printed by the Samela press]  
c1946.

card: 14 x 8cm.

Poem.

© 9-17-46; 2 c 9-19-46; Alice Hirsh,  
New Rochelle, N. Y.; AA 23710.

afp 10-31-46

Hirsh, Allan T., Jr.

THE BASIC LANGUAGE GERMAN-ENGLISH AND  
ENGLISH-GERMAN DICTIONARY (Roman  
type) 190 p. Appl. authors: Allan  
T. Hirsh, Jr. & A. M. Sheffler, Jr.  
© on pref. & headings; I. & M.  
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I. Hirsh, Allan T., Jr. II. Sheffler,  
A. M., Jr. III. Ottenheimer, I. and M.  
IV. Title: German-English and English-  
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THE BASIC LANGUAGE SPANISH-ENGLISH AND  
ENGLISH-SPANISH DICTIONARY. 192 p.  
Appl. authors: Allan T. Hirsh, Jr.  
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I. Hirsh, Allan T., Jr. II. Sheffler,  
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French self-taught. A85112. SEE

Thimm, Franz.

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SEE Thimm, Franz.

Hirsh, Allan T., Jr.

**CUSHING, LUTHER STEARNS.**

Manual of parliamentary practice; rules of proceeding and debate in deliberative assemblies. Revised by Frances P. Sullivan. [Application author: Allan T. Hirsh, Jr.] 226 p. © on additions; I. & M. Ottenheimer, Baltimore; 10May50; A44101.

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Polish self-taught.

Zaczkowski, T. S.

A85111. SEE

Hirsh, Allan Thurman, Jr.

**FRENCH-English and English-French vest pocket dictionary, complete with all important words; nearly 30,000 translations; containing table of irregular and defective verbs. [Application authors: Allan Thurman Hirsh, Jr. and Abbott Meyeran Sheffler, Jr.] 287 p. © on additions & changes; I. & M. Ottenheimer, Baltimore; 9Apr51; A54613.**

I. Hirsh, Allan Thurman, Jr. II. Sheffler, Abbott Meyeran, Jr. III. Ottenheimer, I. and M., firm, Baltimore.

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GERMAN-ENGLISH and English-German  
vest pocket dictionary with Roman type,  
complete with all important words.  
Contains strong verbs. Baltimore,  
c1952. 286 p. Appl. authors: Allan  
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I. & M. Ottenheimer; 2Sep52; A70572.  
Appl. states prev. pub. abroad.

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Abbott Meyeran, Jr. III. Ottenheimer, I.  
and M.

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Hirsh, Allan Thurman, Jr.

ITALIAN-ENGLISH AND ENGLISH-ITALIAN  
VEST POCKET DICTIONARY, complete with  
all important words. 286 p. Appl.  
authors: Allan Thurman Hirsh, Jr. &  
Abbott Meyeran Sheffler, Jr. Appl.  
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I. Hirsh, Allan Thurman, Jr. II.  
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Hirsh, Allan Thurman, Jr.

**SPANISH-English and English-Spanish vest pocket dictionary, complete with all important words; nearly 30,000 translations. Containing rules for Spanish pronunciation. [Application authors: Allan Thurman Hirsh, Jr. and Abbott Meyeran Sheffler, Jr.] 287 p. © on additions & changes; I. & M. Ottenheimer, Baltimore; 9Apr51; A54612.**

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III. Ottenheimer, I. and M., firm,  
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A80526.

Hirsh, Ben.

WHEN DREAMS BRING SOMEONE LIKE YOU; w  
Louis Eisenmeyer m Ben Hirsh © Louis  
Eisenmeyer & Ben Hirsh 7Mar51  
EU231894

APR 11 1951

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Hirsh, Dan. See  
Hirsh, Danny.

HIRSH, Daniel.

I'm going into my song and dance. DU23303.

SEE Sherman, Alfred.

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Hirsh, Daniel.

IN BOSTON; w, m & © Daniel Hirsh  
3Jan50 EU189292

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Hirsh, Daniel.

THE SKY'S THE LIMIT; w Lawrence Frank  
Shuman m Daniel Hirsh © Lawrence  
Frank Shuman & Daniel Hirsh 3Jan50  
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Hirsh, Daniel.

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Hirsh, Danny

I need you like a hole in the  
head; words by Alfred Sherman.

Melody and chord symbols.

© 3-28-46; A. Sherman, Roxbury,  
Mass.; EU 13587.

Hirsh, Harold L.

DOWLING, HARRY FILMORE.

The acute bacterial diseases, their  
diagnosis and treatment, by Harry F.  
Dowling with the collaboration of  
Lewis K. Sweet and Harold L. Hirsh.  
465 p. illus. © W. B. Saunders  
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I. Sweet, Lewis Kaigler.

II. Hirsh, Harold L.

III. Saunders (W. B.) Co.



Hirsh, Hiram D.

ARMY IA-IIA. Army no. I-A, II-A; w  
Hiram D. Hirsh m Jewel M. Frank ©  
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290150, 290149, 290148, 290147,  
290146, 290145.

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I'M JUST THINKIN'; w Hiram D. Hirsh  
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Hirsh, Hiram D.

LOVE IS A BOMBSHELL; w Hiram D.

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Hirsh, Hiram D.

A MARCH TO EISENHOWER; w Hiram D. Hirsh  
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Hirsh, Hiram D.

M1260 FRANK, JEWEL M

.F

A march to Eisenhower; words by Hiram D. Hirsh, music by Jewel M. Frank, transcribed for band by Erik Leidzen. New York, Chappell. [Condensed score and parts] © on arrangement; Hiram D. Hirsh & Jewel M. Frank; 19Jan53; EP69186.

I. Title. [II. Hirsh, Hiram D. III. Leidzén,  
Erik William Gustaf, 1894- ]

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Hirsh, Hiram D.

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.E36F

FRANK, JEWEL M

A march to Eisenhower; words by Hiram  
D. Hirsh, music by Jewel M. Frank.  
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Hirsh & Jewel M. Frank; 5Jan53;  
EP68742.

I. Title. [II. Hirsh, Hiram D.]

Hirsh, Hiram D.

MOMMY; w Hiram D. Hirsh m Jewel M.

Frank © Hiram D. Hirsh & Jewel M.

Frank 30Oct52 EU292477

Hirsh, Hiram D.

NOW THAT YOU'RE MARRIED; w Hiram D.  
Hirsh m Jewel M. Frank © Hiram D.  
Hirsh & Jewel M. Frank 17Nov52  
EU294228

Hirsh, Hiram D.

PUT ON YOUR LITTLE NIGHTIE; w Hiram  
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Seydlitz 1951. Herausgeber: Christian  
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KÖHLER, RUDOLF.

Der Sinn im Widersinn des Schicksals.

Kiel, 1953 [i.e. 1952] 96 p. © Ferdinand

Hirt; 12Dec52 (in notice: 1953);

AF0-11164.

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**STRUVE, KURT.**

Sonne über Sylt. Kiel, 1950. 64 p. illus.

© Ferdinand Hirt; 22May50; AF13312.

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HOFMANN, ERICH.

Sprachsystem und Sprachpräzision.

23 p. © Ferdinand Hirt; 30Jul54;  
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VERPFLICHTENDES ERBE; Volkstum im  
Ringen um seinen Bestand und seine  
Anerkennung. [Einführung von Karl  
Massmann, et al.] 67 p. © Ferdi-  
nand Hirt; 9Jul54; AFO-15090.

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II. Hirt, Ferdinand, firm.



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Völker auf dem Wege; Verschiebungen der  
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Osteuropa seit 1917. Kiel, 1952. 31 p.  
illus. (Schriften des Schleswig-  
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WEISE, KARL HEINRICH.

Vom mathematischen Denken. Kiel, 1953  
[i.e. 1952] 29 p. (Veröffentlichungen  
der Schleswig-Holsteinischen Universitäts-  
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Zur Grenzfrage Schleswig; vier  
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Oswald Hauser [et al.] 72 p.

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AFO-14875.

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II. Hirt, Ferdinand, firm.

HIRT, Henry. SEE Lanhir Game  
Company.

Hirt, Joel

Dream mist; words and music by J.  
Hirt and Gordon W. Clark.

Melody and chord symbols.

© 4-5-56; G. W. Clark and J. Hirt,  
Baltimore; EU 15192.

Hirt, Joel

Our rendezvous; words and music by  
J. Hirt and Benjamin R. Nighelli.

Melody and chord symbols.

© 4-19-46; J. Hirt and B. R. Nighelli,  
Somerville, Mass.; EU 21476.

Hirt, Joel A

All day long; words and music by J. A.  
Hirt and Martin F. Mazzotti.

Melody.

© 6-3-46; J. A. Hirt, New York, and  
M. F. Mazzotti, Brighton, Mass.; EU 24332.

Hirt, Joel A                      joint composer.   *See*  
Nighelli, Benjamin R.   Love on a  
                                 merry-go-round.



Hirt, Joel A

Songbird of my love; words and music  
by J. A. Hirt and Martin<sup>3</sup> Mazzotti.

Melody and chord symbols.

© 4-25-46; J. A. Hirt, New York, and  
M. Mazzotti, Brighton, Mass.; EU 24456.

Hirt, Joel A

Summer evenin'; words and music by  
J. A. Hirt and Martin F. Mazzotti.  
Melody.

© 6-10-46; J. A. Hirt, New York, and  
M. F. Mazzotti, Brighton, Mass.; EU 25484.

Hirt, Joel A

You're still the one; words and music  
by J. A. Hirt and Martin F. Mazzotti.  
Melody.

© 6-3-46; J. A. Hirt, New York, and  
M. F. Mazzotti, Brighton, Mass.; EU 24331.

HIRT, JOSEF.

Das Ich und das Gesetz von Lust und  
Unlust. Zürich. © Institut  
für Optimale Arbeits- und  
Lebensgestaltung, Josef Hirt (in  
notice: Josef Hirt); 1Dec52;  
AF16423.

1. Title.
2. Institut für Optimale Arbeits- und  
Lebensgestaltung, Zürich.

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regis. Copyright Office

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Game Company.

Hirt.

M1503

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SZYMANOWSKI, KAROL, 1882-1937.

\*(Król Roger) König Roger; Der Hirt, Oper in drei Akten [by] Karol Szymanowski, op.46. Deutsch von R. St. Hoffmann. Król Roger; Pasterez, opera w trzech aktach, słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. [Arr. by] Arthur Willner. [Piano-vocal score] © Universal-Edition A.G., Wien; 23Dec25; DF417.

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III. Title: Król Roger. IV. Title: Der Hirt.

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[V. Hoffmann, Rudolf  
Stephan, 1878-1939.  
VI. Willner, Arthur]

Der Hirte Loda.

NAZOR, VLADIMIR.

Der Hirte Loda; Abenteuer eines Fauns auf der Insel Brac. [Der Originaltext des Werkes lautet: Pastir Loda. Berechtigte Übersetzung aus dem Kroatischen von Alfred Buttler Moscon] 686 p. © Paul Zsolnay Verlag G.m.b.H., Wien; 13Oct49; AF12250.

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II. Zsolnay (Paul) Verlag G.m.b.H.

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HIRTEN, RUDOLF VINCENT.

To Our Lady. K32755. SEE W. H. Litho  
Company.



HIRTEN (WILLIAM J.) COMPANY, INC.

The holy sacrifice of the mass  
with indulgenced prayers and  
novenas. AA227604. SEE  
Lennon, Mary Isadore, Sister,  
comp.

HIRTEN (WILLIAM J.) COMPANY, INC.

The holy sacrifice of the mass  
with indulgenced prayers and  
special prayers for shut-ins.

AA227603. SEE Lennon, Mary  
Isadore, Sister, comp.

HIRTEN (WILLIAM J.) COMPANY, INC.

My prayer is that you may find in  
Mary your every hope and joy! [Ma-  
donna with lilies] Col. print on  
card. (P301) © William J. Hirten  
Co., inc., d.b.a. W. H. Litho. Co.,  
N. Y.; 2Apr49; K20395.

HIRTEN (William J.) Company. SEE  
Litho (W.H.) Company.

Hirten, William James, ed.

Erasmus, Desiderius, *d.* 1536.

The complaint of peace, by Erasmus, with an introduction by William James Hirten ... New York, Scholars' facsimiles & reprints, 1946.

xxvii p., 3 l., 5-58 p., facsim.: [95] p. 23 $\frac{1}{2}$ "cm. [Scholars' facsimiles & reprints]

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1. Peace. I. Paynell, Thomas, fl. 1528-1567, ed. II. Hirten, William James, ed. III. Title.

46-5043

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& reprints, New York; A 3215.

IV. Scholars' facsimiles & reprints,  
claimant.

cg 6-14-46

Hirtenflöte.

M1045

.L

LOTHAR, MARK, 1902-

\*Die Hirtenflöte; tänzerisches Divertimento  
[by] Mark Lothar, op.50. [Score: flute,  
clarinet and orchestra] © Johannes  
Oertel, Berlin; 27Oct52; EF0-16625.

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art.

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VERGILIUS MARO, PUBLIUS.

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KG.; 26Mar53; AF0-11482.

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HIRTENIDYLL, OP.221. Shepherd's idyll;  
for violin & piano by Arthur Seybold.  
© 15Oct25, E647707. R114071, 1Jul53,  
Paula Seybold (W)

Hirtenlied.

M1594

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ZOLL, PAUL, 1907-

(Bretonische Volkslieder) Hirtenlied;  
[from] Zwei bretonische Volkslieder aus  
der Bretagne, Textfassung: Jan Wille  
[pseud.] Satz: Paul Zoll. (Leuckart  
Chorblatt, Nr.184) [Score: TTBB]  
© F. E. C. Leuckart, München; 1Nov51;  
EF0-12260.

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[III. Sachse, Hans, 1891- ]

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Hirtenlied.

M242

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DINDALE, ÉTIENNE, 1899-

Églogue. Shepherd's song. Hirtenlied. Pour clarinette si bémol, flûte, hautbois ou saxophone alto mi bémol, avec accompagnement de piano, [by] E. Dindale. [Score (solo instrument and piano) and parts for flute and oboe] fr.2. - © Schott frères, Bruxelles; 31Dec49; EF0-3285.

- I. Title. II. Title: Shepherd's song.  
III. Title: Hirtenlied.

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xM246

Hirtenlied.

M250

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Églogue. Shepherd's song. Hirtenlied.

Pour clarinette si bémol, flûte, hautbois  
ou saxophone alto mi bémol, avec accom-  
pagnement de piano, [by] E. Dindale.

[Score (solo instrument and piano) and  
parts for clarinet and saxophone] fr.2. -

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EF0-3284.

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III. Title: Hirtenlied.

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xM269

# Hirtenlieder.

M1702  
.S33H5

SCHALLER, ERWIN, 1904-

Hirtenlieder; aus dem Oberösterreichi-  
schen SalzKammergut [by] Erwin

Schaller. (Hausmusik, ÖBV 6781-78)

[Score: 3 equal voices (on one staff) and  
violin, recorder or other instrument]

© on compilation, arrangement, editing  
& foreword; Österreichischer Bundesver-  
lag, Wien; 5Nov49; EF16578.

I. Title.

s.l.

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JUN ~ 8 1951

xM1577

Hirtennovelle.

WIECHERT, ERNST EMIL.

Zwei Novellen: Hirtennovelle. Der brennende Dornbusch. Edited, with introd., notes, questions, and vocabulary by Siegfried B. Puknat. New York [1952] 181 p. (The Dryden Press German language publications) © The Dryden Press, inc.; 7Apr52; A66871.

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HIRTENSTEIN, MIRIAM T.

Track layouts for American flyer.

SEE Hirth Hobbies.

HIRTENSTEIN, ROBERT E.

Track layouts for American flyer.

SEE Hirth Hobbies.



**HIRTH, FRIEDRICH EUGEN.**

Heinrich Heine; Bausteine zu einer  
Biographie. 183 p. © Florian Kupfer-  
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HIRTH, WOLF  
SEE Hirth, Wolfram.

JUN 3 1 1952

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HIRTH, WOLFRAM.

Flug ins Goldland; das Geheimnis von  
Ophir [von] Wolf Hirth und Peter  
Supf. 78 p. © Ensslin & Laiblin  
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I. Supf, Peter, joint author.

II. Ensslin und Laiblin Verlag.

HIRTH, WOLFRAM, ed.

Handbuch des Segelfliegens, hrsg. von  
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Brütting. [6. Aufl.] Stuttgart [1953]  
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HIRTH, WOLFRAM.

Zwölf Gebote für Segelflieger; ausgelegt  
von Peter Supf. 78 p. illus. (Kleine  
Ensslin-Bücher, 11) © Ensslin &  
Laiblin Verlag, Reutlingen; 1Nov51;  
AF0-6256.

I. Supf, Peter, ed.

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© Verlag Reinhold A. Mueller, Stuttgart;  
7Oct49; A F11121.

**L. Mueller (Reinhold A.) Verlag.**

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**HIRTH HOBBIES.**

**Track layouts for American flyer.**

**Appl. authors: Robert E. Hirten-  
stein & Miriam T. Hirtenstein.**

**© Hirth Hobbies; 12Aug53;**

**A102335.**

**HIRTH HOBBIES.**

**Track layouts for Lionel. Appl.  
authors: Robert E. Hirtenstein  
and Miriam T. Hirtenstein.**

**© Hirth Hobbies; 31Jul53;  
A103905.**



Hirtzler, Victor

Hotel St. Francis cook book.

© 7Aug19, A530519. R10458, 19Aug46;  
Regina Hirtzler (W) Beaver Dam, Wis.

egn 5Feb47

Hirtaler, Regina, claimant

Hotel St. Francis cook book, by Victor  
Hirtaler. R10458.

egn 12Feb47

Hirtle, Mrs. Carleton L.

YOU ASK ME IF I LOVE YOU; m Louis  
Tobin w & © Mrs. Carleton L. Hirtle  
17Dec51 EU259107

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Hirum.

STONG, PHILIP DUFFIELD.

Hirum, the hillbilly. Pictures by Kurt  
Wiese. 104 p. © Dodd, Mead & Co.,  
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Handatlas und Lehrbuch der Anatomie  
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15., gänzlich erneuerte und erwei-  
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der title: Handatlas der Anatomie  
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Menschenkenntnis. 236 p.

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Handatlas und Lehrbuch der Anatomie  
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15., gänzlich erneuerte und erwei-  
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Spanner. 1 v. in 2. © on revi-  
sions; Scheltema & Holkema N. V.  
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AF13596.

I. Spanner, Rudolf, ed. II. Scheltema  
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Verlag.

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HIS, RENE CHARLES EDMOND.

Near Germain. [Trees and flowers at  
water's edge] Col. reproduction of  
painting. 9 x 12 in. © Goes Litho-  
graphing Co., Chicago; 25 Jul 51;  
K29292.

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Outside Germain. [Tree-lined stream]

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12 in. (GP12315) © Goes Litho-

graphing Co., Chicago; 25 Jul 51;

K29291.

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 Remitter Good News Publishers, 322 West Washington, Chicago 8, Ill.

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
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6	7	July 1946	6-19	7-9-46			CCIB 27752
6	8	Aug.	7-21	8-9-46			CCIB 31547
6	9	Sept.	8-22	9-1-46			CCIB 35383
6	10	Oct 46	9-19	9-28-46			CCIB 39909
6	11	Nov.	10-23	11-3-46		NN	HEJ. 11-8-46
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7	1	Jan. 47	12-19	1-1-47			CCIB 54668
7	2	Feb.	1-21	2-1-47			CCIB 60104
7	3	Mar.	2-24	3-7-47			CCIB 64798
7	4	Apr.	3-20	4-5-47			CCIB 69560
7	5	May	4-23	5-31-47			CCIB 79489
7	6	June	5-23	5-31-47			CCIB 79470
7-7	7	July	6-20	7-5-47			CCIB 85208
7-7	8	Aug.	7-21	7-31-47			CCIB 88952
7	9	Sept.	8-19	9-1-47			CCIB 93337
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9	2	Nov '48	10-18	11-22-48	SEE NEXT PAGE		
9	3	Dec. '48	11-11	11-22-48	" " "		

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11	6	Mar 51	2-14	3-2-51			B 284579
11	7	Apr'51	3-16	3-28-51			B 294066
11	8	May'51	4-17	5-4-51			B 299940
11	9	Jun'51	5-16	5-28-51			B 305199
12	1	Oct'51	9-20	10-4-51			B 322325
12	2	Nov 51	10-17	10-29-51			B 325517
12	3	Dec 51	11-19	12-1-51	NF 12-29		B 333196
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(Nov. 1950-10,000)

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12	7	Apr' 52	3-14	3-27-52			B 348017
12	8	May' 52	4-18	4-30-52			B 353169
12	9	Jun' 52	5-23	6-2-52			B 357658
13	1	Oct' 52	9-16	9-22-52			B 376266
13	2	Nov 52	10-15	10-23-52			B 380330
13	3	Dec' 52	11-13	11-19-52			B 385927
13	4	Jan' 53	12-11	12-17-52			B 390899
13	5	Feb' 53	1-16	1-26-53	52 not.	1-28	B 398956
13	6	Mar' 53	2-10	2-18-53			B 399864
13	7	Apr' 53	3-16	3-23-53			B 405113
13	8	May' 53	4-15	4-23-53	Continued on		B 411363
13	9	June 53	5-14	5-21-53	new card # 6.		B 416212



HIS.

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M-2

(TITLE)

© Inter-Varsity Christian Fellowship

(ADDRESS)

1111 North Astor, Chicago 10, Ill.

v.14, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug.	©	
	Sept.	©	
1	Oct.	© 18Sep53	B 436876
2	Nov.	© 20Oct53	B 441488
3	Dec.	© 13Nov53	B 446479

For January 1954 issue see over

Continued on next card See card 7



(HIS.  
© Inter-Varsity Christian Fellowship.) ✓

□ ————— v. 14, 1954, no.

□ 4, Jan. © 11Dec53; B 448828.

HIS.

-7-

(TITLED)

Inter-Varsity Christian Fellowship.

(CLAIMANT)

Month: Oct. through June

v. 14, 1954, no.

No.	Issue	Pub. Date	Entry No.
4	Jan.	© One card #1	6
5.	Feb.	© 8Jan54	B 451973.
6.	Mar.	© 12Feb54	B 457277
7.	Apr.	© 15Mar54	B 462899.
8.	May.	© 14Apr54	B 468806
9.	June.	© 19May54	B 475425.
		©	

HIS; w Violet Urciuolo m Louis Tobin ©  
Violet Urciuolo 5Apr54 EU353482

Library of Congress  
Copyright Office

HIS; w, m & © Ronald Louis Damer  
23Jun50 EU207672

JUL 13 1950

HIS ALMIGHTY HAND; w & m Bernard  
Hamblen; mixed voices. © 4Aug27;  
E672913. Bernard Hamblen (A);  
26Oct54; R137842.

HIS AND HERS; w Ruth Aarons m Albert  
Selden © Alec Templeton, inc.  
8Dec53 EU340551

M1518

His and hers.  
SELDEN, ALBERT.

His and hers; music by Albert Selden,  
lyrics by Ruth Arons [from the play His  
and hers] © Alec Templeton, inc., New  
York; 21Dec53; EP76602.

I. Title. [II. Arons, Ruth Hughes]

Library of Congress

SL

His and hers.

KANIN, FAY (MITCHELL)

His and hers; a comedy in three acts,  
by Fay and Michael Kanin. [Acting  
ed.] S. French. 129 p. Appl.  
states prev. reg. as Return engage-  
ment, 1945; rev. & rewritten,  
1952. © Fay & Michael Kanin;  
30Nov54; DP2013.

I. Kanin, Michael, joint author.

Library of Congress  
Copyright Office

h/1



HIS and hers. DU22574. SEE First Nighter  
(Radio program) Sept. 15, 1949.

HIS AND HERS. KK81867. SEE Fishlove  
(H.) and Company.

HIS and hers. DU31838. SEE Kanin, Fay.

HIS AND HERS. SEE Kanin, Fay Mitchell.

HIS AND HERS. SEE Kidder, Augusta Raymond.

HIS and hers mattress. SEE Craft-  
master, inc. KK50497.

JUN 3 0 1950

HIS ANGEL OF LIGHT m Herbert Stothart  
© Loew's, inc. 7Sep48 EU142397

Library of Congress  
Copyright Office

HIS ARMS ARE OPEN TO EVERYONE; by Har-  
vey Harding, Jack Perry & Hal Gor-  
don © Lewis Music Pub. Co., inc.  
EP59436. Notice 5Apr54 v23 p830

Library of Congress  
Copyright Office



His arms are open to everyone.

M2199

.P

PERRY, JACK, 1920-

His arms are open to everyone; by Harvey  
Harding, Hal Gordon [and] Jack Perry.  
[For voice and piano] 50¢ © Lewis  
Music Pub. Co., inc., New York; 3Dec51;  
EP59436.

I. Harding, Harvey, 1910-  
Hal. III. Title.

II. Gordon,

Library of Congress  
Copyright Office

FEB - 7 1952

His artists.  
Tobin, Louis.

*See*

HIS BABY MASTER'S GONE AWAY w & m  
Cliff Rodgers © Hill & Range  
Songs, inc. 17Oct49 EU184709

Library of Congress  
Copyright Office

HIS BACK AGAINST THE WALL, a photoplay  
in five reels by Goldwyn Pictures  
Corp. © 3Jan22, L17424. R56069,  
20Dec49, Loew's, Inc. (PWH)

HIS BACK AGAINST THE WALL, by John  
Frederick [pseud. of Frederick Faust]  
(In Western story magazine, Mar. 12,  
1921) © 8Mar21, B489086. R44793,  
3Mar49, Dorothy Faust (W)

HIS BAITING BEAUTY. Columbia Pictures Corp.,  
1949. 2 reels, sd., b&w, 35mm.

Summary: A shapstick comedy.

Credits: Producer, Hugh McCollum;  
director, Edward Bernds; screenplay,  
Edward Ullman; film editor, Henry DeMond;  
Cast: Harry Von Zell.

© Columbia Pictures Corp.; 19Dec49;  
LP2688.

His banner over me.

NICHOLSON, MARTHA SNELL.

His banner over me. Moody Press.  
192 p. © Moody Bible Institute  
of Chicago; 24Nov53; A122721.

I. Moody Bible Institute of Chicago.

Library of Congress  
Copyright Office

1/m

HIS BANNER OVER US: w & m. © 12Apr22,  
EP39499. R57425, 18Jan50, Helen  
Howarth Lemmel (A)

FEB 13 1950

Library of Congress  
Copyright Office



His banner over us.

M2146

LEMMEL, HELEN HOWARTH, 1862-

.L

His banner over us; [by] Helen Howarth

Lemmel. © Mrs. H. H. Lemmel;

12Apr22; EP39499. Hymn, with music.

I. Title.

His beauty now appears.

\*1

M2074 SHURE, RALPH DEANE.

.2 His beauty now appears; [for] S.A.,  
.S anthem by R. Deane Shure. © Bel-  
win, inc., New York; 5Jan48;  
EP20586.

K 1905..

His best friend.

see

Jenkins, Burris, jr.

His best girl.

**BARDON, MINNA.**

His best girl. 255 p. © Arcadia House,  
New York; 23Jun49; A34314.

I. Arcadia House.

Library of Congress  
Copyright Office



md/mb

HIS better hearing is America's gain.  
SEE Sonotone Corporation. KK26736.

HIS BIRTHDAY IS HERE; © Shamrock Music  
Publishers, inc. Notice 14Sep54  
v24 p717

Library of Congress  
Copyright Office

HIS BIRTHRIGHT, by Louise E. De Keesing.  
© 12Aug22, A682726. R62381, 22May50,  
Louise E. De Keesing (A)

JUN 16 1950

HIS BITTER HALF. Warner Bros. Cartoons,  
1950. 7 min., sd., color, 35mm.  
(Merrie Melodies)

Credits: Director, I. Freleng; story,  
Tedd Pierce; music director, Carl  
Stalling.

© The Vitaphone Corp.; 30May50  
(in notice: 1949); MP228.

JUN 31 1950



HIS BITTER HALF, a photoplay in two reels  
by Fox Film Corp. © 15Jun24, L20328.  
R80717, 10Jul51, Twentieth Century-Fox  
Film Corp. (PWH)

AUG 1 5 1951

HIS BLESSINGS; m Louis Tobin w & ©  
Curtis McNair 17Dec51 EU259118

JAN - 4 1952

Library of Congress  
Copyright Office

His blessings.

M2199

.R

RUDDY, CHARLES L., 1892-

His blessings; words by Curtis McNair,  
music by Charles Ruddy. © Crown Music,  
Los Angeles; 18Dec53; EP76819.

I. Title. [II. McNair, Curtis, 1908- ]

Library of Congress

HIS BLOOD TRICKLED DOWN m Horace  
Holmes, © w Emmett McCormick Link  
26Sep47 EU95241

R 1060

HIS BONDED WIFE.

Photoplay in 5 parts by Metro pictures corp.  
Directed by Charles J. Brabin; story by Lois and  
Arthur Zellner; scenario by June Mathis.

R 1060, 1-20-46; Loew's, inc. (8) New York.  
(C) 11-24-18; Metro pictures corp.; L 13167.

el 8-27-46

HIS BRIDAL NIGHT. SEE Seitz, Dran  
Carylyn.

HIS brightest star. C4968. SEE  
Cleckner, Wilbur Raymond.

SEP 25 1950

HIS BROTHER'S GIRL. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53 (in  
notice: 1954); LP3552.



HIS BROTHER'S KEEPER. SEE Jewish Education  
Committee of New York, inc. Headline  
parade, v. 5, no. 1.

D unp. 2138

His brother's keeper.

See

Harmon, David

el 3-26-46

HIS brother's keeper. DU28427. SEE  
Hollywood Half Hour (Television program)

AUG 21 1951

HIS Brother's keeper. DU32820. SEE The  
Lone Ranger (Radio program) No. 3105-  
2329.

HIS BUSINESS IS LOVE; w & m Lee  
Rosenberg & Alvin Lewis © Forrest  
Music Corp. 25Jun53 EU322074

Library of Congress  
Copyright Office

HIS BUSINESS IS LOVE; w, m & ©  
Lee Rosenberg 9Jul53 EU323001

Library of Congress  
Copyright Office

K 4123

His busy day.

see

Jenkins, Burris, jr.

HIS CALL © w & m Anna Wright Sharpe  
17Feb48 EU117322

Library of Congress  
Copyright Office



His call.

M2146 SHARPE, ANNA WRIGHT, 1914-

.S His call [by] Anne Sharpe. © Anna  
Wright Sharpe; 28Feb48; EP23815.  
Close score: mixed chorus.

HIS CALL. SEE Divers, Grace Bell.

His call.

Jones, Florence E. EP876.

E unp 5583

His call.

See

Suhm, Mary Isabelle.

jss 4-29-46

HIS CALL ECHOED THE HILLS; w, m & ©  
Mary Gertrude Irwin Dotts 1Nov54  
EU375689

Library of Congress  
Copyright Office

HIS CARE; m Louis Tobin w & © Lillian  
Flora Mayfield 10Jul50 EU209030

AUG - 6 1950

Library of Congress  
Copyright Office

His chalice spill.

STEHLING, HENRY C.

His chalice spill. [Poems] 101 p.

© Bruce Humphries, inc., Boston;  
16Nov48 (in notice: 1947); A28996.

I. Humphries (Bruce) inc.

HIS CHANGELESS LOVE; anthem, w Grant  
Colfax Tullar, m I. H. Meredith; solo  
& cho. © 25Nov22, E571697. R61432,  
24Apr50, Tullar-Meredith Co. (PWH)

JUN - 6 1950



HIS child. AA201459. SEE Doederlein,  
Gertrude Lydia.

- 4 1952

HIS CHILDREN'S CHILDREN, a photoplay in  
eight reels by Famous Players-Lasky  
Corp. © 21Nov23, L19640. R78219,  
8May51, Paramount Pictures Corp. (PWH)

JUN -4 1951

HIS CHILDREN'S CHILDREN, by Arthur C.  
Train. © 16Feb23, A698417. R59289,  
6Mar50, Helen C. Train (W)

MAR 1 6 1950

HIS CHILDREN'S CHILDREN, by Arthur C.  
Train. (In Cosmopolitan, July 1922-  
Jan. 1923) © 10Jun22, B529578;  
10Jul22, B531606; 10Aug22, B533287;  
10Sep22, B547833; 10Oct22, B549227;  
10Nov22, B552075; 10Dec22, B553617.  
R59292-59293, R59295-59299, 6Mar50,  
Helen C. Train (W)

MAR 1 6 1950

HIS church. AA201457. SEF Doederlein,  
Gertrude Lydia.

FEB - 4 1952

His church. SEE  
Frisbie, Frances Sumner.

E unpub. 10418

His clouds.

see

Mendelson, Mary

kec 7-1-46

His coming.

AA Harrison, Norman B  
27495

His coming; seven significant signs  
of the times, seven reasons why Christ  
must come again, by Norman B. Harrison  
... Minneapolis, The Harrison service  
[c1946]

72 p. 19cm.

© 10-30-46; 2 n 11-11-46; Norman B.  
Harrison, Minneapolis; AA 27495.

vf 12-4-46



His coming in glory.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.6 (Das wohltemperirte Clavier) His coming  
.B in glory; a setting for mixed choir and  
organ, or piano, of Bach's Prelude and  
fugue in B-flat, no.21, from the Well-  
tempered clavichord, by Harry Simeone,  
text adapted from poem by John S. B.  
Monsell. 20¢ © on musical setting &  
adaptation of words; Shawnee Press, inc.,  
East Stroudsburg, Pa.; 12Nov51;  
EP59158.

JAN 16 1952

Library of Congress  
Copyright Office

(art.)

(Continued on next card)

M2072    BACH, JOHANN SEBASTIAN, 1685-1750.  
.6        (Das wohltemperirte Clavier) His coming  
.B        in glory. EP59158. (Card 2)

I. Title.    II. Title: Das wohltemperirte  
Clavier. [III. Simeone, Harry.    IV. Monsell,  
John S. B.]

(art.)

Library of Congress  
Copyright Office

HIS COMING IN THE SKY; w William H.  
Pike, & m. © 1Jul20, E493032.  
R27973, 5Jan48, Herbert George  
Tovey (A of m)

Library of Congress  
Copyright Office

HIS COMING IS DRAWING NIGH; w & m.

© 1Jun22, E541083. R49590, 22Jun49,

Haldor Lillenas (A)

His compassions fail not.

M2092

SATEREN, LELAND BERNHARD, 1913-

.6

His compassions fail not; S.A.A.T.B.B.,

.S

a cappella [by] Leland B. Sateren [words  
from] Lamentations 3:22-26. (Laurel  
octavo, no.275) [With piano reduction]  
16¢ © on arrangement; C. C. Birchard &  
Co., Boston; 8Oct52; EP66242.

I. Title.

Library of Congress  
Copyright Office

His compassions fail not

EP66242.

(con.)

(See also His compassions fail not; REG 16Jun81;  
PA 105-666)

His constant nearness.

M2146

BOOTH, ROSCOE M

1886-

.B

His constant nearness; [by] R. M. Booth  
[words by] Gertrude McGrath. [Hymn,  
with music] © R. M. Booth; 1Dec50;  
EP52920.

I. Title. [II. McGrath, Gertrude]

APR 11 1951

Library of Congress  
Copyright Office

His country was the world.

**HAWTHORNE, HILDEGARDE.**

His country was the world; a life of  
Thomas Paine. [1st ed.] 239 p.  
illus. © Longmans, Green and Co.,  
inc., New York; 16Mar49; A30978.

I. Paine, Thomas.

II. Longmans, Green and Co., inc.

Library of Congress  
Copyright Office



vp/mb



His country was the world.

BEATTY, CHARLES ROBERT LONGFIELD.

His country was the world; a study  
of Gordon of Khartoum. Chatto &  
Windus. 296 p. © Charles  
Longfield Beatty; 25Oct54;  
AIO-5017.

His Cross.

Curran, Marguerite. *Sea* Eight sacred songs.

EP3449.

HIS CROSS AND MINE; w Bert Wilford  
Van Steenburg m Estelle Maude  
Swartsfager © Bert Wilford Van Steen-  
burg & Estelle Maude Swartsfager  
9Nov51 EU255636

NOV 21 1951

Library of Congress  
Copyright Office

AA 5979

His cross and mine.

see

Berner, Charles William

AFP 6-21-46

HIS CROWNING GLORY; w Ann Aiken Payn  
[pseud. of C. Austin Miles] m Adam  
Geibel. © 5Feb25, E610125. R90440,  
8Feb52, The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952